

W. Jaggard, Shakespeare bibliography
(Stratford, 1911), 381--91.

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MACBETH.

This tragedy was first presented in type in the Jaggard canon of 1623. The earliest separate text appeared in 1711, but an adaptation by Sir Wm. Davenant was first issued in 1673.

[Macbeth] The tragedie of Macbeth. [An excerpt from the second folio edition, with manuscript alterations of the text in a coeval hand.] Ln: Printed by Thomas Cotes for Robert Allot, 1632. F^o, ten leaves (lacking the eleventh, containing on verso the first page of 'Hamlet') W

Macbeth. A tragedy . . . With all the alterations, amendments, additions, and new songs [by Sir W. Davenant] acted at the Duke's Theatre. Ln: Printed for William Cademan at the Pope's Head in the New Exchange in the Strand, 1673. Fcp. 4^o, pp. 68 BM | BPL

An anonymous adaptation and the first issue in quarto.

An uncut copy, bound with other plays, realised £113 in July, 1900.

Macbeth . . . With all the alterations, amendments, additions, and new songs [by Sir W. Davenant] as it is now acted at the Duke's Theatre. Ln: Printed for A. Clark, 1674. Fcp. 4^o, pp. iv.-60 BUS

Some of the additions came from Middleton's 'The witch.'

[Macbeth] Epilogue; being a new fancy after the old and most surprising way of Macbeth, perform'd with new and costly machines which were invented and managed by the most ingenious operator, Mr. Henry Wright, P.G.Q. Ln: A. Clark, 1674. Fcp. 4^o W

A rare and curious burlesque on 'Macbeth.'

See also Duffet.

Macbeth. A tragedy. With all the alterations, amendments, additions, and new

songs [by Sir Wm. Davenant] as it is
now acted at the Duke's Theatre. Ln:
Printed for P. Chetwin and are to be sold
by most booksellers, 1674. Fcp. 4^o, pp.
66 BM | BUS | NY | SML | W

An anonymous edition.

[Macbeth] Musick in the tragedy of 'Mac-
beth' . . . [With text, c. 1675]. Manu-
script. Oblong f^o, pp. 72 BUS

Macbeth: A tragedy. With all the altera-
tions, amendments, additions and new
songs [by Sir Wm. Davenant]. As it is
now acted at the Theatre Royal. Ln:
H. Herringman and R. Bentley, 1687.
Fcp. 4^o BPL | SML | W

Betterton [misprinted Batterton] appeared as 'Macbeth'
in the cast.

An anonymous issue.

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Macbeth: A tragedy. With all the altera-
tions, amendments, additions and new
songs [by Sir Wm. Davenant]. As it is
now acted at the Theatre Royal. Ln:
Printed for Hen. Herringman, 1689.
Fcp. 4^o, pp. 60 BM

An anonymous issue.

] Macbeth: A tragedy. With all the altera-
tions, amendments, additions and new
songs [by Sir Wm. Davenant]. As it is
now acted at the Theatre Royal. Ln:
Printed for H. Herringman and R.
Bentley, 1695. Fcp. 4^o, pp. iv.-60
 BM | BUS | W

An anonymous issue.

Macbeth: A tragedy. With all the altera-
tions, amendments, additions and new
songs [by Sir Wm. Davenant]. As it is
now acted at the Queen's Theatre. Ln:
Printed for J. Tonson and sold by John
Philips at the Black Bull, Royal Ex-
change, Cornhill, 1710. Fcp. 4^o, pp. iv.-
52 BM | BPL | BUS | SML | W

An anonymous issue and a verbatim reprint of the 1687
edition.

The dramatis personæ herein differs from the previous
editions.

[Macbeth] The tragedy of Macbeth. Ln:
. . . 1711. 8^o, pp. 84 BM

Macbeth . . . Ln: J. Tonson . . . 1714. 12^o
SML

The text varies from that in Tonson's edition of Sh---'s
Works issued in the same year.

[Macbeth] The tragedy of Macbeth. Writ-
ten by Mr. W. Sh---. Ln: Printed for the
Company [c. 1720]. 12^o W

[Macbeth] The tragedy of Macbeth . . .
Dublin: Printed for George Ewing at the
sign of the 'Angel and Bible' in Dame's
Street, 1723. 8^o, pp. 66, and leaf of pub-
lications

Macbeth. A tragedy. As it is now acted
by his majesty's servants. Written by
Wm. Sh---. Ln: Printed for J. Tonson
and also for J. Darby, A. Bettesworth,
and F. Clay in trust for Richard, James,
and Bethel Wellington, 1729. Cr. 8^o, pp.
84 (last leaf containing list of publica-
tions) BM | BPL

Macbeth. As it is now acted at the New
Theatre of Edinburgh. Written by Mr.
Sh---, with alterations by Mr. Tate.
Edinburgh: Printed by T. & W. Ruddi-
mans for Allan Ramsay, and sold at his
shop, 1731. Price one shilling. 8^o, pp.
72 BPL

The first of Sh---'s plays printed in Scotland.

In June, 1904, a copy realised £25.

[Macbeth] The tragedy of Macbeth . . . To
which are added, all the original songs.
Never printed in any of the former edi-

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tions. [Crude portrait of the poet.] Ln:
Printed for J. Tonson and the rest of the
proprietors and sold by the booksellers
of London and Westminster, 1734. 12^o,
pp. iv.-68, and frontispiece by Lud. Du
Guernier BUS

Macbeth . . . Edited by L. Theobald.
Dublin: Rhames . . . 1739. 12^o

[Macbeth] The tragedy of Macbeth . . . To

which are added all the original songs.
Ln: Printed for J. & P. Knapton, S.
Birt, T. Longman, H. Lintot, C. Hitch,
J. Hodges, J. Brindley, J. & R. Tonson &
S. Draper, B. Dod, C. Corbet, and J.
New, 1750. Cr. 8^o, pp. 72, including
copper frontispiece of the witches by Du
Guernier & G. Vander Gucht

BPL | CPL | W

Macbeth . . . Dublin . . . 1750. 12^o MPL

[Macbeth] Introductory symphony, airs,
recitatives, dance, and choruses in . . .
'Macbeth,' in complete score. Composed
by Matthew Locke. First performed
about . . . 1674. The whole revised and
corrected by Dr. Boyce [c. 1750]. F^o

BPL

[Macbeth] The historical tragedy of Mac-
beth . . . Newly adapted to the stage,
with alterations [by John Lee], as per-
formed at the Theatre in Edinburgh.
Edinburgh: Printed by W. Cheyne, 1753.
8^o, pp. iv.-88 BM | BPL | BUS | SML

[Macbeth] The tragedy of Macbeth . . . As
acted at the Theatre Royal, Drury Lane.
With all the original songs. Glasgow:
W. Duncan . . . 1755. 8^o

First edition printed in Glasgow.

[Macbeth] The tragedy of Macbeth, by Wm.
Sh—. To which are added all the
original songs. Ln: J. & P. Knapton,
1755. 12^o W

[Macbeth] Original songs, airs, and
chorusses which were introduced in the
tragedy of 'Macbeth' in score. Com-
posed by Matthew Locke, chapel organist
to Queen Catharine, consort to King
Charles II. Revised and corrected by
Dr. Boyce. Dedicated to David Garrick.
Ln: Broderip & Wilkinson [c. 1760]. F^o,
pp. 32, engraved throughout BUS

Macbeth . . . To which is added all the
original songs. Ln: . . . 1761. 12^o, with
frontispiece BUS

[Macbeth] Three conjurers: A political
interlude. Stolen from Sh—. As it was
performed at sundry places in West-
minster on Sat., 30th of April, and Sund.,
1st May. Most humbly dedicated to

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that distressed and unfortunate gentle-
man John Wilkes . . . Ln: E. Cabe, 1763.
Fcp. 4^o, pp. ii.-26 BUS

A satire against Lord Bute, who figures as 'Macboote.'

Macbeth . . . To which are added all the
original songs. Ln: J. & R. Tonson . . .
1765. 12^o BPL

Macbeth: A tragedy . . . To which is added
all the original songs, with the life of the
author [written by Mr. Rowe]. Edin-
burgh: Martin & Wotherspoon . . . 1768.
12^o, pp. xii.-72 BM

Macbeth . . . To which are added all the
original songs. Ln: Printed for H.
Woodfall, J. Rivington, etc., 1768. 12^o,
pp. iv.-68 BUS | W

Macbeth. A tragedy . . . To which are
added all the original songs. As per-
formed at the Theatres Royal in Drury
Lane and Covent-Garden. Ln: Printed
for J. Rivington, W. Strahan, J. Hinton,
C. Bathurst, L. Hawes, Clarke & Collins,
W. Owen, T. Longman, R. Baldwin, T.
Davies, L. Davis, B. White, B. Law, S.
Crowder, Robinson & Roberts, T.
Lowndes, T. Caslon, J. Wilkie, C. Cor-
bett, T. Becket, J. Robson, R. Horsfield,
F. Newbery, E. Dilly, G. Kearsly, S.
Bladon, and T. Cadell, 1770. 12^o, pp. 72
BPL

A few copies were done on large paper, demy 8^o.

[Macbeth] Scotch airs used in 'Macbeth'
in score . . . by Samuel Arnold [c. 1770].
F^o

Macbeth . . . as performed at the Theatre
Royal, Drury Lane. Regulated from the
prompt book by Mr. Hopkins, prompter.
Ln: John Bell . . . 1773. 8^o, pp. 72. With
frontispiece

Macbeth . . . Collated [by Charles Jennens]
with the old and modern editions. Ln:
W. Owen . . . 1773. 8^o, pp. 134, and
plate BM | BPL | BUS | NY

Macbeth . . . as performed at the theatres
Royal in London and Edinburgh. Glas-

gow: Printed in the year 1776. 12^o, pp.
iv.-60 BPL

Macbeth . . . To which are added all the
original songs. As performed at the
Theatres Royal in Drury Lane and Covent
Garden. Ln: Printed by W. Oxlade for
W. Bowen, 1776. 8^o, pp. 68 BPL

Macbeth . . . as performed at the Theatre
Royal, Drury Lane, regulated from the
prompt book, with permission of the
managers, by Mr. Hopkins, prompter.
An introduction and notes, critical and
illustrative, are added by the authors of
the 'Dramatic censor' [F. Gentleman].
Third edition. Ln: Printed for John Bell

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near Exeter Exchange, in the Strand,
1778. 8^o (excerpt), pp. 57-130, including
copperplate frontispiece of 'Garrick as
Mackbeth'

Off-printed from Bell's edition of Sh---'s Works, for
playgoers. An issue previously unnoticed.

Macbeth . . . With explanatory notes
selected from Dr. Johnson's and Mr.
Steevens' commentaries. Goettingen:
A. Vanderhoek's widow, 1778. 8^o, pp.
112 BM

Macbeth . . . as it acted at the Theatres-
Royal in Drury-Lane and Covent-Garden.
Ln: Harrison & Co. . . . 1780. 8^o, pp. 20.
With frontispiece portrait of 'Mr. Gar-
rick in the character of Macbeth'
BM | BPL

Macbeth . . . with the additions set to
music by Mr. Locke and Dr. Arne.
Marked with the variations in the mana-
ger's book at the Theatre Royal in Drury
Lane. Ln: C. Bathurst . . . 1785. 12^o,
pp. 66 BPL | SML

Macbeth . . . Taken from the manager's
book at the Theatre Royal, Drury Lane.
Ln: Printed by R. Butters, 1785. 12^o,
pp. viii.-44 BUS

Probably issued on the benefit night of Mrs. Siddons,
2nd Feb., 1785, when she appeared as 'Lady Mac-
beth.'

Macbeth. A tragedy . . . Taken from the

manager's books at the Theatres, Drury-Lane and Covent-Garden. Ln: R. Randall . . . 1785. 8^o, pp. 60 BM

Macbeth . . . As it is acted at Drury Lane and Covent Garden. Ln: Simmons . . . 1785. 12^o SML

Macbeth . . . as it is performed at the Theatres Royal . . . 1788. 12^o BPL

Macbeth . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln: John Bell, 1788. 12^o, pp. 104: frontispiece of Mrs. Siddons as 'Lady Macbeth,' and vignette title

[Macbeth] Incantation for raising a phantom, imitated from 'Macbeth' and lately performed by H.M. servants in Westminster. By Colonel Richard Fitzpatrick [Original manuscript, in the autograph of Horace Walpole]. 1789. F^o, pp. 2

Sold in April, 1902.

[Macbeth] Congal and Fenella. A tale; in two parts. Ln: C. Dilly, 1791. 8^o, pp. iv.-68 BUS

Founded on 'Macbeth.'

Macbeth . . . as performed at the Theatres Royal. Regulated from the prompt book . . . 1794. 12^o BPL

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Macbeth . . . As represented by their majesties servants, on opening the Theatre Royal, Drury Lane. [Arranged for the stage by J. P. Kemble.] Ln: C. Lowndes [1794]. 8^o, pp. 64 BM | BPL

Macbeth . . . As represented . . . on opening the Theatre Royal, Drury Lane [arranged . . . by J. P. Kemble]. Second edition. Ln: C. Lowndes [1794]. 8^o, pp. 58 BM

[Macbeth] Confusion's masterpiece: or paine's labours lost. Being a specimen of some well-known scenes in Sh---'s Macbeth.' Revived and improved; as enacted by some of his majesty's servants before the pit of Acheron. By the writer of the parodies in the 'Gentleman's

Magazine' [Thomas Ford]. Ln: J.
Nichols, 1794. Fcp. 4^o, pp. 16 BM | BUS

Some copies have J. Pridden's name instead of J.
Nichols in the imprint.

Macbeth . . . with [satirical] notes by H.
Rowe. York: Printed for the annotator,
1797. 12^o, pp. 88. With portrait of
Rowe BM

The real editor was Dr. Andrew Hunter, of York, who
published it with the object of assisting Rowe during
his long illness and impoverished position.

Macbeth . . . with [satirical] notes and
emendations by Harry Rowe, trumpet
major to the high sheriffs of Yorkshire
and master of a puppet show. Second
edition. York: Wilson, Spence and Maw-
man, 1799. 8^o, pp. 112, and portrait of
Rowe BM | BPL | NY | W

Macbeth . . . Manchester: R. & W. Dean,
1800. 12^o, pp. 70. With woodcut frontis-
piece and title engraved by T. Bewick
BPL

Macbeth . . . Ln: Whitworth . . . [c. 1800].
12^o

[Macbeth] Music to 'Macbeth' for the harp,
by N. C. Bochsa. Ln: . . . [c. 1800]. F^o,
pp. 4

[Macbeth] New songs in the pantomime of
'The witches' . . . By Mr. Vernon. [Full
score.] Ln: . . . [c. 1800]. F^o

Macbeth . . . As it is performed at the
Theatres Royal, Drury Lane and Covent
Garden. Revised by J. P. Kemble. Ln:
J. Ridgway [1803]. 8^o BPL | SML

Macbeth . . . revised by J. P. Kemble and
now first published as it is acted at the
Theatre Royal in Covent Garden. Ln:
J. Ridgway, 1803. 8^o, pp. 64 BUS

[Macbeth] The tragedy of Macbeth . . .
Accurately printed from the text of Mr.
Steevens' last edition; with a selection
of the most important notes. Leipsick:
G. Fleischer the younger, 1806. 16^o, pp.
254 BM | SML

Macbeth . . . printed from the text of S. Johnson and G. Steevens, as last revised by I. Reed. With selected and original anecdotes and annotations, biographical, explanatory, critical and dramatic [signed 'L']. Ln: Mathews & Leigh, 1807. 8^o, pp. 228. Illustrated with engraved portraits BM | BPL | BUS | SML

Macbeth . . . from the text of Johnson and Steevens [In 'The Cabinet']. Ln: . . . 1807-8. 2 vols. 8^o

Macbeth . . . As performed at the Theatres Royal, Covent Garden & Drury Lane. Printed under the authority of the managers from the prompt books. With remarks by Mrs. Inchbald. Ln: Longman [c. 1808]. 12^o, pp. 72, and frontispiece BPL | BUS

Macbeth . . . [English text and notes in French]. Avignon . . . 1809. 12^o

[Macbeth] Introductory symphony, airs, recitatives, dance, and choruses, in the tragedy of 'Macbeth,' in complete score by Matthew Locke. First performed about the year 1674. Revised and corrected, and an accompaniment for the piano-forte or organ added by John Addison. [Ln: c. 1810.] F^o BPL | W

Macbeth . . . With remarks by Mrs. Inchbald. Ln: Longman . . . [c. 1811]. 12^o, pp. 72, and plate BUS

Macbeth . . . With notes in German by Dr. J. C. Fick. Erlangen: C. G. F. Breuning, 1812. 12^o, pp. 102 BM | BPL

[Macbeth] Macbeth travestie, in three acts, with burlesque annotations [In 'Accepted addresses' . . . pp. 65-164]. Ln: . . . 1813. 12^o BM | BPL | W

Macbeth travestie [In 'Accepted addresses, by different hands,' 2nd ed.] With burlesque annotations. Ln: . . . 1813. 12^o BUS

Macbeth travestie . . . [In 'Accepted addresses,' 3rd ed.] Ln: . . . 1813. 12^o BUS

Macbeth: A tragedy . . . Edinburgh: Oliver and Boyd [c. 1813]. 12^o; issued in blue wrappers at 6d.

Macbeth: A tragedy; revised by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1814. 8^o, pp. 68 BM | BPL | BUS

Macbeth . . . Revived at the Theatre Royal, Drury Lane, November, 1814, under the superintendence of S. J. Arnold. Ln: John Miller . . . 1814. 8^o, pp. 68 BUS | W

Macbeth . . . [text in English : notes in German]. Berlin . . . 1815. 12^o

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[Macbeth] Tragical history of Macbeth: A new song. [Sans place or printer], 1815. 8^o BPL

Macbeth . . . A poem, in six cantos. Ln: Sherwood . . . 1817. 12^o CPL

[Macbeth] Trochaici Græci, præmio Porsoniano . . . dignati . . . auctore G. H. F. Talbot. Cambridge . . . 1820. 8^o BM

A translation from 'Macbeth, act i., sc. 7,' in English and Greek.

Macbeth . . . With prefatory remarks [signed P. P.] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal by W. Oxberry. Ln: . . . 1821. 8^o, pp. iv.-74 BM | BPL | SML

Macbeth . . . [edited] by W. Oxberry. Ln: John Cumberland . . . 1823. 18^o

Macbeth . . . With remarks . . . by W. Oxberry. 'British theatre.' Ln: Dolby . . . 1823. 12^o. With portrait BPL

Macbeth . . . 'Acting edition.' Ln: Davidson . . . 1827. 12^o SML

The prompt copy, with F. Haywell's restorations, is at Stratford.

Macbeth . . . With remarks by Mrs. Inchbald. Paris . . . 1828. 18^o

Macbeth . . . printed from the acting copy, with remarks . . . by D. G----- [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business as performed at the

Theatres Royal. Ln: J. Cumberland,
1829. 12^o, pp. 60 BM | BPL

[Macbeth] Macbeth be-witched: Celebrated
comic scena, being a mellow-dram of
Scotch spirits as distilled from the shades
of Acheron by Hugo Vamp. Ln: Musi-
cal Bouquet Office [c. 1830]. F^o, pp. 8
BUS

Macbeth . . . Mansell's Pocket Sh---. Ln:
Mansell . . . [c. 1830]. 12^o

Macbeth . . . an heroic opera, by C. M.
Heigel. Music by A. H. Chelard. 1832.
12^o BPL

In English and German.

Macbeth. A tragedy . . . sprachlich und
sachlich erläutert für schuler von Dr. C.
L. W. Francke. Braunschweig: G. C. E.
Meyer sen., 1833. 8^o, pp. 168 BM

In English and German.

[Macbeth] Outlines to illustrate . . . 'Mac-
beth,' with explanations in English, Ger-
man, French, and Italian by Moritz
Retzsch. Leipzig & Ln: . . . 1833. 4^o.
13 plates

Macbeth . . . Select plays . . . adapted for
the use of schools [by E. Slater]. Ln:
. . . [1836]. 12^o BPL

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[Macbeth] Macbeth modernised: A most
illegitimate drama [by R. Bell], diversi-
fied with songs. Ln: [Privately] printed
for the author, 1838. 12^o BPL | CPL

Macbeth . . . 'Hind's acting edition' . . . With
accurate stage directions . . . Ln: Simpkin
. . . 1839. 8^o, pp. 60, and plate BUS

Macbeth: A tragedy . . . marked . . . from
the prompter's book . . . as performed at
the London Theatres. Ed. by J. Dun-
combe. Ln: . . . [1840]. 12^o, pp. 54 BM

Macbeth travestie . . . By Francis Talfourd.
Ln: Lacy . . . [c. 1840]. 12^o

Macbeth travestie . . . By F. Talfourd.
Second edition. Ln: Lacy . . . [c. 1840].
12^o

[Macbeth] Music of 'Macbeth.' attributed to Matthew Locke, in full score, with accompaniment for piano by E. J. Loder: to which is prefixed an historical account of the music by E. F. Rimbault . . . [c. 1840]. F^o

Macbeth . . . [text in English: notes in German by N. Delius]. Bremen: C. Schünemann, 1841. 8^o, pp. viii.-86
BM | BUS

[Macbeth] Sh— al vermittler zweier nationen. Von K. Simrock. Probeband; Macbeth. Stuttgart und Tubingen: J. G. Cotta, 1842. 8^o, pp. xx.-192
BM | BUS | SML

Translated in verse; English and German on parallel pages.

[Macbeth] Selections from the music in 'Macbeth' [John Eccles, 1696] from an ancient manuscript score. Ln: Novello . . . 1842. F^o

Macbeth . . . Ten gebruike der gymnasia met ophelderingen voorzien door S. Susan. Deventer: J. De Lange, 1843. 8^o, pp. vi.-84
BM | BUS

English text, with notes in Dutch.

Macbeth . . . Nouvelle édition, précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan. Paris: L. Hachette, 1843. 12^o, pp. xx.-106
BM | BPL

In English and French.

Macbeth travestie . . . Edited by W. K. Northall. New York: S. French [c. 1843]. 12^o, pp. vi.-36
BUS

Macbeth travestie . . . Edited by W. K. Northall. New York: W. Taylor & Co., 1843. 12^o, pp. 36
BUS

Macbeth . . . [text in English and notes in French]. 1844. 12^o

[Macbeth] Sh---'s tragedy of Macbeth, with emendations and notes . . . a biographical notice of the author, an account of his

contemporaries and critics, and a dissertation on the popular belief in witchcraft and magic, by Charles Travers [pseud. of Charles Tweedie]. Boulogne: Leroy Mabilie . . . 1844. 8^o, pp. 184
BM

Macbeth . . . With the stage business, cast of characters, relative positions. 'Modern standard drama.' New York: S. French . . . 1847. 12^o, pp. 60 BPL | BUS

Macbeth travestie . . . by F. Talfourd. Fourth edition. Ln: Lacy . . . 1847 SML

Macbeth . . . With introduction and notes in Dutch by Dr. S. Susan. Deventer . . . 1848. 8^o BPL

[Macbeth] Sh---'s play of 'Macbeth.' With an explanatory paraphrase. Printed by direction of the Benares schoolbook society. [Edited by J. R. Ballantyne.] Mirzapore [India]: 1848. 8^o SML | W

The first piece of Sh--- printed in India.

Macbeth: a trajedi. Fonetic famili edijun, with bref ecsplanaturi nots bi Alecs. J. Elis. Ln: F. Pitman . . . 1849. 12^o, pp. 78
BM | BPL | BUS

Macbeth: A melodrama [founded on Sh---'s tragedy, by F. M. Piave] in four acts. The music by Giuseppe Verdi. Ln: G. Stuart . . . [c. 1850]. 8^o, pp. 54 BM

Macbeth travestie: A burlesque. In two acts. As performed at Henley Regatta, 17 June, 1847. By the author of 'Mammon and gammon' [Francis Talfourd]. Third edition. Oxford: E. T. Spiers . . . 1850. 12^o, pp. 28 BM | BPL | BUS | CPL

[Macbeth] Music in 'Macbeth,' by Matthew Locke, arranged for the piano by Wm. H. Calcott. Ln: Lonsdale . . . [c. 1850].
F^o

[Macbeth] Witches' glee; from the first scene in 'Macbeth.' New edition, revised. Ln: Goulding & D'Almaine [c. 1850]. F^o, pp. 8
BUS

Macbeth; with portrait of Mr. Macready as 'Macbeth,' and memoir. Ln: Tallis & Co. . . . 1851. 8^o BM

Forms part 2 of Tallis's 'acting edition,' of which two parts only were published.

Macbeth. With an introduction, critical and historical, and notes by M. P. Linde. Arnheim: D. A. Thieme, 1853. 8^o, pp. vi.-xxvi.-112 BUS | W

[Macbeth] Sh--- restored: The play of 'Macbeth,' with introduction and notes; A 'Lamp for the reader,' etc. [By Hastings Elwin]. Norwich : Privately printed, C. Muskett, 1853. Fcp. 4^o. pp. xxvi.-108 BM | BPL | BUS | CPL | W

Impression restricted to 100 copies.

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[Macbeth] Sh---'s tragedy of 'Macbeth,' with Locke's music; arranged for representation at the Princess's Theatre, with historical and explanatory notes, by C. Kean . . . Ln: J. K. Chapman [1853]. 8^o, pp. 96, incl. pr. wrappers BM | BPL | SML

Macbeth: A tragedy. 'Acting edition.' Ln: T. H. Lacy [1853]. 12^o, pp. 64 BM | BPL

Macbeth . . . erklärt von Ludwig Herrig. Berlin: T. C. F. Enslin . . . 1853. 8^o BM

In English and German.

Macbeth travestie: A burlesque . . . By . . . [F. Talfourd]. Fourth edition, completely revised. 'Acting edition.' Ln: T. H. Lacy . . . [1853]. 12^o BM | CPL

Macbeth . . . somewhat removed from the text of Sh---, by F. Talfourd ['Acting plays']. Ln: T. H. Lacy . . . [c. 1854]. 12^o BPL

Macbeth; somewhat removed from the text of Sh---, by F. Talfourd. Fourth edition. Ln: . . . [c. 1854]. 12^o BPL

Macbeth . . . Glasgow: Cameron [c. 1859]. 8^o

[Macbeth] Complete edition of Matthew Locke's music for 'Macbeth.' Ln: Boosey . . . 1860. F^o, pp. 24, with vignette title BUS

Macbeth . . . An opera. Music by Verdi.
Melbourne . . . 1860. 8º, pp. 24 MPL

Macbeth. With the chapters of Holinshed's
'Historie of Scotland,' on which the play
is based. Adapted for educational pur-
poses with an introduction and notes
philological and analytic by Walter Scott
Dalgleish. Edinburgh: J. Gordon . . .
1862. 8º, pp. 112 BM | BPL

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,, Brown
,, Buchan
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,, Caine

,, Cart
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,, Caulfield
,, Chambers
,, Charlemont
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,, Cooke
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,, Curtis
,, Dennis
,, De Quincey
,, Distortions . . .
,, Doyle
,, Dramatic . . .
,, Duffett
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,, Garrick
,, Geddes
,, Ghost . . .
,, Gilkes
,, Gowrie
,, Grahame
,, Gwinne
,, Hales
,, Halliwell
,, Harland
,, Henry
,, Holinshed
,, Hume
,, Irving
,, Jacox
,, Jaggard
,, James I.
,, James (G.)
,, Jamieson
,, Jenkin
,, Johnson (Dr. S.)
,, Johnson & Steevens
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,, Key . . .
,, Knowles

,, Law
,, Leigh-Noel
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,, Locke
,, Lowe & Archer
,, Macbeth
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,, Middleton
,, Miller
,, Moorhead
,, Moulton
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,, 'Oxon'

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,, Real . . .
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,, Richardson
,, Roberts
,, Russell
,, Saint-John
,, Schiller
,, Scott
,, Secret . . .
,, Seeley
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,, Seton
,, Sexton
,, Shadwell
,, Sh---] De Quincey
,, Sh---] Sh--- Album
,, Sh---] Sh--- notes
,, Shaw (J. H.)
,, Sidgwick
,, Snider
,, Spalding
,, Sprout
,, Stephens
,, Stonehouse
,, Stopes
,, Temple
,, Thom
,, Thomson
,, Thorney . . .
,, Thorpe
,, Thring
,, Tolman
,, Tragical . . .
,, Turnbull
,, W----- (T.)
,, Wake
,, White

,, Whitsitt
,, Willan
,, Wilson (John)
,, Wyntown

BM British Museum, London.
BPL Birmingham Public Library.
BUS Boston [U.S.A.] Public Library.
CPL Cambridge Public Library.
MPL Melbourne Public Library, Australia.
NY New York, Lenox Public Library.
SML Shakespeare Memorial Library, Stratford-on-Avon.
W Earl of Warwick's Library, Warwick Castle./1

/1 This assemblage has passed into the private library
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