

Harrison 1937 G. B. Harrison (ed.), Macbeth (London, 1937). "The Penguin Shakespeare"

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THE ACTORS' NAMES

Duncan, King of Scotland.
Malcolm,) his sons.
Donalbain,)
Macbeth,) generals of the King's army.
Banquo)
Macduff,)
Lennox,)
Ross,) noblemen of Scotland.
Menteith,)
Angus,)
Caithness,)
Fleance, son to Banquo
Siward, Earl of Northumberland, general of the
 English forces.
Young Siward, his son.
Seyton, an officer attending on Macbeth.
Boy, son to Macduff.
An English Doctor.
A Scottish Doctor.
A Captain.
A Soldier.
A Porter.
An Old Man.
Three murderers.
Lady Macbeth.
Lady Macduff.
Gentlewoman attending on Lady Macbeth.
Hecate.
Three Witches.
Apparitions.
Lords, Gentlemen, Officers, Soldiers, Attendants,
 and Messengers.

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ACT ONE

Thunder and lightning. Enter three Witches

FIRST WITCH: When shall we three meet again?

 In thunder, lightning, or in rain?

SECOND WITCH: When the hurly-burly's done,

When the battle's lost, and won.
THIRD WITCH: That will be ere the set of sun.
FIRST WITCH: Where the place?
SECOND WITCH: Upon the Heath.
THIRD WITCH: There to meet with Macbeth.
FIRST WITCH: I come, Graymalkin.
ALL: Paddock calls anon:
Fair is foul, and foul is fair,
Hover through the fog and filthy air.

Exeunt

I. 2

Alarum within. Enter King Duncan, Malcolm, Donalbain, Lennox, with Attendants, meeting a bleeding Captain.

DUNCAN: What bloody man is that? He can report,
As seemeth by his plight, of the revolt
The newest state.

MALCOLM: This is the sergeant,
Who like a good and hardy soldier fought
'Gainst my captivity: hail brave friend;
Say to the King, the knowledge of the broil,
As thou didst leave it.

CAPTAIN: Doubtful it stood,

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As two spent swimmers, that do cling together,
And choke their art. The merciless Macdonwald
(Worthy to be a rebel, for to that
The multiplying villanies of Nature
Do swarm upon him) from the Western Isles
Of kerns and gallowglasses is suppli'd,
And Fortune on his damned quarry smiling,
Show'd like a rebel's whore: but all's too weak:
For brave Macbeth (well he deserves that name)
Disdaining Fortune, with his brandish'd steel,
Which smok'd with bloody execution,
(Like Valour's minion) carv'd out his passage,
Till he fac'd the slave:
Which ne'er shook hands, nor bade farewell to him,
Till he unseam'd him from the nave to th' chops,
And fix'd his head upon our battlements.
DUNCAN: O valiant cousin, worthy gentleman.
CAPTAIN: As whence the sun 'gins his reflection,
Shipwracking storms, and direful thunders break:

So from that spring, whence comfort seem'd to come,
Discomfort swells. Mark King of Scotland, mark:
No sooner Justice had with Valour arm'd
Compell'd these skipping kerns to trust their heels,
But the Norweyan Lord, surveying vantage,
With furbish'd arms, and new supplies of men,
Began a fresh assault.

DUNCAN: Dismay'd not this our Captains, Macbeth
and Banquo?

CAPTAIN: Yes, as sparrows eagles, or the hare the lion.
If I say sooth, I must report they were
As cannons overcharg'd with double cracks, so they
Doubly redoubled strokes upon the foe:
Except they meant to bathe in reeking wounds,
Or memorize another Golgotha,
I cannot tell. But I am faint,
My gashes cry for help.

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DUNCAN: So well thy words become thee as thy wounds,
They smack of honour both: go get him surgeons.

Enter Ross and Angus

Who comes here?

MALCOLM: The worthy Thane of Ross.

LENNOX: What a haste looks through his eyes!
So should he look, that seems to speak things
strange.

ROSS: God save the King.

DUNCAN: Whence cam'st thou, worthy Thane?

ROSS: From Fife, great King,
Where the Norweyan banners flout the sky,
And fan our people cold.
Norway himself, with terrible numbers,
Assisted by that most disloyal traitor,
The Thane of Cawdor, began a dismal conflict,
Till that Bellona's bridegroom, lapp'd in proof,
Confronted him with self-comparisons,
Point against point, rebellious arm 'gainst arm,
Curbing his lavish spirit: and to conclude,
The victory fell on us.

DUNCAN: Great happiness.

ROSS: That now
Sweno, the Norways' King, craves composition:
Nor would we deign him burial of his men,
Till he disbursed, as Saint Colme's Inch,
Ten thousand dollars, to our general use.

DUNCAN: No more that Thane of Cawdor shall deceive
Our bosom interest: go pronounce his present death,
And with his former title greet Macbeth.
ROSS: I'll see it done.
DUNCAN: What he hath lost, noble Macbeth hath won.

Exeunt

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I. 3

Thunder. Enter the three Witches

FIRST WITCH: Where hast thou been, sister?
SECOND WITCH: Killing swine.
THIRD WITCH: Sister, where thou?
FIRST WITCH: A sailor's wife had chestnuts in her lap,
And mounch'd, and mounch'd, and mounch'd:
Give me, quoth I.
Aroint thee, witch, the rump-fed ronyon cries.
Her husband's to Aleppo gone, Master o' th' Tiger:
But in a sieve I'll thither sail,
And like a rat without a tail,
I'll do, I'll do, and I'll do.
SECOND WITCH: I'll give thee a wind.
FIRST WITCH: Th' art kind.
THIRD WITCH: And I another.
FIRST WITCH: I myself have all the other,
And the very ports they blow,
All the quarters that they know,
I' th' shipman's card.
I 'll drain him dry as hay:
Sleep shall neither night nor day
Hang upon his pent-house lid:
He shall live a man forbid:
Weary sev'nights, nine times nine,
Shall he dwindle, peak, and pine:
Though his bark cannot be lost,
Yet it shall be tempest-tost.
Look what I have.
SECOND WITCH: Show me, show me.
FIRST WITCH: Here I have a pilot's thumb,
Wrack'd, as homeward he did come.

Drum within

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THIRD WITCH: A drum, a drum:
Macbeth doth come.

ALL: The Weird Sisters, hand in hand,
Posters of the sea and land,
Thus do go, about, about,
Thrice to thine, and thrice to mine,
And thrice again, to make up nine.
Peace, the charm's wound up.

Enter Macbeth and Banquo

MACBETH: So foul and fair a day I have not seen.

BANQUO: How far is't call'd to Forres? What are
these,
So wither'd, and so wild in their attire,
That look not like th' inhabitants o' th' earth,
And yet are on't? Live you, or are you aught
That man may question? You seem to understand
me,
By each at once her choppy finger laying
Upon her skinny lips: you should be women,
And yet your beards forbid me to interpret
That you are so.

MACBETH: Speak if you can: what are you?

FIRST WITCH: All hail Macbeth, hail to thee Thane of
Glamis.

SECOND WITCH: All hail Macbeth, hail to thee Thane of
Cawdor.

THIRD WITCH: All hail Macbeth, that shalt be King
hereafter.

BANQUO: Good sir, why do you start, and seem to fear
Things that do sound so fair? I' th' name of truth
Are ye fantastical, or that indeed
Which outwardly ye show? My noble partner
You greet with present grace, and great prediction
Of noble having, and of royal hope,
That he seems rapt withal: to me you speak not.

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If you can look into the seeds of time,
And say, which grain will grow, and which will not,
Speak then to me, who neither beg, nor fear
Your favours, nor your hate.

FIRST WITCH: Hail.

SECOND WITCH: Hail.

THIRD WITCH: Hail.

FIRST WITCH: Lesser than Macbeth, and greater.

SECOND WITCH: Not so happy, yet much happier.

THIRD WITCH: Thou shalt get Kings, though thou be
none:

So all hail Macbeth, and Banquo.

FIRST WITCH: Banquo, and Macbeth, all hail.

MACBETH: Stay you imperfect speakers, tell me more:

By Sinel's death, I know I am Thane of Glamis,
But how of Cawdor? the Thane of Cawdor lives
A prosperous gentleman: and to be King,
Stands not within the prospect of belief,
No more than to be Cawdor. Say from whence
You owe this strange intelligence, or why
Upon this blasted Heath you stop our way
With such prophetic greeting?
Speak, I charge you.

Witches vanish

BANQUO: The earth hath bubbles, as the water has,
And these are of them: whither are they vanish'd?

MACBETH: Into the air: and what seem'd corporal,
Melted, as breath into the wind.
Would they had stay'd.

BANQUO: Were such things here, as we do speak about?
Or have we eaten on the insane root,
That takes the reason prisoner?

MACBETH: Your children shall be Kings.

BANQUO: You shall be King.

MACBETH: And Thane of Cawdor too: went it not so?

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BANQUO: To th' selfsame tune, and words: who's
here?

Enter Ross and Angus

ROSS: The King hath happily receiv'd, Macbeth,
The news of thy success: and when he reads
Thy personal venture in the rebels' fight,
His wonders and his praises do contend,
Which should be thine, or his: silenc'd with that,
In viewing o'er the rest o' th' selfsame day,
He finds thee in the stout Norweyan ranks,
Nothing afeard of what thyself didst make
Strange images of death. As thick as tale
Came post with post, and every one did bear
Thy praises in his Kingdom's great defence,
And pour'd them down before him.

ANGUS: We are sent,
To give thee from our Royal Master thanks;
Only to herald thee into his sight,
Not pay thee.

ROSS: And for an earnest of a greater honour,
He bade me, from him, call thee Thane of Cawdor:
In which addition, hail most worthy Thane,
For it is thine.

BANQUO: What, can the Devil speak true?

MACBETH: The Thane of Cawdor lives:
Why do you dress me in borrowed robes?

ANGUS: Who was the Thane, lives yet,
But under heavy judgement bears that life,
Which he deserves to lose.
Whether he was combin'd with those of Norway,
Or did line the rebel with hidden help,
And vantage; or that with both he labour'd
In his country's wrack, I know not:
But treasons capital, confess'd, and prov'd,
Have overthrown him.

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MACBETH: Glamis, and Thane of Cawdor:
The greatest is behind. Thanks for your pains.
Do you not hope your children shall be Kings,
When those that gave the Thane of Cawdor to me,
Promis'd no less to them?

BANQUO: That trusted home,
Might yet enkindle you unto the Crown,
Besides the Thane of Cawdor. But 'tis strange:
And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray's
In deepest consequence.
Cousins, a word, I pray you.

MACBETH: Two truths are told,
As happy prologues to the swelling Act
Of the imperial theme. I thank you gentlemen.
This supernatural soliciting
Cannot be ill; cannot be good. If ill,
Why hath it given me earnest of success,
Commencing in a truth? I am Thane of Cawdor.
If good, why do I yield to that suggestion,
Whose horrid image doth unfix my hair,
And make my seated heart knock at my ribs,
Against the use of Nature? Present fears
Are less than horrible imaginings:
My thought, whose murder yet is but fantastical,

Shakes so my single state of man,
That function is smother'd in surmise,
And nothing is, but what is not.
BANQUO: Look how our partner's rapt.
MACBETH: If Chance will have me King,
Why Chance may crown me,
Without my stir.
BANQUO: New honours come upon him
Like our strange garments, cleave not to their mould,
But with the aid of use.

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MACBETH: Come what come may,
Time, and the hour, runs through the roughest day.
BANQUO: Worthy Macbeth, we stay upon your leisure.
MACBETH: Give me your favour:
My dull brain was wrought with things forgotten.
Kind gentlemen, your pains are register'd,
Where every day I turn the leaf, to read them.
Let us toward the King:
Think upon what hath chanc'd: and at more time,
The interim having weigh'd it, let us speak
Our free hearts each to other.
BANQUO: Very gladly.
MACBETH: Till then enough.
Come friends.

Exeunt

I. 4

Flourish. Enter King Duncan, Malcolm, Donalbain,
and Attendants

DUNCAN: Is execution done on Cawdor?
Are not those in commission yet return'd?
MALCOLM: My Liege, they are not yet come back.
But I have spoke with one that saw him die:
Who did report, that very frankly he
Confess'd his treasons, implor'd your Highness'
pardon,
And set forth a deep repentance:
Nothing in his life became him,
Like the leaving it. He died,
As one that had been studied in his death,
To throw away the dearest thing he ow'd,
As 'twere a careless trifle.

DUNCAN: There's no art,
To find the mind's construction in the face.

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He was a gentleman, on whom I built
An absolute trust.

Enter Macbeth, Banquo, Ross, and Angus

O worthiest cousin,
The sin of my ingratitude even now
Was heavy on me. Thou art so far before,
That swiftest wing of recompense is slow,
To overtake thee. Would thou hadst less deserv'd,
That the proportion both of thanks, and payment,
Might have been mine: only I have left to say,
More is thy due, than more than all can pay.

MACBETH: The service, and the loyalty I owe,
In doing it, pays itself.
Your Highness' part, is to receive our duties:
And our duties are to your throne, and state,
Children, and servants; which do but what they
should,
By doing every thing safe toward your love
And honour.

DUNCAN: Welcome hither:
I have begun to plant thee, and will labour
To make thee full of growing. Noble Banquo,
That hast no less deserv'd, nor must be known
No less to have done so: let me infold thee,
And hold thee to my heart.

BANQUO: There if I grow,
The harvest is your own.

DUNCAN: My plenteous joys,
Wanton in fulness, seek to hide themselves
In drops of sorrow. Sons, kinsmen, Thanes,
And you whose places are the nearest, know,
We will establish our estate upon
Our eldest, Malcolm, whom we name hereafter,
The Prince of Cumberland: which honour must
Not unaccompanied, invest him only,

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But signs of nobleness, like stars, shall shine
On all deservers. From hence to Inverness,
And bind us further to you.

MACBETH: The rest is labour, which is not us'd for you:

I'll be myself the harbinger, and make joyful
The hearing of my wife, with your approach:
So humbly take my leave.

DUNCAN: My worthy Cawdor.

MACBETH: The Prince of Cumberland: that is a step,
On which I must fall down, or else o'erleap,
For in my way it lies. Stars hide your fires,
Let not light see my black and deep desires:
The eye wink at the hand; yet let that be,
Which the eye fears, when it is done, to see.

Exit

DUNCAN: True worthy Banquo; he is full so valiant,
And in his commendations, I am fed:
It is a banquet to me. Let's after him,
Whose care is gone before, to bid us welcome:
It is a peerless kinsman.

Flourish. Exeunt

I. 5

Enter Macbeth's wife alone with a letter

LADY MACBETH: "They met me in the day of success:
and I have learn'd by the perfect'st report, they have
more in them, than mortal knowledge. When I burn'd
in desire to question them further, they made them-
selves air, into which they vanish'd. Whiles I stood
rapt in the wonder of it, came missives from the
King, who all-hail'd me Thane of Cawdor, by which
title before, these Weird Sisters saluted me, and
referr'd me to the coming on of time, with hail
King that shalt be. This have I thought good to
deliver thee (my dearest partner of greatness) that thou

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mightst not lose the dues of rejoicing by being ignorant
of what greatness is promis'd thee. Lay it to thy
heart, and farewell."

Glamis thou art, and Cawdor, and shalt be
What thou art promis'd: yet do I fear thy Nature,
It is too full o' th' milk of human kindness,
To catch the nearest way. Thou wouldst be great,
Art not without ambition, but without
The illness should attend it. What thou wouldst
highly,
That wouldst thou holily: wouldst not play false,

And yet wouldst wrongly win.
Thou 'ldst have, great Glamis, that which cries,
Thus thou must do, if thou have it;
And that which rather thou dost fear to do,
Than wishest should be undone. Hie thee hither,
That I may pour my spirits in thine ear,
And chastise with the valour of my tongue
All that impedes thee from the golden round,
Which Fate and metaphysical aid doth seem
To have thee crown'd withal.

Enter Messenger

What is your tidings?

MESSENGER: The King comes here to-night.

LADY MACBETH: Thou 'rt mad to say it.

Is not thy Master with him? who, were't so,
Would have inform'd for preparation.

MESSENGER: So please you, it is true: our Thane is
coming:

One of my fellows had the speed of him;
Who almost dead for breath, had scarcely more
Than would make up his message.

LADY MACBETH: Give him tending,
He brings great news.

Exit Messenger

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The raven himself is hoarse,
That croaks the fatal entrance of Duncan
Under my battlements. Come you spirits,
That tend on mortal thoughts, unsex me here,
And fill me from the crown to the toe, top-full
Of direst cruelty: make thick my blood,
Stop up th' access and passage to remorse,
That no compunctious visitings of Nature
Shake my fell purpose, nor keep peace between
Th' effect, and it. Come to my woman's breasts,
And take my milk for gall, you murdering ministers,
Wherever, in your sightless substances,
You wait on Nature's mischief. Come thick Night,
And pall thee in the dunnest smoke of Hell,
That my keen knife see not the wound it makes,
Nor Heaven peep through the blanket of the dark,
To cry, hold, hold.

Enter Macbeth

Great Glamis, worthy Cawdor,
Greater than both, by the all-hail hereafter,
Thy letters have transported me beyond
This ignorant present, and I feel now
The future in the instant.

MACBETH: My dearest love,
Duncan comes here to-night.

LADY MACBETH: And when goes hence?

MACBETH: To-morrow, as he purposes.

LADY MACBETH: O never,
Shall sun that morrow see.
Your face, my Thane, is as a book, where men
May read strange matters: to beguile the time,
Look like the time, bear welcome in your eye,
Your hand, your tongue: look like th' innocent
flower,
But be the serpent under 't. He that's coming,

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Must be provided for: and you shall put
This night's great business into my dispatch,
Which shall to all our nights, and days to come,
Give solely sovereign sway, and masterdom.

MACBETH: We will speak further.

LADY MACBETH: Only look up clear:
To alter favour, ever is to fear:
Leave all the rest to me.

Exeunt

I. 6

Oboes, and torches. Enter King Duncan, Malcolm,
Donalbain, Banquo, Lennox, Macduff, Ross, Angus
and Attendants

DUNCAN: This Castle hath a pleasant seat,
The air nimbly and sweetly recommends itself
Unto our gentle senses.

BANQUO: This guest of summer,
The temple-haunting martlet does approve,
By his loved mansionry, that the Heaven's breath
Smells wooingly here: no jutty frieze,
Buttress, nor coign of vantage, but this bird
Hath made his pendent bed, and procreant cradle:
Where they most breed, and haunt, I have observ'd

The air is delicate.

Enter Lady Macbeth

DUNCAN: See, see our honour'd hostess:

The love that follows us, sometime is our trouble,
Which still we thank as love. Herein I teach you,
How you shall bid God 'ild us for your pains,
And thank us for your trouble.

LADY MACBETH: All our service,

In every point twice done, and then done double,
Were poor, and single business, to contend

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Against those honours deep, and broad,
Wherewith your Majesty loads our House:
For those of old, and the late dignities,
Heap'd up to them, we rest your hermits.

DUNCAN: Where's the Thane of Cawdor?

We cours'd him at the heels, and had a purpose
To be his purveyor: but he rides well,
And his great love (sharp as his spur) hath holp
him

To his home before us. Fair and noble hostess
We are your guest to-night.

LADY MACBETH: Your servants ever,

Have theirs, themselves, and what is theirs in
compt,

To make their audit at your Highness' pleasure,
Still to return your own.

DUNCAN: Give me your hand:

Conduct me to mine host: we love him highly,
And shall continue our graces towards him.
By your leave hostess.

Exeunt

I. 7

Oboes. Torches. Enter a Sewer, and divers Servants
with dishes and service over the stage. Then enter Macbeth.

MACBETH: If it were done, when 'tis done, then 'twere
well,

It were done quickly: if th' assassination
Could trammel up the consequence, and catch
With his surcease, success: that but this blow

Might be the be-all, and the end-all. Here,
But here, upon this bank and shoal of time,
We'd jump the life to come. But in these cases,
We still have judgement here, that we but teach
Bloody instructions, which being taught, return

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To plague th' inventor. This even-handed Justice
Commends th' ingredients of our poison'd chalice
To our own lips. He's here in double trust;
First, as I am his kinsman, and his subject,
Strong both against the deed: then, as his host,
Who should against his murderer shut the door,
Not bear the knife myself. Besides, this Duncan
Hath borne his faculties so meek; hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongu'd against
The deep damnation of his taking-off:
And Pity, like a naked new-born babe,
Striding the blast, or Heaven's cherubin, hors'd
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind. I have no spur
To prick the sides of my intent, but only
Vaulting Ambition, which o'erleaps itself,
And falls on th' other.

Enter Lady Macbeth

How now? What news?

LADY MACBETH: He has almost supp'd: why have you
left the chamber?

MACBETH: Hath he ask'd for me?

LADY MACBETH: Know you not, he has?

MACBETH: We will proceed no further in this business:
He hath honour'd me of late, and I have bought
Golden opinions from all sorts of people,
Which would be worn now in their newest gloss,
Not cast aside so soon.

LADY MACBETH: Was the hope drunk,
Wherein you dress'd yourself? Hath it slept since?
And wakes it now to look so green, and pale,
At what it did so freely? From this time,
Such I account thy love. Art thou afraid

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To be the same in thine own act, and valour,

As thou art in desire? Wouldst thou have that
Which thou esteem'st the ornament of life,
And live a coward in thine own esteem?
Letting I dare not, wait upon I would,
Like the poor cat i' th' adage.

MACBETH: Prithee peace:

I dare do all that may become a man,
Who dares do more, is none.

LADY MACBETH: What beast was't then

That made you break this enterprise to me?
When you durst do it, then you were a man:
And to be more than what you were, you would
Be so much more the man. Nor time, nor place
Did then adhere, and yet you would make both:
They have made themselves, and that their fitness
now

Does unmake you. I have given suck, and know
How tender 'tis to love the babe that milks me:
I would, while it was smiling in my face,
Have pluck'd my nipple from his boneless gums,
And dash'd the brains out, had I so sworn
As you have done to this.

MACBETH: If we should fail?

LADY MACBETH: We fail?

But screw your courage to the sticking-place,
And we'll not fail: when Duncan is asleep,
(Whereto the rather shall his day's hard journey
Soundly invite him) his two chamberlains
Will I with wine, and wassail, so convince,
That memory, the warder of the brain,
Shall be a fume, and the receipt of reason
A limbeck only: when in swinish sleep,
Their drenched natures lies as in a death,
What cannot you and I perform upon
Th' unguarded Duncan? What not put upon

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His spongy officers? who shall bear the guilt
Of our great quell.

MACBETH: Bring forth men-children only:

For thy undaunted mettle should compose
Nothing but males. Will it not be receiv'd,
When we have mark'd with blood those sleepy two
Of his own chamber, and us'd their very daggers,
That they have done 't?

LADY MACBETH: Who dares receive it other,

As we shall make our griefs and clamour roar,
Upon his death?

MACBETH: I am settled, and bend up
Each corporal agent to this terrible feat.
Away, and mock the time with fairest show,
False face must hide what the false heart doth know.

Exeunt

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ACT TWO

Enter Banquo, and Fleance, with a torch before him

BANQUO: How goes the night, boy?

FLEANCE: The moon is down: I have not heard the
clock.

BANQUO: And she goes down at twelve.

FLEANCE: I take 't, 'tis later, sir.

BANQUO: Hold, take my sword: there's husbandry in
Heaven,

Their candles are all out: take thee that too.

A heavy summons lies like lead upon me,

And yet I would not sleep:

Merciful powers, restrain in me the cursed thoughts
That Nature gives way to in repose.

Enter Macbeth, and a Servant with a torch

Give me my sword: who's there?

MACBETH: A friend.

BANQUO: What sir, not yet at rest? The King's
a-bed.

He hath been in unusual pleasure,

And sent forth great largess to your offices.

This diamond he greets your wife withal,

By the name of most kind hostess,

And shut up in measureless content.

MACBETH: Being unprepar'd,

Our will became the servant to defect,

Which else should free have wrought.

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BANQUO: All's well.

I dreamt last night of the three Weird Sisters:

To you they have show'd some truth.

MACBETH: I think not of them:

Yet when we can entreat an hour to serve,

We would spend it in some words upon that business,
If you would grant the time.
BANQUO: At your kind'st leisure.
MACBETH: If you shall cleave to my consent,
When 'tis, it shall make honour for you.
BANQUO: So I lose none,
In seeking to augment it, but still keep
My bosom franchis'd, and allegiance clear,
I shall be counsell'd.
MACBETH: Good repose the while.
BANQUO: Thanks sir: the like to you.

Exeunt Banquo and Fleance

MACBETH: Go bid thy mistress, when my drink is
ready,
She strike upon the bell. Get thee to bed.

Exit Servant

Is this a dagger, which I see before me,
The handle toward my hand? Come, let me clutch
thee:
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling, as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
I see thee yet, in form as palpable,
As this which now I draw.
Thou marshall'st me the way that I was going,
And such an instrument I was to use.
Mine eyes are made the fools o' th' other senses,

39

Or else worth all the rest: I see thee still;
And on thy blade, and dudgeon, gouts of blood,
Which was not so before. There's no such thing:
It is the bloody business, which informs
Thus to mine eyes. Now o'er the one half-world
Nature seems dead, and wicked dreams abuse
The curtain'd sleep: witchcraft celebrates
Pale Hecat's offerings: and wither'd murder,
Alarum'd by his sentinel, the wolf,
Whose howl's his watch, thus with his stealthy pace,
With Tarquin's ravishing strides, towards his design
Moves like a ghost. Thou sure and firm-set Earth
Hear not my steps, which way they walk, for fear

Thy very stones prate of my whereabouts,
And take the present horror from the time,
Which now suits with it. Whiles I threat, he
lives:
Words to the heat of deeds too cold breath gives.

A bell rings

I go, and it is done: the bell invites me.
Hear it not, Duncan, for it is a knell,
That summons thee to Heaven, or to Hell.

Exit

II. 2

Enter Lady Macbeth

LADY MACBETH: That which hath made them drunk,
hath made me bold:
What hath quench'd them, hath given me fire.
Hark, peace: it was the owl that shriek'd,
The fatal bellman, which gives the stern'st good-night.
He is about it, the doors are open;
And the surfeited grooms do mock their charge

40

With snores. I have drugg'd their possets,
That Death and Nature do contend about them,
Whether they live, or die.

Enter Macbeth

MACBETH: Who's there? what hoa?

LADY MACBETH: Alack, I am afraid they have awak'd,
And 'tis not done: th' attempt, and not the deed,
Confounds us: hark: I laid their daggers ready,
He could not miss 'em. Had he not resembled
My father as he slept, I had done't.
My husband!

MACBETH: I have done the deed:
Didst thou not hear a noise?

LADY MACBETH: I heard the owl scream, and the crickets
cry.

Did not you speak?

MACBETH: When?

LADY MACBETH: Now.

MACBETH: As I descended?

LADY MACBETH: Ay.

MACBETH: Hark, who lies i' th' second chamber?

LADY MACBETH: Donalbain.

MACBETH: This is a sorry sight.

LADY MACBETH: A foolish thought, to say a sorry sight.

MACBETH: There's one did laugh in's sleep,
And one cried Murder, that they did wake each other:
I stood, and heard them: but they did say their prayers,
And address'd them again to sleep.

LADY MACBETH: There are two lodg'd together.

MACBETH: One cried God bless us, and Amen the other,
As they had seen me with these hangman's hands:

41

Listening their fear, I could not say Amen,
When they did say God bless us.

LADY MACBETH: Consider it not so deeply.

MACBETH: But wherefore could not I pronounce Amen?

I had most need of blessing, and Amen stuck in my throat.

LADY MACBETH: These deeds must not be thought
After these ways: so, it will make us mad.

MACBETH: Methought I heard a voice cry, Sleep no more:

Macbeth does murder Sleep, the innocent Sleep,
Sleep that knits up the ravell'd sleeve of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great Nature's second course,
Chief nourisher in Life's feast.'

LADY MACBETH: What do you mean?

MACBETH: Still it cri'd, Sleep no more to all the House:

Glamis hath murder'd Sleep, and therefore Cawdor
Shall sleep no more: Macbeth shall sleep no more.

LADY MACBETH: Who was it, that thus cried? Why worthy Thane,

You do unbend your noble strength, to think
So brain-sickly of things: go get some water,
And wash this filthy witness from your hand.
Why did you bring these daggers from the place?
They must lie there: go carry them, and smear
The sleepy grooms with blood.

MACBETH: I'll go no more:

I am afraid, to think what I have done:
Look on't again, I dare not.

LADY MACBETH: Infirm of purpose:

Give me the daggers: the sleeping, and the dead,
Are but as pictures: 'tis the eye of childhood,
That fears a painted devil. If he do bleed,

42

I'll gild the faces of the grooms withal,
For it must seem their guilt.

Exit. Knock within

MACBETH: Whence is that knocking?

How is't with me, when every noise appals me?
What hands are here? ha: they pluck out mine eyes.
Will all great Neptune's Ocean wash this blood
Clean from my hand? No: this my hand will rather
The multitudinous seas incarnadine,
Making the green one, red.

Enter Lady Macbeth

LADY MACBETH: My hands are of your colour: but I
shame

To wear a heart so white.

Knock

I hear a knocking at the south entry:
Retire we to our chamber:
A little water clears us of this deed.
How easy is it then? Your constancy
Hath left you unattended.

Knock

Hark, more knocking.
Get on your nightgown, lest occasion call us,
And show us to be watchers: be not lost
So poorly in your thoughts.

MACBETH: To know my deed,

Knock

'Twere best not know myself.
Wake Duncan with thy knocking:

I would thou couldst.

Exeunt

II. 3

Enter a Porter. Knocking within

PORTER: Here's a knocking indeed: if a man were

43

Porter of Hell Gate, he should have old turning the key. (Knock.) Knock, knock, knock. Who's there i' th' name of Beelzebub? Here's a farmer, that hang'd himself on th' expectation of plenty: come in time, have napkins enow about you, here you'll sweat for't. (Knock.) Knock, knock. Who's there in th' other Devil's name? Faith here's an equivocator, that could swear in both the scales against either scale, who committed treason enough for God's sake, yet could not equivocate to Heaven: oh come in, equivocator. (Knock.) Knock, knock, knock. Who's there? 'Faith here's an English tailor come hither, for stealing out of a French hose: come in tailor, here you may roast your goose. (Knock.) Knock, knock. Never at quiet: what are you? But this place is too cold for Hell. I'll devil-porter it no further: I had thought to have let in some of all professions, that go the primrose way to th' everlasting bonfire. (Knock.) Anon, anon, I pray you remember the porter.

Enter Macduff and Lennox

MACDUFF: Was it so late, friend, ere you went to bed,
That you do lie so late?

PORTER: 'Faith sir, we were carousing till the second
cock: and drink, sir, is a great provoker of three
things.

MACDUFF: What three things does drink especially
provoke?

PORTER: Marry, sir, nose-painting, sleep, and urine.
Lechery, sir, it provokes and unprovokes: it pro-
vokes the desire, but it takes away the performance.
Therefore much drink may be said to be an equivo-
cator with lechery: it makes him, and it mars him;
it sets him on, and it takes him off; it persuades

him, and disheartens him; makes him stand to, and

44

not stand to: in conclusion, equivocates him in
a sleep, and, giving him the lie, leaves him.

MACDUFF: I believe, drink gave thee the lie last night.

PORTER: That it did, sir, i' the very throat on me:
but I requited him for his lie, and (I think) being
too strong for him, though he took up my legs
sometime, yet I made a shift to cast him.

Enter Macbeth

MACDUFF: Is thy Master stirring?

Our knocking has awak'd him: here he comes.

LENNOX: Good morrow, noble sir.

MACBETH: Good morrow, both.

MACDUFF: Is the King stirring, worthy Thane?

MACBETH: Not yet.

MACDUFF: He did command me to call timely on him;
I have almost slipp'd the hour.

MACBETH: I'll bring you to him.

MACDUFF: I know this is a joyful trouble to you:
But yet 'tis one.

MACBETH: The labour we delight in, physics pain:
This is the door.

MACDUFF: I'll make so bold to call, for 'tis my limited
service.

Exit Macduff

LENNOX: Goes the King hence to-day?

MACBETH: He does: he did appoint so.

LENNOX: The night has been unruly:
Where we lay, our chimneys were blown down,
And (as they say) lamentings heard i' th' air;
Strange screams of death,
And prophesying, with accents terrible,
Of dire combustion, and confus'd events,
New hatch'd to th' woeful time.
The obscure bird clamour'd the livelong night.

45

Some say, the earth was feverous,
And did shake.

MACBETH: 'Twas a rough night.

LENNOX: My young remembrance cannot parallel

A fellow to it.

Enter Macduff

MACDUFF: O horror, horror, horror,
Tongue nor heart cannot conceive, nor name thee.

MACBETH AND LENNOX: What's the matter?

MACDUFF: Confusion now hath made his masterpiece:
Most sacrilegious murder hath broke ope
The Lord's anointed Temple, and stole thence
The life o' th' building.

MACBETH: What is't you say, the life?

LENNOX: Mean you his Majesty?

MACDUFF: Approach the chamber, and destroy your sight
With a new Gorgon. Do not bid me speak:
See, and then speak yourselves: awake, awake,

Exeunt Macbeth and Lennox

Ring the alarum-bell: murder, and treason,
Banquo, and Donalbain: Malcolm awake,
Shake off this downy sleep, Death's counterfeit,
And look on Death itself: up, up, and see
The great Doom's image: Malcolm, Banquo,
As from your graves rise up, and walk like sprites,
To countenance this horror. Ring the bell.

Bell rings. Enter Lady Macbeth

LADY MACBETH: What's the business?

That such a hideous trumpet calls to parley
The sleepers of the house? speak, speak.

MACDUFF: O gentle Lady,
'Tis not for you to hear what I can speak:
The repetition in a woman's ear,
Would murder as it fell.

46

Enter Banquo

O Banquo, Banquo, our Royal Master's murder'd.

LADY MACBETH: Woe, alas:
What, in our house?

BANQUO: Too cruel, any where.
Dear Duff, I prithee contradict thyself,
And say, it is not so.

Enter Macbeth, Lennox and Ross

MACBETH: Had I but died an hour before this chance,
I had liv'd a blessed time: for from this instant,
There's nothing serious in mortality:
All is but toys: Renown and Grace is dead,
The wine of Life is drawn, and the mere lees
Is left this vault, to brag of.

Enter Malcolm and Donalbain

DONALBAIN: What is amiss?

MACBETH: You are, and do not know't:

The spring, the head, the fountain of your blood
Is stopp'd, the very source of it is stopp'd.

MACDUFF: Your Royal Father's murder'd.

MALCOLM: O, by whom?

LENNOX: Those of his chamber, as it seem'd, had done't:
Their hands and faces were all badg'd with blood,
So were their daggers, which unwip'd, we found
Upon their pillows: they star'd and were distract'd,
No man's life was to be trusted with them.

MACBETH: O, yet I do repent me of my fury,
That I did kill them.

MACDUFF: Wherefore did you so?

MACBETH: Who can be wise, amaz'd, temperate, and
furious,
Loyal, and neutral, in a moment? No man:
Th' expedition of my violent love
Outrun the pauser, Reason. Here lay Duncan,

47

His silver skin, lac'd with his golden blood,
And his gash'd stabs, look'd like a breach in Nature,
For Ruin's wasteful entrance: there the murderers,
Steep'd in the colours of their trade; their daggers
Unmannerly breech'd with gore: who could refrain,
That had a heart to love; and in that heart
Courage, to make 's love known?

LADY MACBETH: Help me hence, ho.

MACDUFF: Look to the Lady.

MALCOLM: Why do we hold our tongues,
That most may claim this argument for ours?

DONALBAIN: What should be spoken here,
Where our fate, hid in an auger-hole,
May rush, and seize us? Let's away,
Our tears are not yet brew'd.

MALCOLM: Nor our strong sorrow
Upon the foot of motion.

BANQUO: Look to the Lady:

And when we have our naked frailties hid,
That suffer in exposure, let us meet,
And question this most bloody piece of work,
To know it further. Fears and scruples shake us:
In the great hand of God I stand, and thence,
Against the undivulg'd pretence, I fight
Of treasonous malice.

MACDUFF: And so do I.

ALL: So all.

MACBETH: Let's briefly put on manly readiness,
And meet i' th' Hall together.

ALL: Well contented.

Exeunt

MALCOLM: What will you do?

Let's not consort with them:
To show an unfelt sorrow, is an office
Which the false man does easy.
I'll to England.

48

DONALBAIN: To Ireland I:

Our separated fortune shall keep us both the safer:
Where we are, there's daggers in men's smiles;
The near in blood, the nearer bloody.

MALCOLM: This murderous shaft that's shot,
Hath not yet lighted: and our safest way,
Is to avoid the aim. Therefore to horse,
And let us not be dainty of leave-taking,
But shift away: there's warrant in that theft,
Which steals itself, when there's no mercy left.

Exeunt

II. 4

Enter Ross, with an old Man

OLD MAN: Threescore and ten I can remember well,
Within the volume of which time, I have seen
Hours dreadful, and things strange: but this sore
night
Hath trifled former knowings.

ROSS: Ha, good father,
Thou seest the Heavens, as troubled with man's act,

Threatens his bloody stage: by th' clock 'tis day,
And yet dark Night strangles the travelling lamp:
Is't Night's predominance, or the Day's shame,
That Darkness does the face of Earth entomb,
When living Light should kiss it?

OLD MAN: 'Tis unnatural,
Even like the deed that's done: on Tuesday last,
A falcon towering in her pride of place,
Was by a mousing owl hawk'd at, and kill'd.

ROSS: And Duncan's horses
(A thing most strange and certain)
Beauteous, and swift, the minions of their race,
Turn'd wild in nature, broke their stalls, flung out,
Contending 'gainst obedience, as they would
Make war with mankind.

49

OLD MAN: 'Tis said, they eat each other.

ROSS: They did so:
To th' amazement of mine eyes that look'd upon't.

Enter Macduff

Here comes the good Macduff.
How goes the world sir, now?

MACDUFF: Why see you not?

ROSS: Is't known who did this more than bloody deed?

MACDUFF: Those that Macbeth hath slain.

ROSS: Alas the day,
What good could they pretend?

MACDUFF: They were suborned:
Malcolm and Donalbain, the King's two sons,
Are stol'n away and fled, which puts upon them
Suspicion of the deed.

ROSS: 'Gainst Nature still;
Thriftless Ambition, that wilt ravin up
Thine own life's means: then 'tis most like,
The sovereignty will fall upon Macbeth.

MACDUFF: He is already nam'd, and gone to Scone
To be invested.

ROSS: Where is Duncan's body?

MACDUFF: Carried to Colmekill,
The sacred storehouse of his predecessors,
And guardian of their bones.

ROSS: Will you to Scone?

MACDUFF: No cousin, I'll to Fife.

ROSS: Well, I will thither.

MACDUFF: Well may you see things well done there:

adieu,
Lest our old robes sit easier than our new.
ROSS: Farewell, father.
OLD MAN: God's benison go with you, and with those
That would make good of bad, and friends of foes.

Exeunt omnes

50

ACT THREE

Enter Banquo

BANQUO: Thou hast it now, King, Cawdor, Glamis,
all,
As the Weird Women promis'd, and I fear
Thou play'dst most foully for't: yet it was said
It should not stand in thy posterity,
But that myself should be the root, and father
Of many Kings. If there come truth from them,
As upon thee Macbeth, their speeches shine,
Why by the verities on thee made good,
May they not be my oracles as well,
And set me up in hope? But hush, no more.

Sennet sounded. Enter Macbeth as King, Lady Macbeth,
Lennox, Ross, Lords, and Attendants

MACBETH: Here's our chief guest.

LADY: If he had been forgotten,
It had been as a gap in our great feast,
And all-thing unbecoming.

MACBETH: To-night we hold a solemn supper sir,
And I'll request your presence.

BANQUO: Let your Highness
Command upon me, to the which my duties
Are with a most indissoluble tie
For ever knit.

MACBETH: Ride you this afternoon?

BANQUO: Ay, my good Lord.

51

MACBETH: We should have else desir'd your good
advice
(Which still hath been both grave, and prosperous)
In this day's Council: but we'll take to-morrow.

Is't far you ride?

BANQUO: As far, my Lord, as will fill up the time
'Twixt this, and supper. Go not my horse the better,
I must become a borrower of the night,
For a dark hour, or twain.

MACBETH: Fail not our feast.

BANQUO: My Lord, I will not.

MACBETH: We hear our bloody cousins are bestow'd
In England, and in Ireland, not confessing
Their cruel parricide, filling their hearers
With strange invention. But of that to-morrow,
When therewithal, we shall have cause of state,
Craving us jointly. Hie you to horse:
Adieu, till you return at night.
Goes Fleance with you?

BANQUO: Ay, my good Lord: our time does call upon 's.

MACBETH: I wish your horses swift, and sure of foot:
And so I do commend you to their backs.
Farewell.

Exit Banquo

Let every man be master of his time,
Till seven at night, to make society
The sweeter welcome,
We will keep ourself till supper-time alone:
While then, God be with you.

Exeunt all but Macbeth, and a servant

Sirrah, a word with you: attend those men
Our pleasure?

SERVANT: They are, my Lord, without the Palace
Gate.

52

MACBETH: Bring them before us.

Exit Servant

To be thus is nothing, but to be safely thus.
Our fears in Banquo stick deep,
And in his royalty of Nature reigns that
Which would be fear'd. 'Tis much he dares,
And to that dauntless temper of his mind,
He hath a wisdom, that doth guide his valour,
To act in safety. There is none but he,
Whose being I do fear: and under him,

My Genius is rebuk'd, as it is said
Mark Antony's was by Caesar. He chid the Sisters,
When first they put the name of King upon me,
And bad them speak to him. Then prophet-like,
They hail'd him father to a line of Kings.
Upon my head they plac'd a fruitless crown,
And put a barren sceptre in my gripe,
Thence to be wrench'd with an unlineal hand,
No son of mine succeeding: if't be so,
For Banquo's issue have I fil'd my mind,
For them, the gracious Duncan have I murder'd,
Put rancours in the vessel of my peace
Only for them, and mine eternal jewel
Given to the common Enemy of man,
To make them Kings, the seed of Banquo Kings.
Rather than so, come Fate into the list,
And champion me to th' utterance.
Who's there?

Enter Servant and two Murderers

Now go to the door, and stay there till we call.

Exit Servant

Was it not yesterday we spoke together?
FIRST MURDERER: It was, so please your Highness.

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MACBETH: Well then,
Now have you consider'd of my speeches:
Know, that it was he, in the times past,
Which held you so under fortune,
Which you thought had been our innocent self.
This I made good to you, in our last conference,
Pass'd in probation with you:
How you were borne in hand, how cross'd:
The instruments: who wrought with them:
And all things else, that might
To half a soul, and to a notion craz'd,
Say Thus did Banquo.

FIRST MURDERER: You made it known to us.

MACBETH: I did so:

And went further, which is now
Our point of second meeting.
Do you find your patience so predominant,
In your nature, that you can let this go?
Are you so gospell'd, to pray for this good man,

And for his issue, whose heavy hand
Hath bow'd you to the grave, and beggar'd
Yours for ever?

FIRST MURDERER: We are men, my Liege.

MACBETH: Ay, in the catalogue ye go for men,
As hounds, and greyhounds, mongrels, spaniels, curs,
Shoughs, water-rugs, and demi-wolves are clept
All by the name of dogs: the valued file
Distinguishes the swift, the slow, the subtle,
The housekeeper, the hunter, every one
According to the gift, which bounteous Nature
Hath in him clos'd: whereby he does receive
Particular addition, from the bill,
That writes them all alike: and so of men.
Now, if you have a station in the file,
Not i' th' worst rank of manhood, say't,
And I will put that business in your bosoms,

54

Whose execution takes your enemy off,
Grapples you to the heart, and love of us,
Who wear our health but sickly in his life,
Which in his death were perfect.

SECOND MURDERER: I am one, my Liege,
Whom the vile blows and buffets of the world
Hath so incens'd, that I am reckless what I do,
To spite the world.

FIRST MURDERER: And I another,
So weary with disasters, tugg'd with Fortune,
That I would set my life on any chance,
To mend it, or be rid on't.

MACBETH: Both of you know Banquo was your enemy.

BOTH MURDERERS: True, my Lord.

MACBETH: So is he mine: and in such bloody distance,
That every minute of his being, thrusts
Against my near'st of life: and though I could
With barefac'd power sweep him from my sight,
And bid my will avouch it; yet I must not,
For certain friends that are both his, and mine,
Whose loves I may not drop, but wail his fall,
Who I myself struck down: and thence it is,
That I to your assistance do make love,
Masking the business from the common eye,
For sundry weighty reasons.

SECOND MURDERER: We shall, my Lord,
Perform what you command us.

FIRST MURDERER: Though our lives —

MACBETH: Your spirits shine through you.

Within this hour, at most,
I will advise you where to plant yourselves,
Acquaint you with the perfect spy o' th' time,
The moment on't: for't must be done to-night,
And something from the Palace: always thought,
That I require a clearness; and with him,
To leave no rubs nor botches in the work,

55

Fleance, his son, that keeps him company,
Whose absence is no less material to me,
Than is his father's, must embrace the fate
Of that dark hour: resolve yourselves apart,
I'll come to you anon.

BOTH MURDERERS: We are resolv'd, my Lord.

MACBETH: I'll call upon you straight: abide within,
It is concluded: Banquo, thy soul's flight,
If it find Heaven, must find it out to-night.

Exeunt

III. 2

Enter Lady Macbeth, and a Servant

LADY MACBETH: Is Banquo gone from Court?

SERVANT: Ay, Madam, but returns again to-night.

LADY MACBETH: Say to the King, I would attend his leisure,
For a few words.

SERVANT: Madam, I will.

Exit

LADY MACBETH: Nought's had, all's spent,
Where our desire is got without content:
'Tis safer, to be that which we destroy,
Than by destruction dwell in doubtful joy.

Enter Macbeth

How now, my Lord, why do you keep alone?
Of sorriest fancies your companions making,
Using those thoughts, which should indeed have died
With them they think on: things without all remedy
Should be without regard: what's done, is done.

MACBETH: We have scorch'd the snake, not kill'd it:
She'll close, and be herself, whilst our poor malice

Remains in danger of her former tooth.
But let the frame of things disjoint,

56

Both the worlds suffer,
Ere we will eat our meal in fear, and sleep
In the affliction of these terrible dreams,
That shake us nightly: better be with the dead,
Whom we, to gain our peace, have sent to peace,
Than on the torture of the mind to lie
In restless ecstasy.
Duncan is in his grave;
After life's fitful fever, he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice domestic, foreign levy, nothing,
Can touch him further.

LADY MACBETH: Come on:

Gentle my Lord, sleek o'er your rugged looks,
Be bright and jovial among your guests to-night.

MACBETH: So shall I Love, and so I pray be you:

Let your remembrance apply to Banquo,
Present him eminence, both with eye and tongue:
Unsafe the while, that we must lave
Our honours in these flattering streams,
And make our faces vizards to our hearts,
Disguising what they are.

LADY MACBETH: You must leave this.

MACBETH: O, full of scorpions is my mind, dear wife:

Thou know'st, that Banquo and his Fleance lives.

LADY MACBETH: But in them, Nature's copy's not eterne.

MACBETH: There's comfort yet, they are assailable,

Then be thou jocund: ere the bat hath flown
His cloister'd flight, ere to black Hecat's summons
The shard-borne beetle, with his drowsy hums,
Hath rung night's yawning peal,
There shall be done a deed of dreadful note.

LADY MACBETH: What's to be done?

MACBETH: Be innocent of the knowledge, dearest chuck,

Till thou applaud the deed: come, seeling Night,
Scarf up the tender eye of pitiful Day,

57

And with thy bloody and invisible hand
Cancel and tear to pieces that great bond,
Which keeps me pale. Light thickens,
And the crow makes wing to th' rooky wood:
Good things of Day begin to droop, and drowse,

Whiles Night's black agents to their preys do rouse.
Thou marvell'st at my words: but hold thee still,
Things bad begun, make strong themselves by ill:
So prithee go with me.

Exeunt

III. 3

Enter three Murderers

FIRST MURDERER: But who did bid thee join with us?

THIRD MURDERER: Macbeth.

SECOND MURDERER: He needs not our mistrust, since
he delivers

Our offices, and what we have to do,
To the direction just.

FIRST MURDERER: Then stand with us:

The west yet glimmers with some streaks of day.
Now spurs the lated traveller apace,
To gain the timely inn, and near approaches
The subject of our watch.

THIRD MURDERER: Hark, I hear horses.

Banquo within

BANQUO: Give us a light there, ho.

SECOND MURDERER: Then 'tis he:

The rest, that are within the note of expectation,
Already are i' th' Court.

FIRST MURDERER: His horses go about.

THIRD MURDERER: Almost a mile: but he does usually,
So all men do, from hence to th' Palace Gate
Make it their walk.

58

Enter Banquo and Fleance, with a torch

SECOND MURDERER: A light, a light.

THIRD MURDERER: 'Tis he.

FIRST MURDERER: Stand to't.

BANQUO: It will be rain to-night.

FIRST MURDERER: Let it come down.

BANQUO: O, treachery!

Fly good Fleance, fly, fly, fly.

Thou mayst revenge. O slave!

THIRD MURDERER: Who did strike out the light?

FIRST MURDERER: Was't not the way?
THIRD MURDERER: There's but one down: the son is fled.
SECOND MURDERER: We have lost
 Best half of our affair.
FIRST MURDERER: Well, let's away and say how much
 is done.

Exeunt

III. 4

Banquet prepared. Enter Macbeth, Lady Macbeth, Ross,
 Lennox, Lords, and Attendants

MACBETH: You know your own degrees, sit down:
 At first and last, the hearty welcome.
LORDS: Thanks to your Majesty.
MACBETH: Ourself will mingle with society,
 And play the humble host:
 Our hostess keeps her state, but in best time
 We will require her welcome.
LADY MACBETH: Pronounce it for me sir, to all our friends,
 For my heart speaks, they are welcome.

Enter First Murderer

MACBETH: See they encounter thee with their hearts' thanks,
 Both sides are even: here I'll sit i' th' midst,
 Be large in mirth, anon we'll drink a measure

59

 The table round. There's blood upon thy face.
MURDERER: 'Tis Banquo's then.
MACBETH: 'Tis better thee without, than he within.
 Is he dispatch'd?
MURDERER: My Lord his throat is cut, that I did for
 him.
MACBETH: Thou art the best o' th' cut-throats,
 Yet he's good that did the like for Fleance.
 If thou didst it, thou art the nonpareil.
MURDERER: Most Royal Sir,
 Fleance is 'scap'd.
MACBETH: Then comes my fit again:
 I had else been perfect;
 Whole as the marble, founded as the rock,
 As broad, and general, as the casing air:
 But now I am cabin'd, cribb'd, confin'd, bound in

To saucy doubts, and fears. But Banquo's safe?
MURDERER: Ay, my good Lord: safe in a ditch he bides,
With twenty trenched gashes on his head;
The least a death to Nature.

MACBETH: Thanks for that:

There the grown serpent lies, the worm that's fled
Hath nature that in time will venom breed,
No teeth for th' present. Get thee gone, to-morrow
We'll hear ourselves again.

Exit Murderer

LADY MACBETH: My Royal Lord,
You do not give the cheer: the feast is sold
That is not often vouch'd, while 'tis a-making:
'Tis given, with welcome: to feed were best at home:
From thence, the sauce to meat is ceremony,
Meeting were bare without it.

Enter the Ghost of Banquo, and sits in Macbeth's place.

MACBETH: Sweet remembrancer:

60

Now good digestion wait on appetite,
And health on both.

LENNOX: May't please your Highness sit.

MACBETH: Here had we now our country's honour, roof'd,
Were the grac'd person of our Banquo present:
Who, may I rather challenge for unkindness,
Than pity for mischance.

ROSS: His absence, Sir,
Lays blame upon his promise. Please't your Highness
To grace us with your royal company?

MACBETH: The table's full.

LENNOX: Here is a place reserv'd Sir.

MACBETH: Where?

LENNOX: Here my good Lord.

What is't that moves your Highness?

MACBETH: Which of you have done this?

LORDS: What, my good Lord?

MACBETH: Thou canst not say I did it: never shake
Thy gory locks at me.

ROSS: Gentlemen rise, his Highness is not well.

LADY MACBETH: Sit worthy friends: my Lord is often thus,
And hath been from his youth. Pray you keep seat,
The fit is momentary, upon a thought
He will again be well. If much you note him,

You shall offend him, and extend his passion,
Feed, and regard him not. Are you a man?
MACBETH: Ay, and a bold one, that dare look on that
Which might appal the Devil.

LADY MACBETH: O proper stuff:
This is the very painting of your fear:
This is the air-drawn dagger which you said
Led you to Duncan. O, these flaws and starts
(Impostors to true fear) would well become
A woman's story, at a winter's fire
Authoriz'd by her grandam: shame itself,
Why do you make such faces? When all's done

61

You look but on a stool.
MACBETH: Prithee see there:
Behold, look, lo, how say you?
Why what care I, if thou canst nod, speak too.
If charnel-houses, and our graves must send
Those that we bury, back; our monuments
Shall be the maws of kites.

Exit Ghost

LADY MACBETH: What? quite unmann'd in folly.
MACBETH: If I stand here, I saw him.
LADY MACBETH: Fie for shame.
MACBETH: Blood hath been shed ere now, i' th' olden
time
Ere humane statute purg'd the gentle weal:
Ay, and since too, murders have been perform'd
Too terrible for the ear. The time has been,
That when the brains were out, the man would die,
And there an end: but now they rise again
With twenty mortal murders on their crowns,
And push us from our stools. This is more strange
Than such a murder is.
LADY MACBETH: My worthy Lord
Your noble friends do lack you.
MACBETH: I do forget:
Do not muse at me my most worthy friends,
I have a strange infirmity, which is nothing
To those that know me. Come, love and health to all,
Then I'll sit down: give me some wine, fill full.

Enter Ghost

I drink to th' general joy o' th' whole table,

And to our dear friend Banquo, whom we miss:
Would he were here: to all, and him we thirst,
And all to all.

LORDS: Our duties, and the pledge.

62

MACBETH: Avaunt, and quit my sight, let the earth
hide thee:

Thy bones are marrowless, thy blood is cold:
Thou hast no speculation in those eyes
Which thou dost glare with.

LADY MACBETH: Think of this good Peers
But as a thing of custom: 'tis no other,
Only it spoils the pleasure of the time.

MACBETH: What man dare, I dare:
Approach thou like the rugged Russian bear,
The arm'd rhinoceros, or th' Hyrcan tiger,
Take any shape but that, and my firm nerves
Shall never tremble. Or be alive again,
And dare me to the desert with thy sword:
If trembling I inhabit then, protest me
The baby of a girl. Hence horrible shadow,
Unreal mockery hence.

Exit Ghost

Why so, being gone
I am a man again: pray you sit still.

LADY MACBETH: You have displac'd the mirth,
Broke the good meeting, with most admir'd disorder.

MACBETH: Can such things be,
And overcome us like a summer's cloud,
Without our special wonder? You make me strange
Even to the disposition that I owe,
When now I think you can behold such sights,
And keep the natural ruby of your cheeks,
When mine is blanch'd with fear.

ROSS: What sights, my Lord?

LADY MACBETH: I pray you speak not: he grows worse
and worse:

Question enrages him: at once, good night.
Stand not upon the order of your going,
But go at once.

63

LENNOX: Good night, and better health
Attend his Majesty.

LADY MACBETH: A kind good night to all.

Exit Lords

MACBETH: It will have blood they say:

Blood will have blood:

Stones have been known to move, and trees to speak:
Augurs, and understood relations, have
By magot-pies, and choughs, and rooks brought
forth

The secret'st man of blood. What is the night?

LADY MACBETH: Almost at odds with morning, which is
which.

MACBETH: How say'st thou that Macduff denies his
person

At our great bidding?

LADY MACBETH: Did you send to him Sir?

MACBETH: I hear it by the way: but I will send:

There's not a one of them but in his house
I keep a servant fee'd. I will to-morrow
(And betimes I will) to the Weird Sisters.
More shall they speak: for now I am bent to know
By the worst means, the worst; for mine own good,
All causes shall give way. I am in blood
Stepp'd in so far, that should I wade no more,
Returning were as tedious as go o'er:
Strange things I have in head, that will to hand,
Which must be acted, ere they may be scann'd.

LADY MACBETH: You lack the season of all natures,
sleep.

MACBETH: Come, we'll to sleep: my strange and self-
abuse

Is the initiate fear, that wants hard use:
We are yet but young in deed.

Exeunt

64

III. 5

Thunder. Enter the three Witches, meeting Hecat

FIRST WITCH: Why how now Hecat, you look
angrily.

HECAT: Have I not reason, beldams as you are?
Saucy, and overbold, how did you dare
To trade, and traffic with Macbeth,

In riddles, and affairs of death;
And I the mistress of your charms,
The close contriver of all harms,
Was never call'd to bear my part,
Or show the glory of our art?
And which is worse, all you have done
Hath been but for a wayward son,
Spiteful, and wrathful, who (as others do)
Loves for his own ends, not for you.
But make amends now: get you gone,
And at the pit of Acheron
Meet me i' th' morning: thither he
Will come, to know his destiny.
Your vessels, and your spells provide,
Your charms, and every thing beside;
I am for th' air: this night I'll spend
Unto a dismal, and a fatal end.
Great business must be wrought ere noon.
Upon the corner of the moon
There hangs a vaporous drop, profound,
I'll catch it ere it come to ground:
And that distill'd by magic sleights,
Shall raise such artificial sprites,
As by the strength of their illusion,
Shall draw him on to his confusion.
He shall spurn Fate, scorn Death, and bear
His hopes 'bove wisdom, grace, and fear:
And you all know, security

65

Is mortals' chiefest enemy.

Music, and a song

Hark, I am call'd: my little spirit see,
Sits in a foggy cloud, and stays for me.

Sing within 'Come away, come away,' &c.

FIRST WITCH: Come, let's make haste, she'll soon be
back again.

Exeunt

III. 6

Enter Lennox, and another Lord

LENNOX: My former speeches, have but hit your thoughts
Which can interpret farther: only I say
Things have been strangely borne. The gracious
Duncan
Was pitied of Macbeth: marry he was dead:
And the right valiant Banquo walk'd too late,
Whom you may say (if't please you) Fleance kill'd,
For Fleance fled: men must not walk too late.
Who cannot want the thought, how monstrous
It was for Malcolm, and for Donalbain
To kill their gracious father? Damned fact,
How it did grieve Macbeth! Did he not straight
In pious rage, the two delinquents tear,
That were the slaves of drink, and thralls of sleep?
Was not that nobly done? Ay, and wisely too:
For 'twould have anger'd any heart alive
To hear the men deny't. So that I say,
He has borne all things well, and I do think,
That had he Duncan's sons under his key,
(As, and't please Heaven he shall not) they should
find
What 'twere to kill a father: so should Fleance.

66

But peace; for from bold words, and 'cause he
fail'd
His presence at the tyrant's feast, I hear
Macduff lives in disgrace. Sir, can you tell
Where he bestows himself?

LORD: The son of Duncan
(From whom this tyrant holds the due of birth)
Lives in the English Court, and is receiv'd
Of the most pious Edward, with such grace,
That the malevolence of Fortune nothing
Takes from his high respect. Thither Macduff
Is gone, to pray the holy King, upon his aid
To wake Northumberland, and warlike Siward,
That by the help of these (with Him above
To ratify the work) we may again
Give to our tables meat, sleep to our nights:
Free from our feasts, and banquets bloody knives;
Do faithful homage, and receive free honours,
All which we pine for now. And this report
Hath so exasperate the King, that he
Prepares for some attempt of war.

LENNOX: Sent he to Macduff?

LORD: He did: and with an absolute Sir, not I

The cloudy messenger turns me his back,
And hums; as who should say, you'll rue the time
That clogs me with this answer.

LENNOX: And that well might

Advise him to a caution, to hold what distance
His wisdom can provide. Some holy Angel
Fly to the Court of England, and unfold
His message ere he come, that a swift blessing
May soon return to this our suffering country,
Under a hand accurs'd.

LORD: I'll send my prayers with him.

Exeunt

67

ACT FOUR

Thunder. Enter the three Witches

FIRST WITCH: Thrice the brinded cat hath mew'd.

SECOND WITCH: Thrice, and once the hedge-pig whin'd.

THIRD WITCH: Harpier cries, 'tis time, 'tis time.

FIRST WITCH: Round about the cauldron go:

In the poison'd entrails throw.

Toad, that under cold stone,

Days and nights, has thirty one:

Swelter'd venom sleeping got,

Boil thou first i' th' charmed pot.

ALL: Double, double, toil and trouble;

Fire burn, and cauldron bubble.

SECOND WITCH: Fillet of a fenny snake,

In the cauldron boil and bake:

Eye of newt, and toe of frog,

Wool of bat, and tongue of dog:

Adder's fork, and blind-worm's sting,

Lizard's leg, and howlet's wing:

For a charm of powerful trouble,

Like a hell-broth, boil and bubble.

ALL: Double, double, toil and trouble,

Fire burn, and cauldron bubble.

THIRD WITCH: Scale of dragon, tooth of wolf,

Witch's mummy, maw, and gulf

Of the ravin'd salt-sea shark:

Root of hemlock, digg'd i' th' dark:

Liver of blaspheming Jew,

Gall of goat, and slips of yew,

Sliver'd in the moon's eclipse:
 Nose of Turk, and Tartar's lips:
 Finger of birth-strangled babe,
 Ditch-deliver'd by a drab,
 Make the gruel thick, and slab.
 Add thereto a tiger's chaudron,
 For th' ingredients of our cauldron.

ALL: Double, double, toil and trouble,
 Fire burn, and cauldron bubble.

SECOND WITCH: Cool it with a baboon's blood,
 Then the charm is firm and good.

Enter Hecat, to the other three Witches

HECAT: O well done: I commend your pains,
 And everyone shall share i' th' gains:
 And now about the cauldron sing
 Like elves and fairies in a ring,
 Enchanting all that you put in.

Music and a song: 'Black spirits,' &c.

SECOND WITCH: By the pricking of my thumbs,
 Something wicked this way comes:
 Open locks, whoever knocks.

Enter Macbeth

MACBETH: How now you secret, black, and midnight
 hags?

What is't you do?

ALL: A deed without a name.

MACBETH: I conjure you, by that which you profess,
 (Howe'er you come to know it) answer me:
 Though you untie the winds, and let them fight
 Against the churches: though the yesty waves
 Confound and swallow navigation up:
 Though bladed corn be lodg'd, and trees blown down,
 Though castles topple on their warders' heads:

Though palaces, and pyramids do slope
 Their heads to their foundations: though the treasure
 Of Nature's germen, tumble all together,
 Even till destruction sicken: answer me
 To what I ask you.

FIRST WITCH: Speak.

SECOND WITCH: Demand.

THIRD WITCH: We'll answer.

FIRST WITCH: Say, if thou'dst rather hear it from our
mouths,

Or from our masters.

MACBETH: Call 'em: let me see 'em.

FIRST WITCH: Pour in sow's blood, that hath eaten
Her nine farrow: grease that's sweaten
From the murderer's gibbet, throw
Into the flame.

ALL: Come high or low:

Thyself and office deftly show.

Thunder. First Apparition, an armed Head

MACBETH: Tell me, thou unknown power.

FIRST WITCH: He knows thy thought:

Hear his speech, but say thou nought.

FIRST APPARITION: Macbeth, Macbeth, Macbeth:

Beware Macduff,

Beware the Thane of Fife: dismiss me. Enough.

He descends

MACBETH: Whate'er thou art, for thy good caution,
thanks,

Thou hast harp'd my fear aright. But one word more.

FIRST WITCH: He will not be commanded: here's
another,

More potent than the first.

Thunder. Second Apparition, a Bloody Child

SECOND APPARITION: Macbeth, Macbeth, Macbeth.

70

MACBETH: Had I three ears, I'd hear thee.

SECOND APPARITION: Be bloody, bold, and resolute:

Laugh to scorn

The power of man: for none of woman born

Shall harm Macbeth.

Descends

MACBETH: Then live Macduff: what need I fear of
thee?

But yet I'll make assurance double sure,

And take a bond of fate: thou shalt not live,
That I may tell pale-hearted Fear, it lies;
And sleep in spite of thunder.

Thunder. Third Apparition: a Child crowned, with a
tree in his hand

What is this, that rises like the issue of a King,
And wears upon his baby-brow, the round
And top of sovereignty?

ALL: Listen, but speak not to't.

THIRD APPARITION: Be lion-mettled, proud, and take
no care:

Who chafes, who frets, or where conspirers are:
Macbeth shall never vanquish'd be, until
Great Birnam Wood, to high Dunsinane Hill
Shall come against him.

Descends

MACBETH: That will never be:

Who can impress the forest, bid the tree
Unfix his earth-bound root? Sweet bodements,
good:

Rebellion's head, rise never till the Wood
Of Birnam rise, and our high-plac'd Macbeth
Shall live the lease of Nature, pay his breath
To time and mortal custom. Yet my heart

71

Throbs to know one thing: tell me, if your art
Can tell so much: shall Banquo's issue ever
Reign in this Kingdom?

ALL: Seek to know no more.

MACBETH: I will be satisfied. Deny me this,
And an eternal curse fall on you: let me know.
Why sinks that cauldron? and what noise is this?

Oboes

FIRST WITCH: Show.

SECOND WITCH: Show.

THIRD WITCH: Show.

ALL: Show his eyes, and grieve his heart,
Come like shadows, so depart.

A show of eight Kings, and Banquo last, with a glass
in his hand

MACBETH: Thou art too like the spirit of Banquo: down:
Thy crown does sear mine eye-balls. And thy
hair,
Thou other gold-bound brow, is like the first:
A third is like the former. Filthy hags,
Why do you show me this? — A fourth? Start
eyes!
What will the line stretch out to th' crack of Doom?
Another yet? A seventh? I'll see no more:
And yet the eighth appears, who bears a glass,
Which shows me many more; and some I see,
That two-fold balls, and treble sceptres carry.
Horrible sight: now I see 'tis true,
For the blood-bolter'd Banquo smiles upon me,
And points at them for his. What? is this so?
FIRST WITCH: Ay Sir, all this is so. But why
Stands Macbeth thus amazedly?
Come sisters, cheer we up his sprites,
And show the best of our delights.

72

I'll charm the air to give a sound,
While you perform your antic round:
That this great King may kindly say,
Our duties did his welcome pay.

Music. The Witches dance, and vanish

MACBETH: Where are they? Gone?
Let this pernicious hour,
Stand aye accursed in the calendar.
Come in, without there.

Enter Lennox

LENNOX: What's your Grace's will?
MACBETH: Saw you the Weird Sisters?
LENNOX: No my Lord.
MACBETH: Came they not by you?
LENNOX: No indeed my Lord.
MACBETH: Infected be the air whereon they ride,
And damn'd all those that trust them. I did hear
The galloping of horse. Who was't came by?
LENNOX: 'Tis two or three my Lord, that bring you
word:
Macduff is fled to England.
MACBETH: Fled to England?

LENNOX: Ay, my good Lord.

MACBETH: Time, thou anticipat'st my dread exploits:

The flighty purpose never is o'ertook
Unless the deed go with it. From this moment,
The very firstlings of my heart shall be
The firstlings of my hand. And even now
To crown my thoughts with acts, be it thought and
done:

The Castle of Macduff, I will surprise,
Seize upon Fife: give to the edge o' th' sword
His wife, his babes, and all unfortunate souls
That trace him in his line. No boasting like a
fool,

73

This deed I'll do, before this purpose cool,
But no more sights. Where are these gentlemen?
Come bring me where they are.

Exeunt

IV. 2

Enter Macduff's wife, her Son, and Ross

LADY MACDUFF: What had he done, to make him fly
the land?

ROSS: You must have patience Madam.

LADY MACDUFF: He had none:

His flight was madness: when our actions do not,
Our fears do make us traitors.

ROSS: You know not

Whether it was his wisdom, or his fear.

LADY MACDUFF: Wisdom? to leave his wife, to leave
his babes,

His mansion, and his titles, in a place
From whence himself does fly? He loves us not,
He wants the natural touch. For the poor wren,
(The most diminutive of birds) will fight,
Her young ones in her nest, against the owl:
All is the fear, and nothing is the love;
As little is the wisdom, where the flight
So runs against all reason.

ROSS: My dearest coz,

I pray you school yourself. But for your husband,
He is noble, wise, judicious, and best knows
The fits o' th' season. I dare not speak much further,

But cruel are the times, when we are traitors
And do not know ourselves: when we hold rumour
From what we fear, yet know not what we fear,
But float upon a wild and violent sea
Each way, and move. I take my leave of you:
Shall not be long but I'll be here again:

74

Things at the worst will cease, or else climb upward,
To what they were before. My pretty cousin,
Blessing upon you.

LADY MACDUFF: Father'd he is,
And yet he's fatherless.

ROSS: I am so much a fool, should I stay longer
It would be my disgrace, and your discomfort.
I take my leave at once.

Exit Ross

LADY MACDUFF: Sirrah, your father's dead,
And what will you do now? How will you live?

SON: As birds do, Mother.

LADY MACDUFF: What with worms, and flies?

SON: With what I get I mean, and so do they.

LADY MACDUFF: Poor bird,
Thou'ldst never fear the net, nor lime,
The pitfall, nor the gin.

SON: Why should I, mother?

Poor birds they are not set for:

My father is not dead for all your saying.

LADY MACDUFF: Yes, he is dead:

How wilt thou do for a father?

SON: Nay how will you do for a husband?

LADY MACDUFF: Why I can buy me twenty at any
market.

SON: Then you'll buy 'em to sell again.

LADY MACDUFF: Thou speak'st with all thy wit,
And yet i' faith with wit enough for thee.

SON: Was my father a traitor, Mother?

LADY MACDUFF: Ay, that he was.

SON: What is a traitor?

LADY MACDUFF: Why one that swears, and lies.

SON: And be all traitors that do so?

LADY MACDUFF: Every one that does so, is a traitor, and
must be hang'd.

75

SON: And must they all be hang'd, that swear and lie?
LADY MACDUFF: Every one.
SON: Who must hang them?
LADY MACDUFF: Why, the honest men.
SON: Then the liars and swearers are fools: for there
are liars and swearers enow, to beat the honest men,
and hang up them.
LADY MACDUFF: Now God help thee, poor monkey:
But how wilt thou do for a father?
SON: If he were dead, you'd weep for him: if you
would not, it were a good sign, that I should quickly
have a new father.
LADY MACDUFF: Poor prattler, how thou talk'st!

Enter a Messenger

MESSENGER: Bless you fair Dame: I am not to you
known,
Though in your state of honour I am perfect;
I doubt some danger does approach you nearly.
If you will take a homely man's advice,
Be not found here: hence with your little ones.
To fright you thus, methinks I am too savage:
To do worse to you, were fell cruelty,
Which is too nigh your person. Heaven preserve
you,
I dare abide no longer.

Exit Messenger

LADY MACDUFF: Whither should I fly?
I have done no harm. But I remember now
I am in this earthly world: where to do harm
Is often laudable, to do good sometime
Accounted dangerous folly. Why then, alas,
Do I put up that womanly defence,
To say I have done no harm?
What are these faces?

76

Enter Murderers

FIRST MURDERER: Where is your husband?
LADY MACDUFF: I hope in no place so unsanctified,
Where such as thou mayst find him.
FIRST MURDERER: He's a traitor.
SON: Thou liest thou shag-ear'd villain.
FIRST MURDERER: What you egg?

Young fry of treachery!
SON: He has kill'd me Mother,
Run away I pray you!

Exit crying Murder

IV. 3

Enter Malcolm and Macduff

MALCOLM: Let us seek out some desolate shade, and
there
Weep our sad bosoms empty.

MACDUFF: Let us rather
Hold fast the mortal sword: and like good men,
Bestride our down-fall'n birthdom: each new morn,
New widows howl, new orphans cry, new sorrows
Strike heaven on the face, that it resounds
As if it felt with Scotland, and yell'd out
Like syllable of dolour.

MALCOLM: What I believe, I'll wail;
What know, believe; and what I can redress,
As I shall find the time to friend: I will.
What you have spoke, it may be so perchance.
This tyrant, whose sole name blisters our tongues,
Was once thought honest: you have lov'd him well,
He hath not touch'd you yet. I am young, but
something
You may discern of him through me, and wisdom
To offer up a weak, poor innocent lamb
T' appease an angry god.

77

MACDUFF: I am not treacherous.

MALCOLM: But Macbeth is.

A good and virtuous nature may recoil
In an imperial charge. But I shall crave your pardon:
That which you are, my thoughts cannot transpose;
Angels are bright still, though the brightest fell.
Though all things foul, would wear the brows of grace
Yet Grace must still look so.

MACDUFF: I have lost my hopes.

MALCOLM: Perchance even there where I did find my
doubts.

Why in that rawness left you wife, and child?
Those precious motives, those strong knots of love,
Without leave-taking? I pray you,

Let not my jealousies, be your dishonours,
But mine own safeties: you may be rightly just,
Whatever I shall think.

MACDUFF: Bleed, bleed poor country.

Great tyranny, lay thou thy basis sure,
For goodness dare not check thee: wear thou thy
wrongs,
The title is affeer'd. Fare thee well Lord,
I would not be the villain that thou think'st,
For the whole space that's in the tyrant's grasp,
And the rich East to boot.

MALCOLM: Be not offended:

I speak not as in absolute fear of you:
I think our country sinks beneath the yoke,
It weeps, it bleeds, and each new day a gash
Is added to her wounds. I think withal,
There would be hands uplifted in my right:
And here from gracious England have I offer
Of goodly thousands. But for all this,
When I shall tread upon the tyrant's head,
Or wear it on my sword; yet my poor country
Shall have more vices than it had before,

78

More suffer, and more sundry ways than ever,
By him that shall succeed.

MACDUFF: What should he be?

MALCOLM: It is myself I mean: in whom I know

All the particulars of vice so grafted,
That when they shall be open'd, black Macbeth
Will seem as pure as snow, and the poor state
Esteem him as a lamb, being compar'd
With my confineless harms.

MACDUFF: Not in the legions

Of horrid Hell, can come a devil more damn'd
In evils, to top Macbeth.

MALCOLM: I grant him bloody,

Luxurious, avaricious, false, deceitful,
Sudden, malicious, smacking of every sin
That has a name. But there's no bottom, none
In my voluptuousness: your wives, your daughters,
Your matrons, and your maids, could not fill up
The cistern of my lust, and my desire
All continent impediments would o'erbear
That did oppose my will. Better Macbeth,
Than such an one to reign.

MACDUFF: Boundless intemperance

In Nature is a tyranny: it hath been

Th' untimely emptying of the happy throne,
And fall of many Kings. But fear not yet
To take upon you what is yours: you may
Convey your pleasures in a spacious plenty,
And yet seem cold. The time you may so hood-wink:
We have willing dames enough: there cannot be
That vulture in you, to devour so many
As will to greatness dedicate themselves,
Finding it so inclin'd.

MALCOLM: With this, there grows
In my most ill-compos'd affection, such
A stanchless avarice, that were I King,

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I should cut off the Nobles for their lands,
Desire his jewels, and this other's house,
And my more-having, would be as a sauce
To make me hunger more, that I should forge
Quarrels unjust against the good and loyal,
Destroying them for wealth.

MACDUFF: This avarice
Sticks deeper: grows with more pernicious root
Than summer-seeming lust: and it hath been
The sword of our slain Kings: yet do not fear,
Scotland hath foisons, to fill up your will
Of your mere own. All these are portable,
With other graces weigh'd.

MALCOLM: But I have none. The king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude,
I have no relish of them, but abound
In the division of each several crime,
Acting it many ways. Nay, had I power, I should
Pour the sweet milk of concord, into Hell,
Uproar the universal peace, confound
All unity on earth.

MACDUFF: O Scotland, Scotland.

MALCOLM: If such a one be fit to govern, speak:
I am as I have spoken.

MACDUFF: Fit to govern? No not to live. O nation
miserable!

With an untitled tyrant, bloody-scepter'd,
When shalt thou see thy wholesome days again?
Since that the truest issue of thy Throne
By his own interdiction stands accus'd,
And does blaspheme his breed? Thy royal father
Was a most sainted King: the Queen that bore thee,

Oftener upon her knees, than on her feet,
Died every day she liv'd. Fare thee well,

80

These evils thou repeat'st upon thyself,
Have banish'd me from Scotland. O my breast,
Thy hope ends here.

MALCOLM: Macduff, this noble passion,
Child of integrity, hath from my soul
Wip'd the black scruples, reconcil'd my thoughts
To thy good truth, and honour. Devilish Macbeth,
By many of these trains, hath sought to win me
Into his power: and modest wisdom plucks me
From over-credulous haste: but God above
Deal between thee and me; for even now
I put myself to thy direction, and
Unspeak mine own detraction. Here abjure
The taints, and blames I laid upon myself,
For strangers to my nature. I am yet
Unknown to woman, never was forsworn,
Scarcely have coveted what was mine own,
At no time broke my faith, would not betray
The Devil to his fellow, and delight
No less in truth than life. My first false speaking
Was this upon myself. What I am truly
Is thine, and my poor country's to command:
Whither indeed, before thy here approach
Old Siward with ten thousand warlike men
Already at a point, was setting forth:
Now we'll together, and the chance of goodness
Be like our warranted quarrel. Why are you silent?
MACDUFF: Such welcome, and unwelcome things at
once
'Tis hard to reconcile.

Enter a Doctor

MALCOLM: Well, more anon. Comes the King forth I
pray you?
DOCTOR: Ay Sir: there are a crew of wretched souls
That stay his cure: their malady convinces

81

The great assay of art. But at his touch,
Such sanctity hath Heaven given his hand,
They presently amend.

MALCOLM: I thank you doctor.

Exit

MACDUFF: What's the disease he means?

MALCOLM: 'Tis called the Evil.

A most miraculous work in this good King,
Which often since my here remain in England,
I have seen him do: how he solicits Heaven
Himself best knows: but strangely-visited people,
All swoln and ulcerous, pitiful to the eye,
The mere despair of surgery, he cures,
Hanging a golden stamp about their necks,
Put on with holy prayers, and 'tis spoken,
To the succeeding royalty he leaves
The healing benediction. With this strange virtue,
He hath a heavenly gift of prophecy,
And sundry blessings hang about his Throne,
That speak him full of grace.

Enter Ross

MACDUFF: See who comes here.

MALCOLM: My countryman: but yet I know him not.

MACDUFF: My ever-gentle cousin, welcome hither.

MALCOLM: I know him now. Good God betimes remove
The means that makes us strangers.

ROSS: Sir, amen.

MACDUFF: Stands Scotland where it did?

ROSS: Alas poor country,
Almost afraid to know itself. It cannot
Be call'd our mother, but our grave; where nothing
But who knows nothing, is once seen to smile:
Where sighs, and groans, and shrieks that rent the
air

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Are made, not mark'd: where violent sorrow seems
A modern ecstasy: the dead man's knell,
Is there scarce ask'd for who, and good men's lives
Expire before the flowers in their caps,
Dying, or ere they sicken.

MACDUFF: O relation too nice, and yet too true.

MALCOLM: What's the newest grief?

ROSS: That of an hour's age, doth hiss the speaker,
Each minute teems a new one.

MACDUFF: How does my wife?

ROSS: Why well.

MACDUFF: And all my children?

ROSS: Well too.

MACDUFF: The tyrant has not batter'd at their peace?

ROSS: No, they were well at peace when I did leave 'em.

MACDUFF: Be not a niggard of your speech: how
goes 't?

ROSS: When I came hither to transport the tidings
Which I have heavily borne, there ran a rumour
Of many worthy fellows, that were out,
Which was to my belief witness'd the rather,
For that I saw the tyrant's power a-foot.
Now is the time of help: your eye in Scotland
Would create soldiers, make our women fight,
To doff their dire distresses.

MALCOLM: Be 't their comfort
We are coming thither: gracious England hath
Lent us good Siward, and ten thousand men,
An older, and a better soldier, none
That Christendom gives out.

ROSS: Would I could answer
This comfort with the like. But I have words
That would be howl'd out in the desert air,
Where hearing should not latch them.

MACDUFF: What concern they,
The general cause, or is it a fee-grief

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Due to some single breast?

ROSS: No mind that's honest
But in it shares some woe, though the main part
Pertains to you alone.

MACDUFF: If it be mine
Keep it not from me, quickly let me have it.

ROSS: Let not your ears despise my tongue for ever,
Which shall possess them with the heaviest sound
That ever yet they heard.

MACDUFF: Humph: I guess at it.

ROSS: Your castle is surpris'd: your wife, and babes
Savagely slaughter'd: to relate the manner
Were on the quarry of these murder'd deer
To add the death of you.

MALCOLM: Merciful Heavens:
What man, ne'er pull your hat upon your brows:
Give sorrow words; the grief that does not speak,
Whispers the o'er-fraught heart, and bids it break.

MACDUFF: My children too?

ROSS: Wife, children, servants, all that could be found.

MACDUFF: And I must be from thence? My wife
kill'd too?

ROSS: I have said.

MALCOLM: Be comforted.

Let's make us medicines of our great revenge,
To cure this deadly grief.

MACDUFF: He has no children. All my pretty ones?

Did you say all? O hell-kite! All?

What, all my pretty chickens, and their dam
At one fell swoop?

MALCOLM: Dispute it like a man.

MACDUFF: I shall do so:

But I must also feel it as a man;

I cannot but remember such things were

That were most precious to me: did Heaven look
on,

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And would not take their part? Sinful Macduff,
They were all struck for thee: naught that I am,
Not for their own demerits, but for mine
Fell slaughter on their souls: Heaven rest them now.

MALCOLM: Be this the whetstone of your sword, let
grief

Convert to anger: blunt not the heart, enrage it.

MACDUFF: O I could play the woman with mine eyes,
And braggart with my tongue. But gentle Heavens,
Cut short all intermission: front to front,
Bring thou this fiend of Scotland, and myself;
Within my sword's length set him, if he scape
Heaven forgive him too.

MALCOLM: This tune goes manly:

Come go we to the King, our power is ready,
Our lack is nothing but our leave. Macbeth
Is ripe for shaking, and the Powers above
Put on their instruments: receive what cheer you
may,

The night is long, that never finds the day.

Exeunt

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ACT FIVE

Enter a Doctor of Physic, and a Waiting Gentlewoman.

DOCTOR: I have two nights watch'd with you, but can
perceive no truth in your report. When was it she

last walk'd?

GENTLEWOMAN: Since his Majesty went into the field,
I have seen her rise from her bed, throw her night-
gown upon her, unlock her closet, take forth paper,
fold it, write upon 't, read it, afterwards seal it, and
again return to bed; yet all this while in a most
fast sleep.

DOCTOR: A great perturbation in nature, to receive at
once the benefit of sleep, and do the effects of watching.
In this slumbry agitation, besides her walking, and
other actual performances, what (at any time) have
you heard her say?

GENTLEWOMAN: That sir, which I will not report after
her.

DOCTOR: You may to me, and 'tis most meet you should.

GENTLEWOMAN: Neither to you, nor any one, having
no witness to confirm my speech.

Enter Lady Macbeth, with a taper

Lo you, here she comes: this is her very guise,
and upon my life fast asleep: observe her, stand close.

DOCTOR: How came she by that light?

GENTLEWOMAN: Why it stood by her: she has light by
her continually, 'tis her command.

DOCTOR: You see her eyes are open.

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GENTLEWOMAN: Ay but their sense are shut.

DOCTOR: What is it she does now?

Look how she rubs her hands.

GENTLEWOMAN: It is an accustom'd action with her,
to seem thus washing her hands: I have known her
continue in this a quarter of an hour.

LADY MACBETH: Yet here's a spot.

DOCTOR: Hark, she speaks, I will set down what comes
from her, to satisfy my remembrance the more
strongly.

LADY MACBETH: Out damned spot: out I say. One:
two: why then 'tis time to do 't: Hell is murky.
Fie, my Lord, fie, a soldier, and afear'd? What
need we fear? who knows it, when none can call our
power to accompt: yet who would have thought the
old man to have had so much blood in him.

DOCTOR: Do you mark that?

LADY MACBETH: The Thane of Fife, had a wife: where
is she now? What will these hands ne'er be clean?
No more o' that my Lord, no more o' that: you

mar all with this starting.
DOCTOR: Go to, go to:
You have known what you should not.
GENTLEWOMAN: She has spoke what she should not,
I am sure of that: Heaven knows what she has
known.
LADY MACBETH: Here's the smell of the blood still:
all the perfumes of Arabia will not sweeten this
little hand. Oh, oh, oh.
DOCTOR: What a sigh is there! The heart is sorely
charg'd.
GENTLEWOMAN: I would not have such a heart in my
bosom, for the dignity of the whole body.
DOCTOR: Well, well, well.
GENTLEWOMAN: Pray God it be sir.
DOCTOR: This disease is beyond my practice: yet I

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have known those which have walk'd in their sleep,
who have died holily in their beds.
LADY MACBETH: Wash your hands, put on your night-
gown, look not so pale: I tell you yet again Banquo's
buried; he cannot come out on 's grave.
DOCTOR: Even so?
LADY MACBETH: To bed, to bed: there's knocking at
the gate: come, come, come, come, give me your
hand: what's done, cannot be undone. To bed,
to bed, to bed.

Exit Lady Macbeth

DOCTOR: Will she go now to bed?
GENTLEWOMAN: Directly.
DOCTOR: Foul whisperings are abroad: unnatural deeds
Do breed unnatural troubles: infected minds
To their deaf pillows will discharge their secrets:
More needs she the divine, than the physician:
God, God forgive us all. Look after her,
Remove from her the means of all annoyance,
And still keep eyes upon her: so good night,
My mind she has mated, and amaz'd my sight.
I think, but dare not speak.
GENTLEWOMAN: Good night good doctor.

Exeunt

Drum and colours. Enter Menteith, Caithness, Angus,
Lennox, Soldiers

MENTIETH: The English power is near, led on by
Malcolm,
His uncle Siward, and the good Macduff.
Revenge burns in them: for their dear causes
Would to the bleeding, and the grim alarm
Excite the mortified man.

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ANGUS: Near Birnam wood
Shall we well meet them, that way are they coming.
CAITHNESS: Who knows if Donalbain be with his
brother?

LENNOX: For certain sir, he is not: I have a file
Of all the gentry; there is Siward's son,
And many unrough youths, that even now
Protest their first of manhood.

MENTEITH: What does the tyrant?

CAITHNESS: Great Dunsinane he strongly fortifies:
Some say he's mad: others, that lesser hate him,
Do call it valiant fury, but for certain
He cannot buckle his distemper'd cause
Within the belt of rule.

ANGUS: Now does he feel
His secret murders sticking on his hands,
Now minutely revolts upbraid his faith-breach:
Those he commands, move only in command,
Nothing in love: now does he feel his title
Hang loose about him, like a giant's robe
Upon a dwarfish thief.

MENTEITH: Who then shall blame
His pester'd senses to recoil, and start,
When all that is within him, does condemn
Itself, for being there?

CAITHNESS: Well, march we on,
To give obedience, where 'tis truly ow'd:
Meet we the medicine of the sickly weal,
And with him pour we in our country's purge,
Each drop of us.

LENNOX: Or so much as it needs,
To dew the sovereign flower, and drown the
weeds:
Make we our march towards Birnam.

Exeunt marching

V. 3

Enter Macbeth, Doctor, and Attendants

MACBETH: Bring me no more reports, let them fly all:
 Till Birnam wood remove to Dunsinane,
 I cannot taint with fear. What's the boy Malcolm?
 Was he not born of woman? The spirits that know
 All mortal consequences, have pronounc'd me thus:
 Fear not Macbeth, no man that's born of woman
 Shall e'er have power upon thee. Then fly false
 Thanes,
 And mingle with the English epicures;
 The mind I sway by, and the heart I bear,
 Shall never sag with doubt, nor shake with fear.

Enter Servant

 The Devil damn thee black, thou cream-fac'd loon:
 Where got'st thou that goose look?
 SERVANT: There is ten thousand.
 MACBETH: Geese villain?
 SERVANT: Soldiers sir.
 MACBETH: Go prick thy face, and over-red thy fear
 Thou lily-liver'd boy. What soldiers, patch?
 Death of thy soul, those linen cheeks of thine
 Are councillors to fear. What soldiers whey-face?
 SERVANT: The English force, so please you.
 MACBETH: Take thy face hence.

Exit Servant

Seyton, I am sick at heart,
 When I behold: Seyton, I say, this push
 Will cheer me ever, or disseat me now.
 I have liv'd long enough: my way of life
 Is fall'n into the sear, the yellow leaf,
 And that which should accompany old age,
 As honour, love, obedience, troops of friends,

I must not look to have: but in their stead,
 Curses, not loud but deep, mouth-honour, breath
 Which the poor heart would fain deny, and dare not.

Seyton!

Enter Seyton

SEYTON: What's your gracious pleasure?

MACBETH: What news more?

SEYTON: All is confirm'd my Lord, which was reported.

MACBETH: I'll fight, till from my bones, my flesh be
hack'd.

Give me my armour.

SEYTON: 'Tis not needed yet.

MACBETH: I'll put it on:

Send out moe horses, skirr the country round,
Hang those that talk of fear. Give me mine
armour:

How does your patient, doctor?

DOCTOR: Not so sick my Lord,
As she is troubled with thick-coming fancies
That keep her from her rest.

MACBETH: Cure her of that:

Canst thou not minister to a mind diseas'd,
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuff'd bosom, of that perilous stuff
Which weighs upon the heart?

DOCTOR: Therein the patient must minister to himself.

MACBETH: Throw physic to the dogs, I'll none of it.

Come, put mine armour on: give my my staff:
Seyton, send out: doctor, the Thanes fly from me:
Come sir, dispatch. If thou couldst doctor, cast
The water of my land, find her disease,
And purge it to a sound and pristine health,
I would applaud thee to the very echo,

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That should applaud again. Pull 't off I say,
What rhubarb, senna, or what purgative drug
Would scour these English hence: hear'st thou of
them?

DOCTOR: Ay my good Lord: your royal preparation
Makes us hear something.

MACBETH: Bring it after me:

I will not be afraid of death and bane,
Till Birnam Forest come to Dunsinane.

DOCTOR: Were I from Dunsinane away, and clear,
Profit again should hardly draw me here.

Exeunt

V. 4

Drum and colours. Enter Malcolm, Siward, Macduff,
Siward's son, Menteith, Caithness, Angus, and Soldiers
marching

MALCOLM: Cousins, I hope the days are near at hand
That chambers will be safe.

MENTEITH: We doubt it nothing.

SIWARD: What wood is this before us?

MENTEITH: The wood of Birnam.

MALCOLM: Let every soldier hew him down a bough,
And bear't before him, thereby shall we shadow
The numbers of our host, and make discovery
Err in report of us.

SOLDIERS: It shall be done.

SIWARD: We learn no other, but the confident tyrant
Keeps still in Dunsinane, and will endure
Our setting down before 't.

MALCOLM: 'Tis his main hope:

For where there is advantage to be given,
Both more and less have given him the revolt,
And none serve with him, but constrained things,
Whose hearts are absent too.

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MACDUFF: Let our just censures
Attend the true event, and put we on
Industrious soldiership.

SIWARD: The time approaches,
That will with due decision make us know
What we shall say we have, and what we owe:
Thoughts speculative, their unsure hopes relate,
But certain issue, strokes must arbitrate,
Towards which, advance the war.

Exeunt, marching

V. 5

Enter Macbeth, Seyton, and Soldiers, with drum and
colours

MACBETH: Hang out our banners on the outward walls,

The cry is still, they come: our Castle's strength
Will laugh a siege to scorn: here let them lie,
Till famine and the ague eat them up:
Were they not forc'd with those that should be ours,
We might have met them dareful, beard to beard,
And beat them backward home. What is that
noise?

A cry within of women

SEYTON: It is the cry of women, my good Lord.

MACBETH: I have almost forgot the taste of fears:

The time has been, my senses would have cool'd
To hear a night-shriek, and my fell of hair
Would at a dismal treatise rouse, and stir
As life were in't. I have supp'd full with horrors,
Direness familiar to my slaughterous thoughts
Cannot once start me. Wherefore was that cry?

SEYTON: The Queen, my Lord, is dead.

MACBETH: She should have died hereafter;

There would have been a time for such a word:

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To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time:
And all our yesterdays, have lighted fools
The way to dusty death. Out, out, brief candle,
Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury
Signifying nothing.

Enter a Messenger

Thou comest to use thy tongue: thy story quickly.

MESSENGER: Gracious my Lord,

I should report that which I say I saw,
But know not how to do it.

MACBETH: Well, say sir.

MESSENGER: As I did stand my watch upon the hill,
I look'd toward Birnam, and anon methought
The Wood began to move.

MACBETH: Liar, and slave.

MESSENGER: Let me endure your wrath, if't be not so:

Within this three mile may you see it coming.
I say, a moving grove.

MACBETH: If thou speak'st false,
Upon the next tree shalt thou hang alive
Till famine cling thee: if thy speech be sooth,
I care not if thou dost for me as much.
I pull in resolution, and begin
To doubt th' equivocation of the fiend,
That lies like truth. Fear not, till Birnam Wood
Do come to Dunsinane; and now a wood
Comes toward Dunsinane. Arm, arm, and out,
If this which he avouches, does appear,
There is nor flying hence, nor tarrying here.
I 'gin to be aweary of the sun,

94

And wish th' estate o' th' world were now undone.
Ring the alarum-bell, blow wind, come wrack,
At least we'll die with harness on our back.

Exeunt

V. 6

Drums and Colours

Enter Malcolm, Siward, Macduff, and their Army, with
boughs

MALCOLM: Now near enough:
Your leavy screens throw down,
And show like those you are: you, worthy uncle,
Shall with my cousin your right-noble son
Lead our first battle. Worthy Macduff, and we
Shall take upon's what else remains to do,
According to our order.

SIWARD: Fare you well:
Do we but find the tyrant's power to-night,
Let us be beaten, if we cannot fight.

MACDUFF: Make all our trumpets speak, give them all
breath,
Those clamorous harbingers of blood, and death.

Exeunt

Alarums continued

V. 7

Enter Macbeth

MACBETH: They have tied me to a stake, I cannot fly,
But bear-like I must fight the course. What's he
That was not born of woman? Such a one
Am I to fear, or none.

Enter young Siward

YOUNG SIWARD: What is thy name?

MACBETH: Thou'lt be afraid to hear it.

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YOUNG SIWARD: No: though thou call'st thyself a
hotter name
Than any is in hell.

MACBETH: My name's Macbeth.

YOUNG SIWARD: The devil himself could not pronounce
a title

More hateful to mine ear.

MACBETH: No: nor more fearful.

YOUNG SIWARD: Thou liest abhorred tyrant, with my sword
I'll prove the lie thou speak'st.

Fight, and young Siward is slain

MACBETH: Thou wast born of woman;
But swords I smile at, weapons laugh to scorn,
Brandish'd by man that's of a woman born.

Exit

Alarums. Enter Macduff

MACDUFF: That way the noise is: tyrant show thy face;
If thou be'st slain, and with no stroke of mine,
My wife and children's ghosts will haunt me still:
I cannot strike at wretched kerns, whose arms
Are hir'd to bear their staves; either thou Macbeth,
Or else my sword with an unbatter'd edge
I sheathe again undeeded. There thou shouldst be;
By this great clatter, one of greatest note
Seems bruited. Let me find him Fortune,
And more I beg not.

Exit. Alarums

Enter Malcolm and Siward

SIWARD: This way my Lord, the Castle's gently render'd:
The tyrant's people, on both sides do fight,
The noble Thanes do bravely in the war,
The day almost itself professes yours,
And little is to do.

96

MALCOLM: We have met with foes
That strike beside us.

SIWARD: Enter Sir, the Castle.

Exeunt. Alarum

Enter Macbeth

MACBETH: Why should I play the Roman fool, and die
On mine own sword? whiles I see lives, the gashes
Do better upon them.

Enter Macduff

MACDUFF: Turn hell-hound, turn.

MACBETH: Of all men else I have avoided thee:
But get thee back, my soul is too much charg'd
With blood of thine already.

MACDUFF: I have no words,
My voice is is my sword, thou bloodier villain
Than terms can give thee out.

Fight. Alarum

MACBETH: Thou losest labour;
As easy mayst thou the intrenchant air
With thy keen sword impress, as make me bleed:
Let fall thy blade on vulnerable crests,
I bear a charmed life, which must not yield
To one of woman born.

MACDUFF: Despair thy charm,
And let the Angel whom thou still hast serv'd
Tell thee, Macduff was from his mother's womb
Untimely ripp'd.

MACBETH: Accursed be that tongue that tells me so;
For it hath cow'd my better part of man:
And be these juggling fiends no more believ'd,
That palter with us in a double sense,
That keep the word of promise to our ear,

And break it to our hope. I'll not fight with thee.

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MACDUFF: Then yield thee coward,
And live to be the show, and gaze o' th' time.
We'll have thee, as our rarer monsters are,
Painted upon a pole, and underwrit,
Here may you see the tyrant.

MACBETH: I will not yield
To kiss the ground before young Malcolm's feet,
And to be baited with the rabble's curse.
Though Birnam Wood be come to Dunsinane,
And thou oppos'd, being of no woman born,
Yet I will try the last. Before my body,
I throw my warlike shield: lay on Macduff,
And damn'd be him, that first cries hold, enough.

Exeunt fighting. Alarums

Retreat and flourish. Enter with drum and colours,
Malcolm, Siward, Ross, Thanes and Soldiers

MALCOLM: I would the friends we miss, were safe arriv'd.

SIWARD: Some must go off: and yet by these I see,
So great a day as this is cheaply bought.

MALCOLM: Macduff is missing, and your noble son.

ROSS: Your son my Lord, has paid a soldier's debt;
He only liv'd but till he was a man,
The which no sooner had his prowess confirm'd
In the unshrinking station where he fought,
But like a man he died.

SIWARD: Then he is dead?

ROSS: Ay, and brought off the field: your cause of sorrow
Must not be measur'd by his worth, for then
It hath no end.

SIWARD: Had he his hurts before?

ROSS: Ay, on the front.

SIWARD: Why then, God's soldier be he:
Had as I as many sons, as I have hairs,
I would not wish them to a fairer death:

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And so his knell is knoll'd.

MALCOLM: He's worth more sorrow,
And that I'll spend for him.

SIWARD: He's worth no more,
They say he parted well, and paid his score,

And so God be with him. Here comes newer comfort.

Enter Macduff with Macbeth's head

MACDUFF: Hail King, for so thou art.

Behold where stands

The usurper's cursed head: the time is free:

I see thee compass'd with thy Kingdom's pearl,

That speak my salutation in their minds:

Whose voices I desire aloud with mine.

Hail King of Scotland.

ALL: Hail King of Scotland.

Flourish

MALCOLM: We shall not spend a large expense of time,

Before we reckon with your several loves,

And make us even with you. My Thanes and kinsmen

Henceforth be Earls, the first that ever Scotland

In such an honour nam'd. What's more to do,

Which would be planted newly with the time,

As calling home our exil'd friends abroad,

That fled the snares of watchful tyranny,

Producing forth the cruel ministers

Of this dead butcher, and his fiend-like Queen,

Who (as 'tis thought) by self and violent hands,

Took off her life. This, and what needful else

That calls upon us, by the grace of Grace,

We will perform in measure, time, and place:

So thanks to all at once, and to each one,

Whom we invite, to see us crown'd at Scone.

Flourish. Exeunt omnes