

Clark and Wright 1865 W. G. Clark and W. A. Wright
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420

/1 First given by Rowe; more fully by Capell.

/2 \Gentlewoman .../ Capell. \Gentlewomen .../ Rowe.

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\ACT I. SCENE I./ \Actus Primus. Scaena Prima./ Ff.

\A desert place./ \An open Heath./ Rowe. \An open place./ Theobald.
\ / Ff.

1. \again/ Hanmer. \again?/ F1 F2. \again?/ F3 F4.

2. \or/ \and/ Hanmer.

3. \done/ \over/ A. Hunter.

5. \the/ \ / Pope.

7. \to meet with Macbeth/ \I go to meet Macbeth/ Pope. \to meet with
great Macbeth/ Capell. \we go to meet Macbeth/ A. Hunter (Jennens
conj.). \to meet with -- 1. Witch. Whom? 2. Witch. Macbeth./ Rann
(Steevens conj.). \to meet and greet Macbeth/ Jackson conj. \to meet
with thane Macbeth/ Nicholson conj.

8. \I come/ \I come, I come/ Pope, putting \Grimalkin/ in a separate
line.

\ / \[Spirits call in succession./ Nicholson conj.

9--11. \All. Paddock air./ \2. Witch. Paddocke calls -- anon!
All. Fair ... air./ Pope. \2. Witch. Paddock calls. 3. Witch. Anon.
All. Fair ... air./ Grant White (Hunter conj.).

9, 10. \Paddock ... fair./ Two lines in Pope. One in Ff.

9. \calls: -- anon!/ \calls -- anon --/ Rowe. \calls anon:/ Ff.

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10. \foul is fair/ \foul sfair/ Rowe (ed. 2).

11. \the/ \ / Pope.

\[Exeunt./ Ff. \They rise from the Stage, and fly away./ Rowe.
\Witches vanish./ Malone.

\A camp/ Capell. \A Palace./ Rowe. \The Palace at Forres./
Theobald.

\Alarum within/ \ / Rowe.
 \Duncan,/ Capell. \King,/ Ff.
 \Sergeant./ Edd. \Captaine./ Ff. \Soldier./ Capell.
 1. \Dun./ Capell. \King/ Ff. (and throughout).
 3, 4. \sergeant Who ... good/ \serjeant, who Like a right good/ Hanmer.
 4, 5. \soldier fought 'Gainst/ \soldier Fought against/ S. Walker
 conj., or supposes some words to be lost.
 5. \Hail/ \Haile/ F1. \Haile: haile/ F2. \Hail, hail/ F3 F4.
 \Hail, my/ S. Walker conj.
 6. \the knowledge/ \thy knowledge/ Keightley (Collier MS. and S. Walker
 conj.).
 7. \Doubtful/ \Doubtful long/ Pope. \Doubtfully/ Steevens (1793).
 \it/ \it had/ Anon. conj.
 \stood;/ Here Keightley marks a line omitted.
 8. \two/ \to/ Warburton.
 \spent/ \expert/ Jennens.
 9. \Macdonwald/ F1. \Macdonnell/ F2 F3 F4.
 11. \villanies/ F1 F4 \Villaines/ F2 F3.
 \/
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 13. \Of/ \With/ Hanmer.
 \gallowglasses/ \Gallow glasses/ F2 F3 F4. \Gallowgrosses/ F1.
 \is/ \was/ Pope.
 14. \damned quarrel/ Hanmer (Warburton and Johnson). \damned quarry/
 Ff. \damped quarry/ Jackson conj.
 15. \a rebel's/ \the rebel's/ Hanmer.
 \all's too weak/ \all too weak/ Pope. \all-to-weak/ Hunter conj.
 17. \Disdaining fortune/ \Like valour's minion/ Mitford conj.
 19, 20. \Like slave;/ As in Ff. Steevens (1793) ends the first
 line \minion/. Keightley marks an omission after \minion/ and after
 \slave/.
 19. \Like valour's minion/ \ / Mitford conj.
 \carved/ Rowe (ed. 2). \carv'd/ Ff.

20. \he/ \he had/ Pope.
21. \Which ne'er/ Knight. \Which nev'r/ F1 F2 F3. \Which never/ F4.
 \Who ne'er/ Pope. \And ne'er/ Capell. \When he ne'er/ Nicholson conj.
 \Which hands/ \And ne'er slack'd hand/ Bullock conj.
- \bade/ Steevens (1778). \bad/ F1 F2 F3. \bid/ F4.
22. \nave/ \nape/ Hanmer (Warburton).
- \chaps/ \chops/ Ff.
25. \'gins/ F1. \gins/ F2 F3 F4. \gives/ Pope.
26. \Shipwrecking break/ \Burst forth shipwrecking storms and
 direful thunders/ Anon. conj.
- \thunders break,/ Pope. \thunders:/ F1. \thunders breaking/ F2 F3 F4.
 \thunders burst,/ or \thunders threat,/ S. Walker conj.
28. \Discomfort swells/ \Discomfort swell'd/ Pope. \Discomforts
 well'd/ Johnson (Thirlby conj.). \Discomfit well'd/ Warburton.
 \Discomfort wells/ Capell.
30. \kerns/ \kernes/ Ff. \kermes/ Johnson.
32. \furbish'd/ \furbusht/ Ff.
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- 33, 34. \Dismay'd Banquo?/ As in Pope. Prose in Ff.
34. \captains/ \captains twain/ S. Walker conj.
- \Macbeth/ \brave Macbeth/ Hanmer.
- 34, 35. \Yes; ... lion./ As in Pope. Two lines, ending \eagles ...
 lyon/, in Ff.
37. \overcharged with/ \overchang'd; with/ Theobald. \chang'd with/
 Seymour conj. (reading \As ... they/ as one line).
38. \So they/ As a separate line in Steevens. In Ff \So they/ begins
 line 39, in Globe ed. ends line 37. Before or after these words Grant
 White conjectures the rest of a line to be lost. Keightley marks the
 omission of part of a line before \So they/.
39. \Doubly/ \ / Pope, reading \So ... foe/ as one line.
40. \reeking/ F1 F4. \recking/ F2 F3.
- 42, 43. \I ... help./ As in Rowe. Two lines, the first ending \faint/,
 in Ff.
42. \tell ---/ Rowe. \tell:/ Ff.
44. \So/ \As/ A. Hunter.

45. \[Exit .../ \Exeunt some with the Soldier./ Capell. \Exit
Soldier, attended./ Malone. \ / Ff.

46. \Who/ \But who/ Pope. \Who is't/ Steevens conj.

\here?/ \here now?/ Keightley.

\Enter Ross./ Steevens (after line 45). \Enter Rosse and Angus./ Ff
(after line 45). Transferred by Dyce to follow \strange/, line 48.

47. \a haste/ F1. \hast/ F2 F3 F4. \haste/ Rowe.

47, 48. \So ... strange/ As in Hamner. One line in Ff. Given to
Malcolm, Upton conj.

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48. \seems/ \teems/ Johnson conj. \comes/ Collier (Collier MS.).
\seeks/ or \deems/ Anon. conj.

50. \flout the/ \float i' the/ Becket conj. \Did flout the/
Keightley, reading \From ... cold/ as two lines, the first ending
\banners/.

51, 52. \And ... himself,/ One line, S. Walker conj.

52. \Norway himself, with/ \Norway, himself with/ Theobald.

\terrible numbers,/ \numbers terrible,/ Pope. \terrible numbers,
there/ Keightley.

54. \began/ \'gan/ Pope.

57. \point rebellious, arm/ Theobald. \point, rebellious arme/ Ff.

58. \and/ \ / Pope.

60, 61. \That ... composition/ As in Steevens (1778). Two lines, the
first ending \king/, in Ff.

\That now the Norway's/ \Now ... Norway's/ Pope, reading \Now ...
composition/ as one line.

61. \Sweno/ \ / Steevens conj., reading \That ... composition/ as one
line.

\Norways'/ Steevens (1778). \Norwayes/ Ff. \Norway's/ Rowe.

63. \Colme's inch/ \Colmes ynch/ F1. \Colmes-hill/ F2 F3 F4.
\Colmes-kill-isle/ Pope. \Colmkil-isle/ Hamner. \Colme's hill/
Capell. \Colmes' inch/ Steevens.

66. \bosom interest/ \bosom trust/ Capell conj. \bosom's trust/
Anon. conj. \bisson trust/ Anon. conj. \trusting bosom/ Anon. conj.

\go/ \ / Capell conj.

\present/ \ / Pope.

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67. \greet/ F1. \great/ F2 F3 F4.

\A heath./ Capell. \The heath./ Rowe.

1. \thou/ \ / Steevens conj.

3. \Sister/ \ / Steevens conj.

5. \Give...I:/ As in Pope. A separate line in Ff.

6. \Aroint thee/ \Aroynt thee/ F1 F2. \Anoynt thee/ F3 F4. \I've rauntree/ Anon. conj. (Gent. Mag. liv. p. 731). \A rauntree/ Anon. conj. (Gent. Mag. lv. p. 535). \A rown-tree/ A. Hunter. \Aroint the/ Becket conj.

10. \And I'll do/ \and I'll not fail/ Jackson conj.

12. \Thou'rt/ Capell. \Th'art/ Ff. \Thou art/ Pope.

15. \very/ \various/ Johnson conj.

\ports/ \points/ Pope.

16. \know/ \know,/ F1. \know./ F2 F3 F4.

17. \card./ \card to show./ Collier (Collier MS.).

18. \I will/ Pope. \Ile/ F1. \I'le/ F2 F3. \I'll/ F4.

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22. \se'nnights/ \sev'nights/ Ff. \seven nights/ Dyce.

31. C. Lofft conjectured that the play should begin with this line; Strutt that it should commence with the following line.

32. \weird/ Theobald. \weyward/ Ff. \weyard/ Keightley.

33. \of/ \o'er/ A. Hunter.

35. \Thrice/ \Thice/ F2.

37. \Banquo./ \Banquo, with Soldiers and other Attendants./ Rowe. \Banquo, journeying; Soldiers, and Others, at a Distance./ Capell.

38. \ / \SCENE IV./ Pope.

39. \Forres/ \Foris/ Pope. \Soris/ Ff.

41. \the inhabitants o' the/ \inhabitants of/ Pope.

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52. \ / \[To the Witches./ Rowe.

57. \rapt/ Pope. \wrapt/ Ff.

59. \not/ \rot/ Porson conj. MS.

68. \So/ \ / Pope.

69. \First Witch./ \1./ Ff. \1. 2./ Capell.

71. \Sinel's/ \Finleg's/ Ritson conj. \Sinane's/ Beattie conj.

\I am/ \I'm/ Pope.

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78. \With ... you./ As in Pope. Two lines in Ff.

81, 82. \Into ... stay'd!/ As in Capell. Three lines, ending
\corporall, ... winde ... stay'd/, in Ff.

84. \on/ \of/ F4.

88. \Who's/ \but who is/ Hanmer.

89. \ / \SCENE V./ Pope.

91. \venture/ \ 'venture/ Warburton.

92, 93. \contend Which ... that,/ \contend. -- Silenc'd with that which
should be thine, not his,/ Becket conj.

93. \should/ \would/ Pope.

96. \afeard/ \afraid/ F4.

97. \death. As/ Pope. \death; as/ Rowe. \death, as/ Ff.

97, 98. \thick ... with post/ \quick as tale, Post follow'd post/ A.
Hunter.

\hail Came/ Rowe. \tale Can/ Ff. \tale, Came/ Steevens (Johnson
conj.). \bale Came/ Becket conj.

98. \with/ \on/ Pope.

100. \sent/ \not sent/ Hunter conj.

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102, 103. \Only pay thee./ \To herald thee into his sight, not
pay thee./ Steevens (1793). \Only to herald thee into his sight./
Mitford conj.

102. \herald/ F4. \harrold/ F1. \herrald/ F2 F3.

\into his/ \to's/ or \in's/ S. Walker conj., reading \Only ... thee/ as
one line.

105. \bade/ Theobald (ed. 2). \bad/ Ff.

108, 109. \why ... robes?/ As in Capell. One line in Ff.

109. \borrow'd/ Capell. \borrowed/ F1. \his borrowed/ F2 F3 F4.
 \his borrow'd/ Pope.

111--114. \Whether ... know not/ As in Malone. Five lines, ending
 \loose ... Norway ... helpe, ... labour'd ... not/, in Ff. Four lines,
 ending \was ... rebel ... both ... not,/ in Pope.

112. \those of/ \ / Pope.

\did/ F1 and Pope. \else did/ F2 F3 F4.

113. \that/ \ / Pope.

116. \[Aside/ Rowe. \ / Ff.

117. \ / \[To Angus./ Rowe.

118. \ / \[To Banquo./ Rowe.

120. \trusted/ \thrusted/ Keightley (Malone conj.).

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125. \betray's/ F1 F3 F4. \betrays/ F2. \betray us/ Rowe (ed. 2).

126, 127. \In ... you/ As in Ff. One line in Capell.

127. \ / \[To Rosse and Angus./ Rowe. \talks with Rosse and Angus
 apart./ Capell.

\[Aside/ Rowe. \ / Ff.

130. \[Aside/ Marked first by Capell.

131. \Cannot ... cannot/ \Can it ... can it/ Anon. conj.

\cannot be good/ \can it be good?/ Jackson conj.

131, 132. \if ill ... success,/ As in Rowe. One line in Ff.

133. \I am/ \I'm/ Pope.

135. \unfix/ \upfix/ Warburton. \uplift/ A. Hunter.

\hair/ Rowe. \heire/ F1 F2 F3. \heir/ F4.

137. \fears/ \feats/ Theobald (Warburton). \acts/ A. Hunter.

139. \whose/ \where/ Collier MS.

\murder fantastical/ \murther's yet but fantasy/ Hanmer.

140--142. \Shakes ... not./ Arranged as in Pope. Three lines, ending
 \man, ... surmise, ... not/, in Ff.

142. \partner's/ F1 F4. \partners/ F2 F3.

143. \[Aside/ Rowe. \ / Ff.

\If ... me,/ As in Rowe. Two lines in Ff.

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146. \[Aside/ Johnson. \ / Ff.

147. \Time and the hour/ \Time! on! -- the hour/ Johnson conj. \Time and the honour/ Jackson conj. \Time's sandy hour/ Bailey conj.

149--153. \Give ... time,/ Arranged as in Pope. As seven lines, ending \favour ... forgotten ... registred, ... leafe, ... them ... upon ... time/, in Ff. Six lines, ending \favour: -- ... forgotten ... register'd ... them. -- ... king ... time/, in Knight.

150. \forgotten/ \forgot/ Pope.

\ / \[To Rosse and Angus./ Johnson.

153. \ / \[To Banquo./ Rowe.

154. \The/ \I' th'/ Steevens conj. \In the/ Keightley.

156. \Till ... friends./ As in Pope. Two lines in Ff.

\SCENE IV./ Ff. \SCENE VI./ Pope.

\Forres. The palace./ \Foris. A Room in the Palace./ Capell. \A Palace./ Rowe.

\Duncan,/ Capell. \King,/ Ff.

\Malcolm Lennox,/ Rowe. \Lenox, Malcolme, Donalbaine,/ Ff.

1. \Dun./ Capell. \King./ Ff (and throughout).

\Is ... not/ Arranged as by Capell. The line ends at \Cawdor?/ in Ff.

\Cawdor?/ \Cawdor yet?/ Pope.

\Are/ F2 F3 F4. \Or/ F1.

2--8. \My liege, ... died/ Arranged as by Pope. Seven lines, ending \back ... die: ... hee ... pardon, ... repentance: ... him, ... dy'de/, in Ff.

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10. \owed/ \own'd/ Warburton (Johnson conj.). \had/ A. Hunter.

14. \worthiest/ \my most worthy/ Hanmer.

16. \Was/ \Is/ A. Hunter.

\thou art/ \Thou'rt/ Pope.

17. \That/ \The/ Jennens.

\wing/ F1. \wine/ F2 F3 F4. \wind/ Rowe.

18. \thou hadst/ \thou'dst/ Pope.

20. \mine/ \more/ Collier (Collier MS.). \mean/ Staunton conj.

\I have/ \I've/ Pope.

21. \than more/ \ev'n more/ Hanmer. \nay, more/ A. Hunter.

23--27. \Your ... honour./ Arranged as in Pope. Five lines, ending
\duties: ... state, ... should, ... love ... honor/, in Ff.

26, 27. \by ... Safe toward/ \in doing nothing, Save tow'rds/ Johnson
conj.

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27. \Safe./ \Shap'd/ Hanmer. \Fief'd/ Warburton. \Fiefs/
Warburton conj. \Serves/ Heath conj. \Saf'd/ Malone conj.

\Safe toward your/ \Safe to ward your/ Anon. conj. (Gent. Mag. lix. p.
713). \Safe-toward your/ Seymour conj. \Your safeguards/ Becket conj.

\your/ \you/ Blackstone conj.

\love/ \life/ Warburton.

30. \nor/ \and/ Rowe.

35. \kinsmen/ F1. \Kinsman/ F2 F3 F4.

\thanes/ \and thanes,/ Hanmer.

40. \unaccompanied/ accompanied Warburton and Johnson.

42. \From/ \ / Pope.

\Inverness/ Pope. \Envernes/ Ff.

43, 44. S. Walker would end the lines \labour, ... you/.

45. \harbinger/ Rowe. \herbenger/ F1 F2 F3. \harbenger/ F4.

48. \[Aside/ Rowe. \ / Ff.

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51. \not light/ \no light/ Hanmer. \not night/ Warburton.

54. \so valiant/ \of valour/ Hanmer.

56. \Let's/ \let us/ Pope.

58. \It/ \He/ A. Hunter.

\[Flourish. Exeunt./ F1. \Exeunt./ F2 F3 F4.

\SCENE V./ \SCENE VII./ Pope.

\Inverness. Macbeth's castle./ \An Apartment in Macbeth's Castle./
Rowe. \An ... Castle at Inverness./ Pope.

\Enter Lady Macbeth/ \Enter Macbeth's Wife alone with a Letter./
Ff. \Enter Lady Macbeth alone with a Letter./ Rowe. \Enter Lady
Macbeth, reading./ Capell.

\Lady M./ \Lady./ Ff.

2. \perfectest/ Rowe (ed. 2). \perfectst/ F1 F2. \perfect'st/ F3.
F4. \perfected/ Warburton.

5. \Whiles/ \While/ Pope.

6. \all-hailed/ \all-hail'd/ F1. \all hail'd/ F2 F3 F4. \all,
hail'd/ Rowe (ed. 1).

7. \weird/ Theobald. \weyward/ Ff. \wayward/ Rowe.

9. \shalt be/ \shalt be hereafter/ Upton conj.

11. \the dues/ \thy dues/ Capell conj.

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14. \art/ \art now/ Seymour conj.

15. \do I/ \I do/ F4. \I/ Pope.

16. \human/ Rowe. \humane/ Ff.

21, 22. \And it;/ As in Pope. Three lines, ending \winne ...
cryes, ... it/, in Ff.

21--24. \thou'ldst ... undone.'/ See note (I).

24. \Hie/ F4. \High/ F1 F2 F3.

27. \impedes thee/ \impeides thee/ F1. \thee hinders/ F2 F3 F4.

28. \metaphysical/ \metaphysic/ Pope.

\doth seem/ \doth seek/ Johnson conj. \do strive/ Anon. conj.

29. \thee crown'd/ \crown'd thee/ Warburton.

\Enter a Messenger./ \Enter Messenger./ Ff. \Enter an Attendant./
Capell.

30, 33. \Mess./ \Att./ Capell.

37. \He ... hoarse/ One line in Rowe. Two in Ff.
 \[Exit Messenger./ Ff. \Exit Att./ Capell.
 \himself is/ \himself's not/ Warburton.

39. \you spirits/ \all you spirits/ Pope (Davenant's version).
 \come, you spirits/ Steevens (1793). \spirits of evil/ Keightley.

40. \mortal/ \deadly/ A. Hunter.

42. \direst/ \direct/ Warburton and Johnson.

45. \peace/ \pace/ Johnson conj.

46. \The effect and it/ \The effecting it/ Becket conj.
 \effect/ \essect/ F2.
 \it/ F3 F4. \hit/ F1 F2.

47. \for gall/ \with gall/ Keightley.

52. \blanket/ Ff. \blank height/ Coleridge conj. \blankness/ Collier
 MS. \blackness/ Bailey conj. \blankest/ Jessopp conj. \blonket/
 Anon. (N. and Q.) conj.

53. \ / \[Embracing him./ Rowe.

56. \present/ \present time/ Pope.
 \feel/ \feel e'en/ Hunter conj. \feel me/ Anon. conj.

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57. \My/ \ / Pope.

60. \sun/ \his sun/ Jackson conj.

61. \a/ \ / F2.

62. \matters. To ... time,/ Theobald. \matters, to ... time./ Ff.

71. \to fear/ \and fear/ Theobald (ed. 2).
 \SCENE VI./ \SCENE VIII./ Pope. \SCENE IV./ Rowe (ed. 1).
 \Before/ \The Castle Gate./ Rowe. \Before Macbeth's Castle
 Gate./ Theobald.
 \Hautboys and torches./ \Hoboyes, and Torches./ Ff (\Hoboys/, F4).
 \Hautboys. Servants of Macbeth with Torches./ Capell.
 \Enter Duncan .../ \Enter King .../ Ff.

1. \seat/ \site/ Johnson conj.

1, 2. \the air ... itself/ As in Rowe. One line in Ff.

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3. \Unto ... senses/ \Gentle unto our sense/ Becket conj.

\gentle senses/ \general sense/ Warburton. \gentle sense/ Capell
(Johnson conj.).

4. \martlet/ Rowe. \Barlet/ Ff.

5. \loved mansionry/ \love-mansionry/ Staunton conj.

\mansionry/ Theobald. \mansonry/ Ff. \masonry/ Pope (ed. 2).

\the/ \ / Pope.

6--10. \Smells ... delicate/ Steevens (1793) ends the lines
\buttress, ... made ... they ... air ... delicate/.

6. \wooingly/ \sweet and wooingly/ Hanmer.

\wooingly here: no/ \wooingly. Here is no/ Johnson conj. (withdrawn).

\jutty, frieze/ Steevens (1793). \jutty frieze/ Ff. \jutting frieze/
Pope. \jutty,/ (word omitted) \frieze/ S. Walker conj.

7. \bird/ \bird on 't/ Keightley.

8, 9. \cradle haunt,/ Rowe. \cradle, ... haunt:/ Ff.

9. \most/ Rowe. \must/ Ff. \much/ Collier (Collier MS.).

10. \Enter Lady Macbeth./ \Enter Lady./ Ff (and passim).

\See, see,/ \See!/ Hanmer.

11. \sometime is/ \sometime's/ Pope (ed. 1). \sometimes/ Pope (ed.
2). \sometimes is/ Theobald.

12, 13. \you How you/ \you: -- How? --/ You Jackson conj.

13. \shall/ \should/ Rowe (ed. 2).

\God'ild/ \God-eyld/ Ff. \Godild/ Hanmer. \God-yeld/ Warburton.
\god-yield/ Johnson. \God shield/ Johnson conj.

17--20. \Against ... hermits/ As in Pope. In Ff the first three lines
end \broad, ... house: ... dignities/.

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20. \hermits/ F3 F4. \Ermites/ F1. \Hermites/ F2.

23. \as/ \at/ F2.

24. \To his/ \To's/ Pope.

26. \theirs, in compt,/ \theirs, in compt/ Pope. \theirs in compt,/ Ff.

29. \host: we/ \host, we/ F3 F4. \host we/ F1 F2.

31. \ / \[kisses her./ Nicholson conj.

\SCENE VII./ \SCENE IX./ Pope.

\Macbeth's castle./ \An Apartment./ Rowe. \An Apartment in Macbeth's Castle./ Theobald.

\Hautboys and torches./ \Ho-boyes. Torches./ F1 F2. \Ho boyes. Torches./ F3. \Hoboyes. Torches./ F4.

\Enter ... and pass over .../ \Enter ... over .../ Ff.

\a Sewer, and/ \ / Rowe.

1, 2. \well It ... quickly: if/ \well, It ... quickly: If/ Ff.
\well. It ... quickly. If/ Anon. apud Johnson conj. \well. It ... quickly if/ Grant White (Anon. conj. N. and Q.).

2. \assassination/ \assassinator/ Becket conj.

4. \his/ \its/ Pope.

\surcease, success/ \success, surcease/ A. Hunter (Johnson conj.).

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5. \be ... end-all/ \be the all, and be the end of all/ -- Rowe (ed. 2).

\be-all/ Hyphen inserted by Pope.

\end-all/ Hyphen inserted by Pope.

\end-all here,/ Hanmer. \end all. Heere,/ Ff (Here F3 F4). \end all -- Here,/ Rowe (ed. 1). \end-all -- Here./ Warburton.

6. \But here, upon/ \Here only on/ Pope.

\shoal/ Theobald. \schoole/ F1 F2. \school/ F3 F4. \shelve/ Warburton. \school'd/ Becket conj.

\time,/ \time --/ Rowe.

9. \instructions/ \inductions/ Becket conj.

10, 11. \the inventor ... Commends/ F1. Omitted in F2 F3 F4 and Rowe.

10. \this/ \ / Pope. \thus,/ Collier, ed. 2 (Mason conj.).

11. \Commends/ \Returns/ Pope.

\ingredients/ Pope. \ingredience/ Ff.

17. \his/ F1. \this/ F2 F3 F4.

\faculties/ F1 F2. \faculty/ F3 F4.

19. \against/ \again/ Johnson.

22. \cherubin/ Ff. \cherubim/ Jennens.

23. \couriers/ Pope. \Curriors/ Ff. \curriers/ Rowe. \coursers/
Theobald (Warburton).

27. \itself/ \its sell/ Singleton conj. \its seat/ Bailey conj.

28. \on the other./ \on th' other./ Ff. \on th' other --/ Rowe.
\on th' other side./ Hanmer. \upon the other./ Steevens conj. \on the
rider./ Mason conj. \on theory./ Jackson conj. \on th' earth./ or
\upon th' earth./ Bailey conj. \on the other bank./ Anon. conj.

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\ / \SCENE X./ Pope.

29. \He has/ \He's/ Pope. \He hath/ Hanmer.

30. \Know you not he has?/ \Know you not? he has./ Capell conj.

33. \sorts/ \sort/ Theobald.

34. \would/ \should/ Pope.

36. \dress'd/ \bless'd/ Bailey conj.

38. \did/ \bid/ Becket conj. \eyed/ Bailey conj.

\time/ After this Keightley marks a line omitted.

39. \love/ \liver/ Bailey conj.

\afeard/ \affear'd/ F1 F2 F3. \afraid/ F4.

41, 43. \have ... And/ \leave ... And/ or \have ... Or/ Johnson conj.
\crave ... And/ Becket conj. \lack ... And/ Anon. conj.

45. \adage?/ Capell. \adage./ Ff.

47. \Who ... none./ Given to Lady M., reading \no/, Hunter conj.

\do/ Rowe and Southern MS. \no/ Ff.

\beast was't/ \boast was't/ Collier MS. \baseness was't/ Bailey conj.
\was it/ Hunter conj.

443

51. \the/ \than/ Hanmer.

52. \adhere/ \co-here/ Pope.

53. \They have/ \They've/ Pope.

58, 59. \And ... this./ As in Steevens (1793). In Ff the first line ends at \sworne/.

58. \brains/ \branes/ F2.

\out/ \on't out/ S. Walker conj.

\so/ F1. \but so/ F2 F3 F4 \ / Seymour conj.

59. \fail?/ \fail? --/ Rowe. \fail, --/ Theobald (ed. 2).

\fail!/ Rowe. \faile?/ F1 F2. \fail?/ F3 F4. \fail./ Capell.

62. \his/ \this/ Pope.

64. \convince/ \confound/ A. Hunter.

68. \lie/ \lyes/ F1.

73. \mettle/ \metal/ F4.

444

79. \I am/ \I'm/ Pope.

81, 82. \Away ... know./ Given to Lady M., Hunter conj.

\Inverness castle./ \The same. Court within the Castle./ Capell (Johnson conj.). \A Hall./ Rowe. \A Hall in Macbeth's Castle./ Pope.

\Enter/ Collier (substantially). \Enter Banquo, and Fleance, with a Torch before him./ Ff. \Enter Banquo, and Fleance; Servant with a Torch before them./ Capell.

2. \The moon ... clock./ \I've not ... clock: The moon is down./ Seymour conj., ending the first line at \clock/.

4. \Hold heaven/ One line in Rowe. Two in Ff.

\There's/ \ 'Tis very dark; there's/ Seymour conj.

7--9. \And ... repose!/ As in Rowe. In Ff lines 7 and 8 end \sleepe: thoughts/.

9, 10. \Gives ... there?/ As in Hanmer. In Ff the lines end \repose ... there?/

445

9. \Enter .../ Ff. After \sword/ in Capell. After \there?/ in Dyce.

\Give sword./ \ / Seymour conj., reading \Gives friend/ as one line.

13, 14. \He ... offices/ See note (II).

16, 17. \By ... content./ Arranged as in Pope. The first line ends
\hostesse,/ in Ff.

16. \hostess;/ An omission here. Anon. conj.

\and shut up/ \And shut up/ F1. \And shut it up/ F2 F3 F4. \and 's
shut up/ Hanmer.

19. \All's/ \Sir, all is/ Steevens conj.

\well/ \very well/ Hanmer.

20. \weird/ Theobald. \weyward/ Ff.

21. \they have/ \they've/ Pope.

23. \We would/ \Would/ Pope.

\it in/ \it/ Rowe (ed. 1). \ / Rowe (ed. 2).

24. \kind'st/ F1. \kindst/ F2. \kind/ F3 F4. \kindest/ A. Hunter.

\leisure/ See note (III).

25. \my consent/ \my ascent/ Capell conj. MS. \my content/ Malone
conj. \my concent/ Id. conj. (withdrawn). \me constant/ Jackson conj.
\my convent/ Becket conj. \my consort/ Grant White conj.

25, 26. \when 'tis you./ As in Rowe. One line in Ff.

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30. \[Exeunt .../ Theobald. \Exit Banquo./ Ff.

31. \ / \SCENE II./ Pope.

32. \[Exit Servant./ Rowe. \Exit./ Ff.

41--43. \As use./ S. Walker would end the lines \me ...
instrument ... use/.

41--45. \As still;/ Five lines, ending \me ... instrument ...
fools ... rest ... still;/ in Keightley.

46. \thy blade and dudgeon/ \the blade of th' dudgeon/ Warburton.
\thy blade, vain dudgeon,/ Becket conj.

49. \Thus/ \This/ Rowe (ed. 2).

\the one half-world/ \one half the world/ Pope.

51. \sleep/ F3 F4. \sleepe/ F1 F2. \sleeper/ Rann (Steevens conj.).

\witchcraft/ \now witchcraft/ Rowe (Davenant's version). \while
witchcraft/ Nicholson conj.

52. \wither'd/ \with her/ Seward conj.

54. \howl's/ F3 F4. \howle's/ F1. \howles/ F2.

447

55. \With Tarquin's ... strides,/ Pope. \With Tarquins ... sides,/ Ff.
\Tarquin's slides,/ Anon. conj. (Gent. Mag. lviii. p. 766). \With
Tarquin ravishing, slides/ Johnson conj. \With ravishing Tarquin's
sides,/ Becket conj. \With Tarquin's ravishing ideas,/ Jackson conj.
\(Which Tarquin's ravishing sides)/ Knight conj. \Or Tarquin's ravishing
strides/ Hunter conj. \With ravishing Tarquin's strides,/ Staunton conj.

56. \sure/ Capell (Pope conj.). \sowre/ F1 F2. \sowr/ F3. \sour/
F4. \sound/ Pope.

\sure and/ \sovrand Becket/ conj.

57. \Hear/ \Heed/ Becket conj.

\which way they/ Rowe. \which they may/ Ff. \where they may/ Barry
conj.

\walk, for/ \walk. For/ Becket conj.

58. \Thy/ \The/ A. Hunter.

\of my whereabouts/ \of that we're about/ Hanmer. \of me: veer about/
or \of me: wheel about/ Anon. conj. (Gent. Mag. lviii. p. 766).

59, 60. \And take Which/ \And talk -- The present horror of the
time! That/ Johnson conj.

60. \Whiles/ \Whilst/ Rowe. \While/ Capell.

61. \Words ... given./ Put in the margin by Pope.

\SCENE II./ \SCENE III./ Pope. Theobald continues the scene.

\The same./ Capell.

2--6. \What ... possets,/ Arranged as in Rowe. In Ff the lines end
\fire ... shriek'd, ... night ... open: ... charge ... possets/.

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6. \I have/ \I've/ Pope.

8. \Macb. [Within]/ Steevens. \Enter Macbeth. Macb./ Ff.

10. \attempt and deed/ Edd., Globe ed. (Hunter conj.).
\attempt, and ... deed,/ Ff.

12. \'em/ \them/ Capell.

13. \Enter Macbeth./ Steevens (1793). \Re-enter Macbeth./ Dyce, after
\husband!/
\My husband!/ As in Rowe. A separate line in Ff.

14. \I ... noise?/ One line in Rowe. Two in Ff.
- \I have/ \I've/ Pope.
16. \Did ... descended?/ \Macb. Did ... speak? Lady M. When? Now? Macb. As ... descended./ Hunter conj.
- 18, 19. \Hark! chamber?/ Arranged as by Steevens (1793). One line in Ff.
20. \[Looking .../ \Looks .../ Pope. \ / Ff.
- 449
- 22--25. \There's ... sleep./ Arranged as by Rowe. The lines end \sleepe, ... other: ... prayers, ... sleepe/, in Ff.
22. \in's/ \in his/ Capell.
23. \That I/ \They wak'd each other; and I/ Pope.
24. \address'd/ \address/ Theobald.
- 27, 28. \hands: ... fear,/ Pointed as in Ff. \hands, ... fear;/ Rowe.
28. \fear/ \prayer/ Anon. conj.
29. \did say/ \ / Steevens conj.
- 32, 33. \I had ... throat./ As in Pope. One line in Ff.
- 33, 34. \These ... ways;/ As in Ff. One line in Rowe.
33. \thought/ \thought on/ Hanmer.
- 35, 36. \ 'Sleep...sleep' / See note (IV).
36. \does/ \doth/ Rowe (ed. 2).
37. \Sleep ... care,/ Put in the margin by Pope.
- \sleave/ Steevens (Seward conj.). \sleeve/ Ff.
38. \death/ \birth/ Warburton. \breath/ Becket conj.
- \life/ \grief/ Jennens conj.
39. \course/ \source/ Theobald conj. (withdrawn).
40. \feast, --/ \feast. --/ Theobald. \feast./ Ff.
- 42, 43. \ 'Glamis ... more.' / See note (IV).
42. \Glamis/ \For Glamis/ Seymour conj.
- 450
51. \what/ \on what/ Keightley.

55. \do/ \ / Pope.

56. \gild/ F3 F4. \guild/ F1. \gilde/ F2.

57. \[Knocking .../ \Knocke .../ Ff. \Knocks .../ Rowe (ed. 2).
\knocking?/ \knocking? [Starting./ Rowe.

58. \is't/ \is it/ Theobald (ed. 2).

62, 63. \The ... red/ \Make the green ocean red --/ Pope, putting \Thy multitudinous sea incarnadine/ in the margin.

62. \The/ \Thy/ Theobald, after Pope's margin.
\seas/ \sear/ F4. \sea/ Rowe.
\incarnadine/ Rowe. \incarnardine/ Ff.

63. \green one red./ \Green one Red./ F4. \Greene one, Red/ F1 F2 F3. \green, One red --/ Johnson. \green -- one red./ Steevens, 1778 (Murphy conj.).
\Re-enter/ Capell. \Enter Lady./ Ff.

451

65, 69, 73. \[Knocking within./ Dyce. \Knocke./ Ff. \Knocking without./ Staunton.

65--69. \To ... knocking:/ Arranged as in Pope. Seven lines, ending \white ... entry: ... chamber: ... deed ... constancie unattended ... knocking/, in Ff.

73, 74. \To ... couldst!/ Two lines in Pope. Four in Ff.

73. \To know/ \T' unknow/ Hanmer.

\[Knocking .../ \Knocke./ Ff. \ / Pope.

74. \Wake thy/ \Wake Duncan with this/ Rowe. \Wake, Duncan, with this/ Theobald (Davenant's version).
\I would/ \would/ Pope. \Ay, 'would/ Steevens (1793).

\SCENE III./ Scene continued in Rowe. \SCENE IV./ Warburton, following Pope's margin. \SCENE II./ Staunton.

\The same./ Capell.

1--37. \Porter. Here's ... cast him./ Put in the margin by Pope.

1--18. \ / Blank verse, Maginn conj.

2, 6, 11, 14, 18. \[Knocking within./ \Knock./ Ff.

2. \he should have old/ \he could not have more/ A. Hunter.

4. \on/ \in/ Pope. \upon/ Maginn conj.

5. \come in time/ \come in, Time/ Staunton. \come in, farmer/ Anon. conj.

\enow/ F1. \enough/ F2 F3 F4.

452

6. \you'll/ \you will/ Rann.

7. \in th'/ \i'th'/ Theobald (ed. 2).

\Faith/ \I' faith/ Maginn conj.

9. \who/ \one who/ Maginn conj.

18. \bonfire/ \darkness/. So quoted by Maginn.

22, 23. \Faith ... things./ Prose first by Johnson. Two lines in Ff.

23--37. \of three things ... cast him./ \of sleep./ A. Hunter.

31, 32. \in a sleep/ \into a sleep/ Rowe. \into sleep/ Mason conj. \asleep/ Collier MS.

34. \on me/ \o' me/ Theobald (ed. 2).

453

36. \up/ \ / Warburton.

38. \ / \SCENE IV./ Pope.

\Enter M./ Collier. After line 37 in Ff. After \noble sir/, line 40, in Pope. After line 39 in Capell. \Re-enter M./ Dyce, after line 39.

43. \I have/ \I've/ Pope.

46. \physics/ \Physicks/ F1 F2. \Physick's/ F3 F4.

47. \This/ \That/ Capell (MS. correction).

47, 48. \I'll service./ As verse first by Hanmer. Prose in Ff.

48. \[Exit./ Capell. \Exit Macduffe./ Ff.

49. \hence/ \From hence/ Steevens (1793), reading \For ... king From ... so/, as two lines.

\He does:/ \ / Pope.

50--52. \The ... death,/ As in Rowe. Four lines, ending \unruly: ... downe, ... ayre ... Death/, in Ff.

53. \And prophesying/ \And prophesyings/ Hanmer. \Aunts prophesying/ Warburton conj.

53--55. \And ... time: the/ \And ... time. The/ Ff. \And, ... time,
the/ Knight (Anon. conj.).

454

54. \combustion/ F1. \combustions/ F2 F3 F4.

54, 55. \events New time: the/ \events, New ... time. The/ Ff.
\events. New ... time, the/ Johnson conj.

55--57. \New shake./ Arranged as in Hanmer. Four lines, ending
\time ... Night ... fevorous ... shake/, in Ff. Three in Rowe, ending
\time ... night, ... shake/.

55. \obscure/ \obscene/ S. Walker conj.

59. \Re-enter M./ \Re-enter M., hastily./ Capell. \Enter M./ Ff.

60, 61. \Tongue ... thee./ As in Capell. One line in Ff.

60. \Tongue nor/ \Or tongue or/ Pope. \Nor tongue, nor/ Theobald.

67. \Macd./ F1. \Macb./ F2 F3 F4.

69. \[Exeunt/ Ff, after \awake, awake/.

74. \Banquo!/ \Donalbain!/ Hanmer. \Banquo! rise!/ Johnson conj.

455

76. \Ring the bell. [Bell rings.]/ Ff. \Bell rings./ Theobald,
omitting \Ring the bell/.

\[Bell rings./ \Alarum-bell rings./ Dyce.

\Enter .../ \Re-enter .../ Dyce.

77. \ / \SCENE V./ Pope.

78. \a/ \an/ Rowe (ed. 2).

79. \speak, speak!/ \speak./ Pope.

\0/ \ / Pope.

82. \Enter Banquo./ \Enter Banquo, and Others./ Capell. \Re-enter
Banquo./ Dyce.

82, 83. \0 ... murder'd./ As in Theobald. One line in Ff.

85. \Dear Duff/ \Macduff/ Pope.

\contradict/ \contract/ F2 F3 F4.

86. \Re-enter .../ \Enter Macbeth, Lenox, and Rosse./ Ff. \Re-enter
Macbeth, and Lenox./ Capell.

90. \is dead/ \are dead/ Hanmer.

456

92. \Is/ \Are/ Hanmer.

93, 94. \You are ... head,/ \You are, and do not know it, The spring,
the head:/ Anon. conj. (Gent. Mag. lix. p. 810).

93. \know 't/ \know it/ Steevens.

97. \seem'd, had/ \seems, have/ A. Hunter.

98. \badged/ \bath'd/ Malone conj. (withdrawn).

100--102. \Upon them./ As in Steevens (1793). Two lines, the
first ending \distracted/, in Ff.

101. \no/ \As no/ Hanmer, reading \As ... them/ as one line.

104. \them./ \them --/ Rowe.

105. \amazed/ \and maz'd/ Anon. conj. (Gent. Mag. lix, p. 35).

108. \Outrun/ \Outran/ Johnson.

109. \His blood/ \His snow-white skin streak'd with his crimson
blood/ A. Hunter.

\laced/ \laqu'd/ Warburton conj.

\golden/ \goary/ Pope.

113. \Unmannerly breech'd/ \Unmanly reech'd/ Warburton. \Unmanly
drench'd/ Johnson. \Unmannerly hatch'd/ Seward conj. \In a manner lay
drench'd/ Heath conj.

457

115. \make's/ \make his/ Capell.

\/ \[Seeming to faint./ Rowe.

116--119. \Look ... us?/ S. Walker would end the lines \lady ...
claim ... spoken ... hole, ... us?/

116. \/ \[gather about her./ Capell.

117, 119, 121. \[Aside .../ Staunton. \/ Ff.

118--120. \What away/ As in Dyce. Three lines, ending
\here, hole, ... away/, in Ff. Malone ends the lines at
\spoken ... hole ... tears/. Knight ends them at \here ... hole ...
tears/.

119. \Hid in/ \hid in/ F1. \hid within/ F2 F3 F4. \hidden in/
Jackson conj.

122. \Upon/ \on/ Pope, reading \Are ... on/ as one line.
 \Look/ \Look there/ Hanmer.
 \[Lady .../ Rowe. \ / Ff.

129. \Macd./ \Macb./ Rowe.
 \And/ \ / Pope.

131. \[Exeunt all but .../ Hanmer. \Exeunt./ Ff.

458

132. \What them:/ One line in Rowe. Two in Ff.

134. \Which ... England./ One line in Rowe. Two in Ff.

135--138. \To ... bloody./ As in Rowe. Four lines in Ff, ending \I ...
 safer: ... smiles; ... bloody/.

137. \near/ \near'/ Delius.

140. \horse/ F1. \house/ F2 F3 F4.

\SCENE IV./ \SCENE II./ Rowe. \SCENE VI./ Pope.

\Outside/ \The outside of Macbeth's Castle./ Theobald.

2. \I have/ \I've/ Pope.

4. \Ah/ Rowe. \Ha/ Ff.

6. \Threaten/ Rowe. \Threatens/ Ff.

\his/ \this/ Theobald.

\stage/ \strage/ Warburton conj. (withdrawn).

7. \travelling/ F3 F4. \travailing/ F1 F2.

459

10. \should/ \shall/ F2.

14. \And certain/ One line in Pope. Two in Ff.

\horses/ \horse/ S. Walker conj.

15. \their/ \the/ Theobald.

16. \flung/ F3 F4. \flong/ F1 F2.

17, 18. \would make War/ Divided as in Steevens (1793). The first line
 ends \would/ in Ff.

18. \mankind/ \man/ Pope.

\eat/ \ate/ Keightley.

19, 20. \They Macduff./ As in Pope. Three lines, ending
\so: upon't ... Macduffe/, in Ff.

20. \Enter Macduff./ As in Ff. After the line in Johnson.

24. \were/ \are/ Theobald (ed. 1).

\suborn'd/ Rowe. \suborned/ F1 F2. \suborned/ F3 F4.

28. \wilt/ Warburton. \will/ Ff.

\ravin up/ Theobald. \raven up/ F1. \raven upon/ F2 F3 F4.

460

29. \Thine/ \Its/ Hanmer.

\life's/ Pope. \lives/ Ff.

\Then 'tis/ \Why then it is/ Hanmer.

31. \gone/ \gons/ F2.

33. \Colme-kill/ \Colmeshill/ Rowe. \Colmes-kill/ Johnson.

37. \Well, may/ Theobald. \Well may/ Ff.

40. \you/ F1. \you sir/ F2. \you, sir/ F3 F4.

41. \[Exeunt./ \Exeunt omnes./ Ff.

\Forres./ \Foris./ Capell.

\The palace./ \A royal Apartment./ Rowe. \An Apartment in the
Palace./ Theobald.

1. \king, Cawdor, Glamis/ \king, Glamis, and Cawdor/ Seymour conj.

2. \As/ \ / Pope.

\weird/ Theobald. \weyard/ F1. \weyward/ F2 F3 F4.

\women/ F1 F2. \woman/ F3 F4.

3. \fouilly/ \fowly/ F1.

461

7. \shine/ \shew/ Collier MS.

10. \hope?/ F4. \hope./ F1 F2 F3.

\Sennet sounded./ \Senit sounded./ Ff.

\Lady ... Lennox, Ross,/ \Lady Macbeth, Lennox, Ross,/ Rowe. \Lady
Lenox, Rosse,/ Ff. \Lady Macbeth, Queen; Ross, Lennox,/ Capell.

\Ladies/ Capell. \ / Ff.

13. \all-thing/ F1. \all-things/ F2. \all things/ F3 F4.

15. \I'll/ \I/ A. Hunter.

\Let your highness/ \Lay your highness's/ Rowe. \Lay your highness'/ Pope. \Set your highness'/ Mason conj.

16. \upon/ \be upon/ Keightley.

20--23. \We ... ride?/ As in Ff. In Pope the lines end \desir'd ... grave ... but ... ride?/

22. \council/ Rowe. \councell/ F1 F2. \council/ F3 F4.

\take/ \talk/ Malone. \take't/ Keightley.

23. \Is't/ \Is it/ Pope.

462

34. \you/ \ / Pope.

34, 35. \adieu ... you/ As in Pope. Two lines, the first ending \night/, in Ff.

36. \upon 's/ \upon us/ Pope.

41, 42. \night; to ... welcome,/ Theobald. \night, to ... welcome:/ Ff.

42, 43. \The sweeter you/ As in Rowe. Three lines, ending \welcome: ... alone you/, in Ff.

43. \while/ \till/ Pope.

\be with/ \b' wi'/ Anon. conj.

\[Exeunt .../ \Exeunt Lords./ Ff. \Exeunt Lady Macbeth, and Lords./ Rowe.

\ / \SCENE II./ Pope.

\ / \[To a Servant./ Rowe.

\with you/ \ / Steevens (1793), reading \Sirrah ... pleasure?/ as one line.

44--46. \Sirrah ... gate./ S. Walker would end the lines \you: ... lord ... gate/.

47. \[Exit Attendant./ \Exit Servant./ Ff.

47--50. \To be dares,/ Arranged as in Rowe. Four lines, ending \thus: ... deepe, ... that ... dares/, in Ff.

47, 48. \nothing; But/ \nothing. But/ Pope. \nothing, but/ Ff.

463

55, 56. \as ... Caesar./ \ / Johnson conj.

56. \Mark/ \ / Pope.

\Caesar/ \Caesar's/ Hanmer.

58. \bade/ Theobald (ed. 2). \bad/ Ff.

62. \with/ \by/ Capell conj.

63. \If't be/ \If 'tis/ Pope.

64. \filed/ \fil'd/ F1 F2. \fill'd/ F3 F4. \'filed/ Warburton.
\soil'd/ Long MS.

64--69. \mind; ... murder'd; ... them, ... kings, ... kings!/
\Minde, ... murther'd, ... them, ... Kings, ... Kings./ Ff. \mind? ...
murther'd? them? kings? ... kings?/ Pope.

69. \seed/ Pope. \seedes/ F1 F2. \seeds/ F3 F4.

71. \And there?/ One line in Pope. Two in Ff.

\Re-enter/ Capell. \Enter Servant, and two Murtherers./ Ff.

72. \Now/ \ / Pope.

\go/ \ / Steevens (1793).

\[Exit Attendant./ Capell. \Exit Servant./ Ff.

74. \First Mur./ \1. Mur./ Steevens (1793). \Murth./ Ff.

74, 75. \now ... speeches?/ As in Pope. One line in Ff.

75. \Have you/ F1 F2. \You have/ F3 F4.

75--81. \Know might/ As in Rowe. Eight lines in Ff, ending
\past, ... fortune, ... selfe ... conference, ... you: ... crost: ...
them: ...might/.

464

79. \with you/ \ / Steevens conj., ending the line \how/.

83. \You ... us./ \True, you made it known./ Pope.

84--90. \I did ... ever?/ As in Rowe. Nine lines, ending \so: ...
now ... meeting ... predominant, ... goe? ... man, ... hand ...
begger'd ... ever?/ in Ff.

93. \Shoughs/ \Showghes/ Ff. \shocks/ Capell. \Slouths/ Johnson
conj (withdrawn).

\clept/ Capell. \clipt/ Ff. \cleped/ Theobald. \clep'd/ Hanmer.

99. \bill/ \quill/ Collier MS.

102. \Not i' the/ \And not in the/ Rowe. \Not in the most/
Keightley.

\worst/ \worsen/ Jervis conj.

\say it/ Rowe. \say't/ Ff.

103. \that/ F1 F2. \the/ F3 F4.

465

107. \my liege/ \ / Pope.

109. \Have/ Rowe. \Hath/ Ff.

109, 110. \Have ... do/ As in Rowe. One line in Ff.

111. \weary/ \weary'd/ Capell.

\with disasters, tugg'd/ \with disastrous tuggs/ Warburton. \of
disastrous tuggs/ A. Hunter.

113, 114. \Both enemy./ As in Rowe. One line in Ff.

120--122. \For certain ... it is/ See note (V).

122. \Who/ \Whom/ Pope.

127. \Your most/ One line in Pope. Two in Ff.

\Within/ \In/ Pope.

\at most/ \ / Steevens conj.

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128. \yourselves,/ \yourselves./ Steevens (1793).

129. \you/ \ye/ Seymour conj.

\you spy o' the/ \you with a perfect spy o' the/ Johnson conj.
\you with the perfect spot, the/ Tyrwhitt conj. \you with the perfectry
o' the/ Becket conj. \you with the precincts by the/ Jackson conj.
\you, with a perfect spy, o' the/ Collier MS.

131. \always thought/ \a way, though,/ Jackson conj.

131, 132. \always ... clearness:/ Omitted by Pope.

138. \to you/ \ / Steevens conj.

\my lord/ \ / Hanmer.

139. \[Exeunt Murderers./ Theobald. \ / Ff.

141. \[Exit./ Theobald. \Exeunt./ Ff.

\SCENE II./ Rowe continues the Scene. \SCENE III./ Pope.

\The palace./ \Another Apartment in the Palace./ Theobald.

\Lady Macbeth/ \Macbeths Lady,/ Ff.

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4. \Madam/ \ / Seymour conj.

\Lady M./ \Lady./ Ff. \Enter Macbeth. Macb./ Strutt conj.

\Nought's had/ \ / Steevens conj.

6. \safer/ \better/ Hanmer.

8. \How .../ \Lady M. How .../ Strutt conj.

9. \fancies/ francies F2.

11. \all/ \ / Hanmer.

13. \scotch'd/ Theobald. \scorch'd/ Ff. \switch'd/ or \bruis'd/ A. Hunter conj.

14. \close/ \coil/ A. Hunter.

16. \But ... suffer,/ One line in Theobald. Two in Ff, the first ending \disjoint/. Two in Steevens (1793), the first ending \let/.

\the frame ... suffer/ \both worlds disjoint, and all things suffer/ Pope.

\frame/ \eternal frame/ Collier (Collier MS.), arranging as Ff.

20. \our peace/ F1. \our place/ F2 F3 F4. \our seat/ Keightley.

22. \In ... grave;/ As in Rowe. Two lines in Ff.

\Duncan is in his/ \Duncan's in 's/ S. Walker conj.

26--32. \Can we/ S. Walker would end the lines \lord, ... jovial ... love; ... remembrance ... both ... we/.

26. \further/ \farther/ Collier.

468

28. \among/ F1. \'mong/ F2 F3 F4.

29--35. See note (VI).

30. \apply/ F1. \still apply/ F2 F3 F4.

32. \Unsafe that we/ \Vouchsafe the while your presence. -- 0, that we/ Bullock conj.

33. \flattering/ so flattering Rowe.

34. \visards/ \vizards/ Ff. \vizors/ Theobald.

\to our/ \t' our/ Pope.

37. \Fleance/ Rowe. \Fleans/ F1 F3 F4. \Feans/ F2.

\lives/ \live/ Hanmer.

38. \eterne/ \eternal/ Pope.

\shard-borne/ F1 F2. \shard-born/ F3 F4. \sharp-brow'd/ Davenant's version. \sharn-bode/ Daniel conj.

43, 44. \Hath ... note./ As in Rowe. In Ff the first line ends at \peale/.

46. \seeling/ Ff. \sealing/ Rowe.

50. \Light/ \Night/ Warburton conj.

50, 51. \and ... wood/ As in Rowe. One line in Ff.

51. \to the rooky/ \to the murky/ or \to the dusky/ Roderick conj. \to the rocky/ Jennens. \to rook i' th'/ Steevens conj.

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\wood:/ \wood: on earth below/ Keightley.

53. \Whiles/ \While/ Capell.

\preys/ F3 F4. \prey's/ F1 F2. \Prey/ Pope.

\SCENE III./ \SCENE II./ Rowe. \SCENE IV./ Pope.

\A park .../ \A Park, the Castle at a Distance./ Rowe.

2. \He needs not our/ \We need not to/ Warburton conj. ap. Theobald MS.

\our/ \to/ Pope.

3, 4. \do, To ... just./ \do. -- To ... just!/ Johnson conj.

6. \lated/ F1. \latest/ F2 F3 F4.

7. \and/ \end/ F1.

\near/ \here/ Collier MS.

9. \Give us a light/ \Give us light/ Pope. \Give light/ Hanmer.

\Then 'tis he/ \Then it is he/ Pope. \'Tis he/ Capell.

9--11. \Give about./ S. Walker would end the lines \ho! ... within ... already ... about/, reading \it is/ for \'tis/, line 9, and \in/

for \i'/, line 11.

9, 10. \the rest ... expectation/ As in Pope. One line in Ff.

10. \That are/ \/ Steevens conj.

11. \Already/ \/ Steevens conj.

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13. \from/ \/ Seymour conj.

14, 15. \A light ... to 't./ Marked as \Aside/ by Capell.

14. \Enter .../ Ff (after \walk/). \Enter Banquo, and Fleance; Servant,
with a Torch, before them./ Capell (after \walk/).

\Fleance/ \Fleance,/ Ff.

16. \It will be/ \'Twill/ Steevens conj., reading \Stand ... down/ as
one line.

\[They .../ \They fall upon Banquo and kill him; in the scuffle Fleance
escapes./ Rowe. \/ Ff.

17. \O ... fly!/ One line in Hanmer. Two in Ff.

\good/ \godd/ F2. \/ Pope.

18. \[Dies .../ Pope. \Dies./ Rowe. \/ Ff.

20. \There's ... fled/ As in Ff. Pope ends the lines at \son ...
affair/.

\We have/ \We've/ Pope.

21, 22. S. Walker would end the lines \away, ... done/.

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\SCENE IV./ \SCENE III./ Rowe. \SCENE V./ Pope.

\Hall/ \A Room of State./ Rowe. \A Room of State in the
Castle./ Pope. \A Hall of State .../ Capell.

\A banquet/ \Banquet .../ Ff. \A Banquet set out. Flourish./
Capell.

1, 2. \You ... welcome./ Arranged as in Capell (Johnson conj.). The
first line ends at \downe:/ in Ff.

1. \at first/ \And first/ Rowe (ed. 2). \To first/ A. Hunter
(Johnson conj.).

2. \last/ \next/ Johnson conj.

\/ \[They sit./ Rowe.

5. \best/ F1. \the best/ F2 F3 F4.

8. \they are/ \they're/ Pope. \their/ Anon. conj.

\Enter door./ Capell, after line 10. \Enter first Murtherer./ Ff.

12. \[Approaching the door/ Edd. (Globe ed.). \To the Mur./ Rowe.
\To the Murtherer aside at the door./ Pope. \ / Ff.

12--32. \There's ... again./ Marked as \Aside/ by Capell.

14. \ / \[Aside./ Hunter conj.

\he/ \him/ Hanmer.

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16. \that I did/ \I did that/ Pope.

17--19. \Thou nonpareil./ Arranged as in Rowe. The lines end
\Cut-throats, ... Fleans: ... Non-pareill/ in Ff.

17. \o' the/ \of/ Pope.

\good/ \as good/ Long MS.

21. \[Aside/ Grant White (Hunter conj.).

\Then perfect,/ One line in Pope. Two in Ff.

24. \I am/ \I'm/ Pope.

29. \[Aside/ Indicated by Steevens.

32. \hear ourselves/ \hear't ourselves/ Theobald. \hear thee
ourselves/ Hanmer. \hear, ourselves/ Steevens. \hear, ourselves,
Dyce. \hear thee ourselves/ Keightley.

\ourselves/ \ourself/ Capell conj.

33. \sold/ \cold/ Pope.

34. \vouch'd/ Ff. \vouched/ Rowe.

\while 'tis a-making,/ \while 'tis a making:/ F1. \while 'tis
making:/ F2 F3 F4. \while 'tis making,/ Pope. \the while 'tis
making:/ Collier MS.

35. \'Tis ... feed/ \Then give the welcome: to eat/ A. Hunter.

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39. \[The Ghost .../ \Ghost of Banquo rises, .../ Capell. \Enter the
Ghost of Banquo, and .../ Ff, after \it/, line 37. Staunton transfers,
to follow \mischance!/ line 43: Keightley, to follow \company/, line 45.
\The Ghost of Duncan .../ Seymour conj.

42. \Who/ \Whom/ Pope.

43. \mischance!/ Pope. \mischance./ Ff.

44. \Please 't/ \Please it/ Steevens.

45. \company./ Dyce. \company?/ Ff.

\/ \[starting./ Rowe.

46. \Here is/ \Here's/ Pope (ed. 2).

48. \Here ... highness?/ One line in Capell. Two in Ff.

\my good lord/ \my lord/ Steevens (1793), reading \Where? ... highness?/
as one line.

55. \momentary/ F1. \momentany/ F2 F3 F4.

\upon/ \on/ Pope.

58. \Feed/ \Eat/ A. Hunter.

\/ \[To Macbeth./ Rowe. \To Macb. aside./ Pope.

58--83. \Are is./ Marked as \Aside/ by Capell.

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60. \O/ \/ Pope,

61. \/ \[Aside./ Pope.

64. \Impostors to true/ F1 F3 F4. \Imposters to true/ F2. \Importers
to true/ Theobald conj. (withdrawn). \Impostors of true/ Hanmer.
\Impostures true to/ Johnson conj. \Impostures of true/ Capell.

69. \/ \[Pointing to the Ghost./ Rowe.

\Prithee you?/ One line in Capell. Two in Ff.

73. \[Exit Ghost./ F2 F3 F4. Omitted in F1. \Ghost vanishes./ Rowe.

\in folly/ \/ Steevens conj.

75. \olden/ \olde/ Rowe (ed. 1). \golden/ Mason conj. \elden/
Seymour conj.

76. \humane/ Ff. \human/ Theobald (ed. 2).

\gentle/ \gen'ral/ Theobald (Warburton). \ungentle/ Seymour conj.

77. \have been/ \hath been/ Johnson.

78. \time has/ Edd. \times has/ F1. \times have/ F2 F3 F4.

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84. \do forget/ \forgot/ Pope.

87. \Come,/ \ / Pope.

89. \o' / \of/ Rowe.

92. \And all/ \And hail/ Johnson conj. (withdrawn).

93. \ / \[The Lords rise./ Jennens conj.

\Re-enter Ghost./ \The Ghost rises again./ Pope. \Enter Ghost./ Ff, after line 88. \As he is drinking, the Ghost rises again just before him./ Rowe, after line 88. \Enter Banquo's Ghost./ Seymour conj. \Enter Duncan's Ghost./ Strutt conj.

101. \the Hyrcan/ \th' Hircan/ F1 F2. \th' Hyrcan/ F3 F4. \Hyrceanian/ Pope (Davenant's version). \Hyrcean/ Johnson. \the Hircanian/ Capell.

103. \or be alive/ \O be alive/ Rowe (ed. 2). \Be alive/ Pope.

105. \trembling I inhabit then,/ F1. \trembling I inhabit, then/ F2 F3 F4. \trembling I inhibit, then/ Pope. \trembling me inhibit, then/ Theobald conj. (withdrawn). \trembling I evade it, then/ Johnson conj. \trembling I in habit then,/ Jennens. \trembling I, in habit then/ Jennens conj. \trembling I inhibit thee,/ Malone (Steevens conj.). \trembling I exhibit, then/ A. Hunter (Robinson conj., Gent. Mag. Vol. lix. 1201). \tremblingly inhabile, then/ Becket conj. \trembling I inhibit then,/ Elwin. \blenching I evade it, then/ Bailey conj. \trembling I evitate it, then/ Keightley. \trembling I unknight me, then/ Bullock conj. \trembling I inherit, then/ Anon. conj.

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\protest/ \protect/ F4.

106. \horrible/ \terrible/ Theobald (ed. 2), Warburton and Johnson.

107. \[Exit Ghost./ \Exit./ F2 F3 F4, after \shadow/, line 106. \ / F1. \Ghost vanishes./ Rowe, after \gone/. \Ghost disappears./ Dyce.

\being gone/ F1 F2. \be gone/ F3 F4.

108. \ / \[The Lords rise./ Rowe.

109, 110. \broke ... disorder./ As in Rowe. One line in Ff.

110--112. \Macb. Can You/ \Lady M. Can't ... wonder? Macb. You/ Warburton.

113. \to/ \at/ Hanmer.

\owe/ \know/ Johnson conj. (withdrawn).

114. \When now/ \Now when/ Hanmer.

115. \cheeks/ \cheek/ Hanmer.

116. \is/ \are/ Malone.

\sights/ F1. \signes/ F2 F3. \signs/ F4.

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121. \A kind/ \ / Pope.

\[Exeunt/ \Exeunt Rosse, Lenox, Lords, and Attendants./ Capell.
\Exit Lords./ F1. \Exeunt Lords./ F2 F3 F4.

122. \It ... blood:/ One line in Rowe. Two, the first ending \say/, in
Ff.

\blood: they say/ \blood, they say/ Pope. \blood they say,/ Ff.
\blood. -- They say,/ Johnson.

123, 124. \speak; Augures/ \speak Augures;/ Singer conj.

124. \Augures/ Ff. \Augurs./ Theobald. \Auguries/ Rann (Steevens
conj.). See note (VII).

\and understood/ \that understood/ Rowe. \that understand/ Warburton.

125. \maggot-pies and/ \mag-pies, and by/ Pope.

\choughs/ \coughs/ Warburton.

129. \sir?/ \ / Collier conj.

130. \hear/ \heard/ Keightley.

131. \There's not a one/ \There is not one/ Pope.

\a one/ \a Thane/ Theobald. \a man/ Grant White.

132. \I keep/ \I'll keep/ Collier MS.

132, 133. \I ... sisters:/ S. Walker would end the lines \fee'd ...
will, ... sisters/.

133. \And betimes ... to/ \Betimes ... unto/ Pope. \And betimes ...
unto/ Rann. \Ay, and betimes ... to/ Anon. conj.

\I will/ \will I/ Lettsom conj.

\weird/ Theobald. \weyard/ F1. \wizard/ F2 F3 F4.

134. \I am/ \I'm/ Pope.

135. \worst. For ... good/ Johnson. \worst, for ... good,/ Ff.
\worst, for ... good;/ Rowe.

137. \Stepp'd/ \Stept/ F1. \Spent/ F2 F3 F4.

138. \go/ \going/ Hanmer.

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141. \natures/ \nature/ A. Hunter

142. \to/ \too/ Warburton.

144. \We are/ \We're/ Pope.

\in deed/ Theobald. \indeed/ Ff. \in deeds/ Hanmer.

\SCENE V./ \SCENE IV./ Rowe. \SCENE VI./ Pope.

\A heath./ \The Heath./ Rowe.

\Hecate./ F3 F4. \Hecat./ F1 F2.

2. \reason, beldams/ Knight. \reason (Beldams)/ Ff.

2, 3. \are, ... over-bold?/ Capell. \are? ... over-bold,/ Ff.

11. \wayward/ \weyward/ Pope.

12. \Spiteful ... do,/ \A spiteful and a wrathful, who/ Steevens conj.

13. \Loves/ \Lives/ Halliwell conj.

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20. \the/ \th'/ Ff.

21. \dismal and a fatal/ \dismal, fatal/ Pope. \dismal-fatal/
Steevens (1793).

26. \sleights/ \slights/ Ff.

27. \raise/ \rise/ F3.

33. \mortals'/ Theobald (ed. 2). \mortals/ Ff. \mortal's/ Rowe.

\[Music ... away,' &c./ Capell, substantially. \Musicke, and a Song./
Ff.

35. \a/ \the/ Rowe (ed. 2).

\/
\[Sing within. Come away, come away, &c./ Ff.

\[Exit./ Capell. \/
Ff.

36. \back again./ As in Pope. As a separate line in Ff.

\SCENE VI./ \SCENE V./ Rowe. \SCENE VII./ Pope.

\Forres. The palace./ \A Chamber./ Theobald. \Foris. A Room in the
Palace./ Capell.

\another Lord./ \Angus./ A. Hunter (Johnson conj.).

1. \My thoughts,/ One line in Rowe. Two in Ff.

2. \farther/ \further/ Johnson.

3. \borne/ \born/ F4.

5. \right-valiant/ Hyphen inserted by Theobald.

7--10. \late. Who father?/ Ff. \late Who ... father./ Grant White conj. (withdrawn).

8. \Who cannot want/ \You cannot want/ Hanmer. \Who can want/ or \Who cannot have/ Jennens conj. \Who care not, want/ Jackson conj. \We cannot want/ Keightley.

\monstrous/ \monstrous too/ Pope. \monsterous/ Capell.

11. \it did grieve Macbeth!/ Capell. \it did greeve Macbeth?/ Ff. \did it grieve Macbeth?/ Pope.

14. \not that/ F1 F2. \that not/ F3 F4.

\and/ \ / Pope.

16. \deny 't/ \deny it/ Capell.

18. \his key/ F1. \the key/ F2 F3 F4.

19. \an't/ Theobald (ed. 2). \and 't/ Ff.

\should/ F1. \shall/ F2 F3 F4.

21. \'cause/ Pope. \cause/ Ff.

24, 40. \Lord./ \Ang./ A. Hunter (Johnson conj.).

24. \son/ Theobald. \Sonnets/ F1 F2 F3. \Sons/ F4.

26. \Lives/ F1. \Live/ F2 F3 F4.

\is/ Ff. \are/ Rowe.

29, 30. Arranged as in Ff. Steevens (1773, 1778, 1785) transferred \is gone/ to end of line 29.

30. \holy/ \ / Pope.

\upon/ \on/ Capell. \ / Anon. conj.

\upon his aid/ \in aid/ Anon. conj.

31. \Siward/ Theobald (ed. 2), Hanmer. \Seyward/ Ff.

35. \Free/ \Fright/ or \Fray/ Steevens conj.

\Free ... banquets/ \Our feasts and banquets free from/ Malone conj.

38. \exasperate/ \exasperated/ Rowe (ed. 2). \exasp'rated/ Pope.
\the king/ Hanmer. \their king/ Ff. \our king/ Anon. conj.

39. \of war/ \ / Pope.

44. \to a caution, to/ \to a caution, t'/ Ff. \to a care to/ Pope.
\caution and to/ Steevens conj.

48. \suffering country/ \country, suffering/ Capell conj.

49. \I'll send him./ \My prayers with him!/ Steevens (1793).

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\ACT IV. SCENE I./ \Actus Quartus. Scaena Prima./ F1. \Actus
Quintus .../ F2 F3 F4.

\A ... cauldron./ Capell, substantially. \A dark Cave, in the middle a
great Cauldron burning./ Rowe.

2. \Thrice and/ Staunton and Delius. \Thrice, and/ Ff. \Twice, and/
Theobald. \Thrice; and/ Steevens (1778).

\hedge-pig/ \Hedge-Pigge/ F1. \Hedges Pigge/ F2. \Hedges Pig/ F3
F4.

3. \Harpier/ \Harper/ Pope. \Hark, her/ Jackson conj. \Harpy/
Steevens conj.

\cries 'Tis/ \cries, 'tis/ Ff. \cries -- 'tis/ Steevens (1773).
\cries: -- 'tis/ Steevens (1778).

5. \entrails/ \entremes/ Warburton conj.

\ / \[They march round the Cauldron, and throw in the several Ingredients
as for the Preparation of their Charm./ Rowe.

6. \Toad, that/ \This toad, which/ Davenant's version. \Toadstool,/
Bullock conj.

\under cold/ \under mossy/ Davenant's version. \under the cold/ Rowe
(ed. 2). \under coldest/ Steevens (1793). \under a cold/ Staunton
conj. \underneath cold/ Keightley. \under cold cold/ Anon. conj.
\under some cold/ Anon. conj.

7. \has/ F3 F4. \ha's/ F1 F2. \hast/ Hanmer.

\one/ \one,/ Pope. \one:/ Ff.

8. \venom sleeping/ \venom, sleeping/ Delius.

10, 20, 35. \Double, double/ Steevens. \Double, double,/ Ff.

12. \Sec. Witch./ \2./ Ff. \1 Witch./ Pope (ed. 2).

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16. \blind-worm's/ \blind-worm/ Pope.
17. \howlet's/ \owlet's/ Pope.
23. \Witches'/ Theobald (ed. 2). \Witches/ Ff. \Witch's/ Singer.
24. \ravin'd/ \ravening/ Pope. \ravin/ Rann (Mason conj).
- \salt-sea shark/ Capell. \salt Sea sharke/ Ff. \salt sea-shark/ Pope.
28. \Sliver'd/ \Silver'd/ Rowe (ed. 2).
33. \chaudron/ \chawdron/ Ff. \chauldron/ Keightley.
- 34 \ingredients/ Rowe. \Ingredience/ Ff.
- \cauldron/ F3 F4. \cawdron/ F1 F2.
38. \Enter/ Edd. (Globe ed.). \Enter Hecat, and the other three Witches./ Ff (\Hecate/, F3 F4). \Enter Hecate, and other three Witches./ Rowe. \Enter Hecate, and other Witches./ Collier. \Enter Hecate./ Dyce (Ritson conj.).
39. \O/ \ / Anon. conj.
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43. \Black spirits, &c./ See note (VIII).
- \[Hecate retires./ Edd. (Globe ed.). \Exit Hecate./ Dyce. \ / Ff.
- 46, 47. \Open ... knocks!/ As in Dyce. One line in Ff.
48. \ / \SCENE II./ Pope.
55. \bladed/ \bleaded/ Collier (Collier MS.). \bearded/ Beisly conj.
56. \on/ \o'er/ Collier MS.
57. \slope/ \stoop/ Capell conj.
59. \germins/ Theobald. \germaine/ F1 F2. \germain/ F3 F4. \germains/ Pope. \germen/ Delius.
- \all together/ Pope. \altogether/ Ff.
62. \thou'dst/ Capell. \th' hadst/ Ff.
63. \masters?/ Pope. \masters./ Ff. \masters'?'/ Capell.
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- \'em ... 'em/ \them ... them/ Capell.
65. \grease/ Pope. \greaze/ F1. \greace/ F2 F3 F4. \grace/ Rowe (ed. 2).
68. \First Apparition .../ \1. Apparation, an Armed Head./ Ff

(\Apparition/, F3 F4). \Apparition of an armed Head rises./ Rowe.

69. \power, --/ \power --/ Rowe. \power./ Ff.

71. \Macbeth ... Macduff./ One line in Rowe. Two in Ff.

72. \[Descends./ Rowe. \He Descends./ Ff.

74. \Thou hast/ \Thou'st/ Pope.

\harp'd/ \happ'd/ Becket conj.

\more, --/ \more --/ Rowe. \more./ Ff.

76. \Second Apparition .../ \2 Apparition, a Bloody Childe./ Ff.
 \Apparition of a bloody Child rises./ Rowe.

79--81. \Be ... Macbeth./ In Reed (1803) the lines end \bold, ...
 man, ... Macbeth/.

79. \Be ... scorn/ One line in Rowe. Two in Ff.

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83. \assurance double/ Pope. \assurance: double/ F1. \assurance,
 double/ F2 F3 F4.

86, 87. \What ... king,/ As in Rowe. One line in Ff.

86. \Third .../ \3 Apparation ... hand./ Ff (\Apparition,/ F3 F4).
 \Apparition of ... rises./ Rowe.

89. \top/ \type/ Theobald conj.

\to 't/ \ / Pope.

90. \lion-mettled/ Hyphen inserted by Pope.

93. \Birnam/ F4. \Byrnam/ F1 F2 F3.

\high Dunsinane/ \high Dunsmane/ F4. \Dunsinane's high/ Pope.

94. \[Descends./ Rowe. \Descend./ Ff.

97. \Rebellion's head/ Hanmer (Theobald conj.). \Rebellious dead/ Ff.
 \Rebellious head/ Theobald (Warburton).

98. \Birnam/ F4. \Byrnan/ F1. \Byrnam/ F2 F3.

100, 110. \heart/ \hart/ F1.

102. \ / \[The Cauldron sinks into the ground./ Rowe.

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105. \ / \[Thunder; and the Cauldron sinks. Horrid Musick./ Capell.

105, 106. \know: Why/ \know Why/ S. Walker conj.

106. \[Hautboys./ \Hoboyes./ F1 F2 F3. \Hoboys./ F4.

111. \A show .../ \A show of eight Kings, and Banquo last, with a glasse in his hand./ Ff. \Eight Kings appear and pass over in order, and Banquo last, with a Glass in his Hand./ Rowe. \Eight ... order, and Banquo; the last, with a glass in his hand./ Theobald. \Eight order, the last holding a glass in his hand: with Banquo following them./ Hanmer.

113. \eye-balls. And thy hair,/ \eye-balls; and thy hair./ Collier MS.
\hair/ \haire/ Ff. \air/ Warburton (Johnson). \heir/ Jackson conj.

114. \is/ \art/ Collier MS.

116. \eyes/ F1. \eye/ F2 F3 F4.

119. \eighth/ F3 F4. \eight/ F1 F2.

122. \Now/ \nay now/ Pope. \Ay, now/ Steevens (1793).

124. \What, is/ Pope. \What? is/ F1. \What is/ F2 F3 F4.

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125. \First Witch./ \Hec./ Edd. conj.

125--132. \Ay, pay./ Omit as spurious. Anon. conj.

127. \sprites/ \sprights/ Ff.

130. \antic/ \antick/ Theobald. \antique/ Ff.

132. \The Witches ... Hecate./ Edd. (Globe ed.). \The Witches Dance, and vanish./ Ff.

133. \Where hour/ One line in Rowe. Two in Ff.

136. \weird/ Theobald. \weyard/ F1. \wizard/ F2 F3. \wizards/ F4.
\sisters/ \sihers/ F2.

144. \[Aside/ Johnson.

147 \firstlings/ F1. \firstling/ F2 F3 F4.

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148. \firstlings/ \firstling/ Rowe (ed. 2).

149. \be it/ \be't/ Pope.

152. \unfortunate/ \th' unfortunate/ Heath conj.

153. \him in/ \ / Johnson conj.

\No ... fool;/ Omit as spurious, ending lines 153, 154 \do ... sights!/\

and reading \Where ... are/ as prose. Anon. conj.

154. \this purpose/ \the purpose/ Hanmer.

155. \sights/ \flights/ Collier (Collier MS. and Singer MS.).
\sprites/ Grant White.

\SCENE II./ \SCENE III./ Pope.

\Fife. Macduff's castle./ \Macduff's Castle at Fife./ Theobald.
\Macduff's Castle./ Rowe.

\Enter Lady Macduff .../ Rowe. \Enter Macduffes Wife .../ Ff.

1. \L. Macd./ \Wife./ Ff (and throughout).

10. \diminutive/ F4. \diminitive/ F1 F3. \diminiuive/ F2.

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14. \My ... coz/ \Dearest cousin/ Pope. \My dearest cousin/
Theobald.

16. \He is/ \He's/ Pope.

17. \The fits o'/ \What fits/ or \That fits/ Anon. conj.

\season/ \time/ Pope.

19. \know/ \know't/ Hanmer.

19, 20. \we hold rumour ... we/ \we bode ruin ... we/ or \the bold
running ... they/ Johnson conj.

\rumour fear, yet/ \fear From rumor, and yet/ Becket conj.

21. \float upon/ \floating on/ Jackson conj.

22. \Each ... move./ \Each way and wave./ Theobald conj. \And move
each way./ Capell. \And each way move./ Keightley (Steevens conj.).
\Each way, and move --/ Johnson conj. \Each wail and moan./ Jackson
conj. \Which way we move./ Ingleby conj. \And move each wave./ Anon.
conj.

23. \Shall/ \'T shall/ Hanmer. \It shall/ Keightley.

26--29. \Blessing ... discomfort:/ S. Walker would end the lines
\yet ... fool -- ... disgrace, ... discomfort/.

27. \Father'd ... fatherless./ One line in Rowe. Two in Ff.

30. \[Exit./ \Exit Rosse./ Ff.

32. \with/ \on/ Pope.

33. \With/ \On/ Pope.

\I mean/ F1. \ / F2 F3 F4.

34. \Poor ... lime,/ One line in Theobald. Two in Ff.

\lime/ F1. \line/ F2 F3 F4.

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35--43. \The thee./ Capell ends the lines \mother? ...
father's ... dead: ... Nay, ... buy me ... buy 'em ... wit; ... thee/.

36. \Why ... for./ One line in Pope. Two in Ff.

37. \My father is/ \But my father's/ Capell, reading \Poor ...
father's/ as one line.

38. \Yes father?/ One line in Rowe. Two in Ff.

\do/ \do now/ Capell.

41. \buy/ F3 F4. \by/ F1 F2.

42. \with all/ F2 F3 F4. \withall/ F1.

42, 43. \and yet ... thee./ As in Pope. One line in Ff.

48. \so?/ F3 F4. \so./ F1 F2.

49, 50. \Every ... hang'd./ Prose in Pope. Two lines in Ff.

54. \the/ \ / F3 F4.

56. \enow/ \enough/ Capell.

58. \Now/ \ / F4.

58, 59. \Now, God ... father?/ Prose first in Pope. Two lines in Ff.

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63. \L. Macd./ \Wife./ F1 F3 F4. \Son./ F2.

68, 69. \ones. To ... thus,/ \ones: To ... thus,/ F2 F3 F4. \ones
To ... thus./ F1.

70. \worse to you/ \less, to you/ Hanmer. \worship to you/
Warburton. \less to you,/ Capell.

72. \[Exit./ \Exit Messenger./ Ff.

\Whither/ F3 F4. \Whether/ F1 F2.

73. \I have/ \I've/ Pope.

74. \I am/ \I'm/ Pope.

78. \To say faces?/ One line in Rowe. Two in Ff.

\I have/ F1. \I had/ F2 F3 F4. \I'ad/ Pope. \I'd/ Theobald.

79. \First Mur./ \1. M./ Capell. \Mur./ Ff.

82. \shag-ear'd/ F3 F4. \shagge-ear'd/ F1 F2. \shag-hair'd/ Dyce
(Steevens conj.).

\[Stabbing him./ Rowe. \ / Ff.

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83. \He has/ \H' as/ Pope.

84. \I pray/ \pray/ Pope.

\[Dies./ Capell. \ / Ff.

\[Exit/ Edd. (Globe ed.). \Exit L. Macduff, crying Murther;
Murtherers pursue her./ Theobald. \Exit crying Murther./ Ff.

\SCENE III./ \SCENE IV./ Pope.

\England. Before/ Dyce. \The King of England's Palace./ Rowe.
\A Room in Edward the Confessor's Palace./ Capell. \England./ Steevens.

4. \downfall'n/ \downfaln/ Warburton (Johnson). \downfall/ F1 F2 F3.
\downfal/ F4. \down-fall/ Capell.

\birthdom/ Johnson. \birthdome/ F1 F2 F3. \birth-dome/ F4. \birth-
doom/ Pope. \birth-dame/ Johnson conj.

8. \syllable/ \syllables/ Pope.

14. \I am/ \I'm/ Pope.

15. \deserve/ Theobald (Warburton). \discerne/ F1 F2. \discern/ F3
F4.

\of him/ \ / Steevens conj.

\and wisdom/ \ 'tis wisdom/ Hanmer. \and wisdom is it/ Steevens conj.
\and 'tis wisdom/ Collier conj. \and wisdom 'tis/ or \and wisdom bids/
Staunton conj. \and wisdom 'twere/ Keightley.

16. \To offer/ \ 'Tis t' offer/ Nicholson conj.

494

20. \But ... crave/ \I crave/ Pope. \But 'crave/ Steevens (1793).

23. \wear/ \bear/ F4.

24. \still look/ \look still/ Theobald (ed. 2).

\I have/ \I've/ Pope.

25. \Perchance ... doubts./ One line in Rowe. Two in Ff.

26. \child/ \childe/ F1. \children/ F2 F3 F4.

28. \Without/ \Without so much as/ Anon. conj.

\I pray you/ \ / Pope. \pray you/ S. Walker conj. \O Macduff, I pray you/ Anon. conj.

33. \dare/ F1 F2. \dares/ F3 F4.

34. \The/ Ff. \His/ Pope. \Thy/ Malone.

\affeer'd/ Steevens, 1793 (Heath conj.). \affear'd/ F1 F2. \afear'd/ F3. \afeard/ F4. \assur'd/ or \affirm'd/ S. Walker conj. \affeered/ Keightley.

\Fare/ \Far/ F1.

35. \think'st/ \think'st me/ Keightley.

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44. \Of/ \Of aid of/ Keightley.

\but/ \but yet/ Hanmer.

52. \open'd/ \ripen'd/ Collier MS.

57. \evils/ \ills/ Pope.

\Mal./ F1. \Macb./ F2 F3 F4.

59. \smacking/ F1. \smoaking/ F2 F3 F4.

\every/ \each/ Pope.

63. \cistern/ F3 F4. \cesterne/ F1 F2.

66. \an/ \a/ Capell.

\Boundless/ \ / Steevens conj.

496

71. \Convey/ \Enjoy/ Singer, ed. 2 (Collier MS.).

72. \cold, the hoodwink:/ Theobald. \cold. The ... hoodwinke:/ Ff. \cold. The ... hoodwink,/ Rowe. \cold: the ... hoodwink:/ Pope.

73. \We have/ \We've/ Pope.

83. \loyal/ \royal/ Pope.

85. \Sticks/ \Strikes/ Hanmer (Theobald conj.).

86. \summer-seeming/ \summer-teeming/ Theobald (Warburton). \summer-seeding/ Rann (Heath conj.). \fume, or seething/ Johnson conj. \summer-sinning/ Jackson conj. \summer-seaming/ Staunton conj.

88. \foisons/ \foyson/ F1 F2. \poison/ F3 F4. \foison/ Anon.

conj.

89. \portable/ \bearable/ A. Hunter.

98. \Pour ... hell/ \Sow'r ... hate/ Hanmer. \Sour ... hell/ Jackson
conj.

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99. \Uproar/ F3 F4. \Uprore/ F1 F2. \Uproot/ Keightley.

102, 103. \Fit ... miserable!/ As in Pope. One line in Ff.

107. \accursed/ \accurst/ F2 F3 F4. \accust/ F1.

111. \lived/ \liv'd/ Ff.

\Fare/ \Oh fare/ Pope.

113. \Have/ Rowe. \Hath/ Ff.

117. \thy/ \this/ Hanmer (1745).

123. \detraction/ \detractions/ Capell. conj.

126. \woman/ F1. \women/ F2 F3 F4.

\forsworn/ \forsworne/ F1. \forswore/ F2 F3 F4. \yet forsworn/
Hanmer (1745).

498

133. \Whither/ \Whether/ F4.

\thy/ \they/ F1.

\here-approach/ Hyphen inserted by Pope.

134. \Siward/ Theobald. \Seyward/ Ff.

135. \Already/ Ff. \All ready/ Rowe.

\at a point/ \at appoint/ Warburton.

\forth./ F1. \foorth?/ F2. \forth?/ F3 F4.

136. \the chance of goodness/ \our chance, in goodness/ Hanmer. \the
chance, O goodness,/ Johnson conj. \the chain of goodness/ Jackson conj.

137. \Be like/ \Be-link/ Jackson conj. \Belike/ Staunton.

\warranted/ \unwarranted/ Capell (corrected in MS.).

140. \ / \SCENE V./ Pope.

\Well you?/ As in Rowe. Two lines in Ff.

142. \convinces/ \defeats/ A. Hunter.

145. \[Exit Doctor./ Capell. \Exit./ Ff, after \amend/.

148. \here-remain/ Hyphen inserted by Pope.

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149. \I have/ \I've/ Pope.

150. \strangely-visited/ Hyphen inserted by Pope.

159. \ / \SCENE VI./ Pope.

162. \God, betimes/ Capell. \God betimes/ Ff.

163. \The means/ Twice in F2 F3 F4.

\makes/ \make/ Hanmer.

166. \nothing/ \no one/ A. Hunter.

168. \rend/ Rowe. \rent/ Ff.

170. \dead man's/ Johnson. \dead-mans/ F1 F2. \dead-man's/ F3 F4.

171. \for who;/ \for whom?/ Pope.

173. \Dying/ \Die/ A. Hunter.

\or ere/ \or e'er/ Rowe.

\O, relation/ \Relation, oh!/ Hanmer.

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173, 174. \O, ... true/ As in Theobald. One line in Ff.

174. \Too ... true!/ \Too nice, yet true!/ Steevens conj.

\What's/ \What is/ Hanmer.

\newest/ \new'st/ S. Walker conj.

180. \goes 't/ \gos't/ F1 F 2F3. \go's it/ F4.

187. \make our women/ \and make women/ Pope.

189. \We are/ \We're/ Pope.

190. \Siward/ Theobald. \Seyward/ Ff.

195. \latch/ \catch/ Rowe.

195, 196. \What ... cause?/ Theobald. \What concerne they, The generall
cause,/ Ff. \What? concern they The gen'ral cause?/ Rowe.

203. \Hum/ \Ha/ A. Hunter.

211--213. \Wife ... too?/ As in Capell. Two lines in Ff.

213. \I have/ \I've/ Pope.

216. \He has/ \You have/ A. Hunter.

\All/ \What, all/ Hanmer, ending the previous line at \children/.

217. \say all?/ \say all? what, all?/ Theobald.

217--219. \O hell-kite swoop?/ Put in the margin by Pope, who reads instead \what, all?/

217. \O hell-kite!/ \O vulture! hell-kite!/ S. Walker conj.

\All?/ \what, all?/ Pope's margin.

502

220. \Dispute/ \Endure/ Pope.

\do so/ \ / Pope.

225. \struck/ Rowe. \strooke/ F1 F2. \strook/ F3 F4.

229. \anger/ \wrath/ Pope.

231. \heavens/ \heav'n/ Pope.

233. \Scotland and myself;/ \Scotland and myself,/ Pope. \Scotland, and my selfe/ Ff.

235. \Heaven/ \Then heaven/ Pope. \O God,/ or \Then God/ Anon. conj.

\This tune/ Rowe (ed. 2). \This time/ Ff. \Thus, time/ Jackson conj.

503

\Dunsinane./ Capell.

\Ante-room .../ \An Anti-chamber in Macbeth's Castle./ Rowe.

1. \two/ \too/ F1.

12. \report/ \repeat/ Warburton conj.

15. \Lady Macbeth,/ Rowe. \Lady,/ Ff. \Queen,/ Staunton.

22. \sense is/ Rowe. \sense are/ Ff. \sense' are/ Dyce (S. Walker conj.).

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30. \ / \[taking out his Tables./ Capell.

\satisfy/ \fortifie/ Warburton.

32. \murky./ \murky!/ Steevens. See note (IX).
33. \afeard/ \afraid/ Rowe.
- 33, 34. \fear who ... account?/ Theobald. \feare? who accompt:/
F1 F2. \fear? who ... account:/ F3 F4. \fear who ... account --/ Rowe
(ed. 2).
36. \him?/ Rowe. \him./ Ff.
38. \/[\[Sings./ Nicholson conj.
40. \this/ F1. \/ F2 F3 F4.
42. \Go ... not./ Prose in Pope. Two lines in Ff.
46. \of the blood/ F1 F2. \of bloud/ F3 F4.
52. \well, --/ \well --/ Rowe. \well./ Ff.
- 505
55. \which who/ \who to/ A. Hunter.
58. \Banquo's/ \Duncan's/ Hunter conj.
59. \on 's/ \of his/ Pope. \of 's/ Capell.
63. \[Exit./ \Exit Lady./ Ff.
70. \God, God/ \Good God/ Pope.
73. \she has/ \she 'as/ Pope.
74. \[Exeunt./ \Exeunt severally./ Capell.
- \The country .../ Capell. \A Field with a Wood at Distance./ Rowe.
- \Caithness,/ Dyce. \Cathnes./ Ff.
- \and/ \/ Ff.
2. \Siward/ Theobald. \Seyward/ Ff.
- 506
- 3--5. \for ... man./ Omit as spurious, Anon. conj.
3. \causes/ Quoted \cause/ in Theobald's note.
4. \Would ... alarm/ F1. Omitted in F2 F3 F4.
5. \mortified/ \milkiest/ Anon. conj.
8. \I have/ \I've/ Pope.
10. \unrough/ Theobald. \unruffe/ F1 F2. \unruff/ F3 F4.

\unruff'd/ Pope. \unwrought/ Mason conj. \untough/ Collier MS.

11. \tyrant?/ F4. \tyrant./ F1 F2 F3.

13. \hate/ F1 F2. \hates/ F3 F4.

15. \cause/ \course/ Singer, ed. 2 (Collier MS. and S. Walker conj.).
\corse/ Anon. conj.

25. \there?/ Pope. \there./ Ff.

27. \medicine/ \Med'cine/ Ff. \medecin/ Steevens (Warburton conj.).
\med'cin/ Capell.

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31. \Make we/ \Make me/ Theobald (ed. 1). \Make up/ Theobald
(ed. 2).

\Birnam/ \Birnan/ F4.

\[Exeunt, marching./ Ff. \Exeunt./ Rowe.

\Dunsinane. A room in the castle./ Capell. \The Castle./ Rowe.
\Dunsinane./ Pope.

2. \Birnam/ F3 F4. \Byrnane/ F1. \Byrnam/ F2.

3. \taint/ \faint/ S. Walker conj.

4. \The spirits/ \Spirits/ Pope.

5. \consequences have/ \consequents,/ Steevens (1793).

\me thus/ \it/ Pope. \me/ Capell.

7. \upon/ \on/ Steevens (1793).

\Then fly/ \Fly/ Pope.

9. \sway/ \stay/ Anon. conj.

10. \Enter a Servant./ F3 F4. \Enter Servant./ F1 F2. \Enter an
Attendant, hastily./ Capell.

11. \loon/ F3. \loone/ F1 F2. \lown/ F4.

12. \goose/ \ghost/ Anon. apud Rann conj.

13. \is/ \are/ Rowe.

\thousand --/ Rowe. \thousand./ Ff.

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17. \whey-face/ \whay face/ Ff.

19. \[Exit Servant./ Dyce. \ / Ff.

19, 20. \Seyton ... say! --/ Pointed as in Rowe. \Seyton, I ...
hart, ... behold: Seyton, I say,/ Ff.

19. \I am/ \I'm/ Pope.

21. \cheer/ F3 F4. \cheere/ F1 F2. \chair/ Dyce (Percy conj.).
\disseat/ Steevens (Jennens and Capell conj). \dis-eate/ F1.
\disease/ F2 F3 F4.

22. \way/ \May/ Steevens, 1778, (Johnson conj.).
\of/ \off/ Jackson conj.

28. \and dare/ \but dare/ Reed (1803, 1813, 1821).

29. \Seyton!/ \ / Rowe.

30. \What's/ \What is/ Pope.

32. \be/ F1. \is/ F2 F3 F4.

35. \moe/ F1 F2. \more/ F3 F4.
\skirr/ \scour/ A. Hunter.

36. \talk of/ F1. \stand in/ F2 F3 F4.

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39. \Cure her/ F2 F3 F4. \Cure/ F1. \Make cure/ Anon. conj.
\of/ F1 F2. \from/ F3 F4.
\not/ \ / Badham conj.
\ a mind/ \minds/ Pope.

42. \Raze/ F1 F2. \Raise/ F3. \Rase/ F4.

44. \stuff'd ... stuff/ \clogg'd ... stuff/ or \stuff'd ... load/
Staunton conj.
\stuff'd/ \stufft/ F1. \stuft/ F2 F3 F4. \full/ Pope. \foul/
A. Hunter (Steevens conj.). \fraught/ Anon. conj. \press'd/ Anon.
conj.
\stuff/ F3 F4. \stufte/ F1 F2. \tuft/ Jackson conj. \grief/
Collier (Collier MS.). \matter/ Keightley. \slough/ Anon. conj.

46. \to/ F1. \unto/ F2 F3 F4.

48. \mine/ F1 F2 F3. \my/ F4.

52. \pristine/ \pristiue/ F1.

55. \cyme/ \Cyme/ F1. \Caeny/ F2 F3. \senna/ F4. \clysme/

Badham conj. \sene/ Wellesley conj. \sirrah/ Bullock conj.

60. \Birnam/ \Birnane/ F1.

\ / \[Exit./ Steevens (1793). \Exeunt all except Doctor./ Dyce.

61. \[Aside/ Hanmer.

62. \[Exeunt./ \Exit./ Steevens (1793).

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\Country/ Edd. (Globe ed.). \A Wood./ Rowe. \Birnam Wood./
Pope. \Plains leading to Dunsinane; a Wood adjacent./ Capell. \/
Steevens.

\Drums and colours./ Ff. \ / Rowe.

\Enter .../ \Enter Malcolme, Seyward, Macduffe, Seywards Sonne, Menteth,
Cathnes, Angus, and Soldiers Marching./ Ff.

1. \Cousins/ \Cosins/ F1 F2. \Cousin/ F3 F4.

3. \Birnam/ F3 F4. \Byrnam/ F2. \Birnane/ F1.

8. \confident/ \confin'd/ Warburton.

11, 12. \where ... have given/ \when ... do give/ A. Hunter.

11. \advantage to be given/ \a 'vantage to be gone/ Johnson conj.
\advantage to be gone/ Capell. \advantage to be got/ Steevens conj.
\advantage to be taken/ Keightley (Chedworth conj.). \advantage to be
gain'd/ Singer conj. (withdrawn). \advantage to be gotten/ Collier
(Collier MS.).

14, 15. \Let ... Attend/ F1. \Let our best censures Before/ F2 F3 F4.
\Set our best censures Before/ Rowe. \Let our best centuries Before:/ --
Jackson conj.

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\Dunsinane. Within/ Malone. \The Castle./ Rowe. \Dunsinane./
Pope. \The Castle of Dunsinane./ Theobald. \Before Dunsinane./
Hanmer. \Dunsinane. A Plat-form within the Castle./ Capell.

\... drums and colours./ \... Drum and Dolours./ F3. \... Drums and
Colours./ F4.

1. \banners on ... walls;/ \banners on walls,/ Ff. \banners;
on walls/ Anon. conj.

5. \forced] \'forc'd/ Hanmer. \farc'd/ Collier (Collier MS.).

7. \[A cry .../ \A Cry within of Women./ Ff (after \noise?/).

8. \[Exit./ Dyce. \ / Ff. \Retires./ Collier conj. \Enter an
Attendant, who whispers Seyton./ Anon. conj.

10. \cool'd/ \coil'd/ Malone conj. \quail'd/ Collier (Collier MS.).
13. \supp'd full/ \surfeited/ Hanmer.
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15. \once/ \now/ Hanmer.
- \Re-enter Seyton./ Dyce. \ / Ff.
16. \my lord/ \ / Pope.
- 17, 18. \died hereafter; There/ \died: hereafter There/ Jackson conj.
18. \time ... word./ \time for -- Such a world! --/ Johnson conj.
(withdrawn).
20. \Creeps/ \Creep/ Capell conj.
22. \fools/ \foules/ Hunter conj.
23. \dusty/ F1. \study/ F2 F3 F4. \dusky/ Hanmer (Theobald conj).
- 24--26. \A poor ... more:/ Omitted by A. Hunter.
30. \Gracious my/ F1. \My gracious/ F2 F3 F4.
31. \I say/ \I'd say/ Hanmer. \ / Keightley, reading \Gracious ...
which/ as one line.
32. \do it/ Knight. \doo't/ F1 F2. \do't/ F3 F4.
- \say/ \say it/ Pope.
- 34, 44. \Birnam/ F4. \Byrnane/ F1. \Byrnam/ F2 F3.
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35. \ / \[Striking him./ Rowe.
37. \may you/ F1 F2. \you may/ F3 F4.
39. \shalt/ \shall/ F1.
40. \cling/ \clem/ Anon. conj.
42. \pull/ \pall/ A. Hunter (Johnson conj.).
46. \toward/ \towards/ Warburton.
- 47--50. \If undone./ Omit as spurious, Anon. conj.
48. \nor flying/ F1 F2. \no flying/ F3 F4.
49. \a-weary/ F1. \a weary/ F2 F3 F4. \weary/ Johnson.
50. \the estate/ \th' estate/ Ff. \the state/ Pope.

51. \Ring ... bell/ A stage direction, Theobald conj.

\Dunsinane. Before .../ \Before Macbeth's Castle./ Rowe. \Before Dunsinane./ Pope.

\Drum and colours./ Ff. \ / Rowe.

\Enter ... old Siward .../ \Enter ... Seyward .../ Ff.

1. \Now ... down,/ One line in Rowe. Two in Ff.

\leavy/ Ff. \leafy/ Collier.

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4. \worthy/ \brave/ Pope.

5. \upon's/ \upon us/ Capell.

7. \Do we/ \Let us/ Pope.

10. \[Exeunt./ Capell. \Exeunt. Alarums continued./ Ff.

\SCENE VII./ \Scena Septima./ Ff. Rowe, Pope, &c. continue the Scene.

\Another .../ \The same. Another Part of the Plain./ Capell.

\Alarums./ \Alarums, as of a Battle join'd. Skirmishings./ Capell.
\Alarums continued./ Ff (at end of SCENE VI).

1. \They have/ \They've/ Pope.

4. \Enter young Siward./ Theobald. \Enter young Seyward./ Ff (\yong/
F2).

6. \hotter/ \hoter/ F1.

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10. \abhorred/ F1. \thou abhorred/ F2 F3 F4.

11. \[They fight/ \Fight, and young Seyward slaine./ F1 F2
(\yong/ F2). \Fight, and young Seyward's slain./ F3 F4.

18. \either/ \or/ Pope.

19. \unbatter'd/ Rowe. \unbattered/ F1 F3 F4. \unbatteredred/ F2.

22, 23. \Seems And/ As in Ff. One line in Hanmer.

22. \bruited/ \bruited there/ Steevens conj.

\find/ \but find/ Steevens conj.

23. \Alarums./ Ff. \Alarum./ Rowe (ed. 2).

\old Siward./ \Seyward./ Ff. \Siward./ Theobald. \old Seyward./
Capell.

27. \itself professes/ \professes itself/ Johnson.

28. \We have/ \We've/ Pope.

29. \Alarum./ Ff. \Alarums./ Capell.

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\SCENE VIII./ Dyce. \SCENE VII./ Pope. Scene continued in Ff.

\... field./ \... plain./ Dyce.

\Enter .../ Ff. \Re-enter .../ Capell.

2. \whiles/ \whilst/ Rowe.

3. \Enter .../ Ff. \Re-enter .../ Capell.

6. \I have/ \I've/ Pope.

8. \[They fight./ Malone. \Fight: Alarum./ Ff. \Fight./ Capell.

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22. \I'll/ \I will/ S. Walker conj., ending the lines \hope! ...
coward/.

26. \pole/ \cloth/ A. Hunter.

27. \I will/ \I'll/ Pope.

30. \Birnam/ F4. \Byrnane/ F1. \Byrnam/ F2 F3.

31. \being/ \be/ Theobald.

34. \him/ \he/ Pope.

\[Exeunt, fighting. Alarums./ Pope. \Exeunt fighting. Alarums. Enter
Fighting, and Macbeth slaine./ Ff. \Exeunt, fighting./ Capell.

\Retreat. Flourish./ \Retreat, and Flourish./ Ff.

\old Siward,/ \Seyward,/ Ff. \Siward,/ Theobald. \old Seyward,/ Capell.

\the other Thanes,/ \Thanes,/ Ff. \Lenox, Angus, Cathness, Menteth,/ Malone.

35. \ / \SCENE VIII./ Pope.

41. \his prowess/ \he well/ A. Hunter.

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43. \he is/ \is he/ Pope.

44. \cause/ \course/ Anon. conj.

53. \And so/ \So/ Pope. \And/ Collier MS.
 \be with/ \b' wi'/ Anon. conj.
 \Re-enter .../ Capell. \Enter .../ Ff.
 \... head./ Ff. \... head on a pole./ Malone (from Holinshed). \...
 head on a pike./ A. Hunter.
54. \Hail stands/ One line in Rowe. Two in Ff.
 \ / \[Sticking the pike in the ground./ Collier (Collier MS.).
56. \pearl/ F3 F4. \pearle/ F1 F2. \peers/ Rowe. \pearls/ Anon.
 conj.
59. \Scotland!/ \Scotland! hail!/ Hanmer.
 \All. Hail,/ \All. All hail,/ Anon. conj.
 \Hail Scotland!/ \King of Scotland, hail!/ Steevens (1793).
60. \spend/ \make/ Keightley.
 \expense/ \extent/ Steevens conj. \expanse/ Singer conj.
62. \My/ \ / Pope.

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70. \self and/ \self-laid/ Anon. conj.
 71. \what/ \what's/ Hanmer.
 72. \Grace/ \heaven/ Pope. \God/ Warburton.
 75. \Exeunt./ \Exeunt omnes./ Ff.

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NOTES.

NOTE I.

I. 5. 21--24. Pope was the first to place the words 'Thus thou ... undone' in inverted commas, and was followed substantially by all subsequent editors with the exception of those we are about to mention. Hanmer printed in italics 'This thou must do if thou have it' only, and was followed by Capell and Mr. Staunton, except that they restore the original reading 'Thus' for 'This.' Johnson proposed to read 'me' for 'it' in line 22, printing in italics the same words which Pope included in inverted commas. His reading was adopted by Rann. Dr. A. Hunter (Harry Rowe) read:

'Thou'dst have, great Glamis,
That which cries, *Thus thou must do, if thou have me,*
And that's what rather thou dost fear to do,
Than wishest should be undone.'

Mr. Joseph Hunter (New Illustrations &c. of Shakespeare, II. p. 172) proposed to mark the words 'Thus thou must do' only as a quotation, and to read line 22 thus:

'That which cries "Thus thou must do" if thou wouldst have it.'

NOTE II.

II. 1. 13, 14. The first Folio reads here:

'He hath beene in vnusuall Pleasure,
And sent forth great Largesse to your Offices.'

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The second, followed substantially by the third and fourth:

'He hath beene in unusuall pleasure.
And sent forth a great Largesse to your Offices.'

Rowe altered 'Offices' to 'Officers.'

Pope reads:

'He hath to-night been in unusual pleasure,
And sent great largess to your officers.'

'To-night' was first introduced in Davenant's Version.

This reading was adopted by subsequent editors down to Capell, inclusive. Steevens (1773) has:

'He hath been in unusual pleasure;
Sent forth great largess to your officers.'

Jennens first adopted the arrangement given in our text, though he retained Rowe's emendation 'officers.'

NOTE III.

II. 1. 24. After this line Jennens proposes to add the following to Banquo's speech:

'Those lookers into fate, that hail'd you, Cawdor!
Did also hail you, king! and I do trust,
Most worthy Thane, you would consent to accept
What your deserts would grace, when offer'd you.'

NOTE IV.

II. 2. 35, 36. In the Folios and the earlier editors it is not clear from the mode of printing where the words of the 'voice' ended.

Hanmer printed the whole in italics down to 'life's feast' in line 40, omitting however line 37 with Pope. Johnson was the first to print only the words 'Sleep no more! Macbeth doth murder sleep' as the cry of the voice, supposing the remainder to be Macbeth's comment. In lines 42, 43, where the printing of the earlier editions is equally indecisive, Hanmer prints from 'Glamis' to 'Macbeth shall sleep no more' in italics, while Johnson prints only 'Glamis hath murder'd sleep' as the cry of the voice.

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NOTE V.

III. 1. 120--122. Dr. A. Hunter (Harry Rowe) arranges these lines as follows:

'But wail his fall whom I myself struck down:
For certain friends there are, both his and mine,
Whose loves I may not drop: and thence it is, &c.'

NOTE VI.

III. 2. 29--35. In these lines we have followed the arrangement of Steevens (1793), which with the exception of the fourth and fifth lines is the same as that of the Folios. The Folios divide the fourth and fifth lines thus:

'Vnsafe the while, that wee must laue
Our Honors in these flattering streames.'

Rowe read them:

'Unsafe the while, that we must lave our Honours
In these so flattering streams,
And make &c.'

Pope:

'Unsafe the while, that we must lave our honours
In these so flatt'ring streams, and make our faces
Vizards t'our hearts, disguising what they are.'

Capell rearranged the whole passage thus:

'So shall I, love;
And so, I pray, be you: let your remembrance
Apply to Banquo; present him eminence, both
With eye and tongue: Unsafe the while, that we
Must lave our honours in these flattering streams;
And make our faces vizards to our hearts,
Disguising what they are.'

Steevens suggested that something was omitted, and proposed to read 'Unsafe the while it is for us, that we,' &c.

NOTE VII.

III. 4. 124. 'Augure,' as was pointed out by Mr. Singer, was

used for 'augury.' In Florio's Worlde of Wordes (1598), we find

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'Augurio, an augure, a soothsaying, a prediction, a signe, a coniecture, a divination, a bad or ill hap, a wishing of good hap, a forboding.'

NOTE VIII.

IV. 1. 43. Rowe, from Davenant's version, prints the song thus:

'Black Spirits and White,
Blue Spirits and Gray,
Mingle, mingle, mingle,
You that mingle may.'

In the second line Malone printed 'Red spirits,' &c., following Middleton's play of *The Witch*, Act V. Sc. 2.

NOTE IX.

V. 1. 32. *Hell is murky*. Steevens printed these words with a note of exclamation after them, with the following note. 'She certainly imagines herself here talking to Macbeth, who, (she supposes,) has just said, *Hell is murky*, (i.e. hell is a dismal place to go to in consequence of such a deed,) and repeats his words in contempt of his cowardice.'