

W. Jaggard, Shakespeare bibliography
(Stratford, 1911), 381--91, 726.

381a

MACBETH.

This tragedy was first presented in type in the Jaggard canon of 1623. The earliest separate text appeared in 1711, but an adaptation by Sir Wm. Davenant was first issued in 1673.

[Macbeth] The tragedie of Macbeth. [An excerpt from the second folio edition, with manuscript alterations of the text in a coeval hand.] Ln: Printed by Thomas Cotes for Robert Allot, 1632. F^o, ten leaves (lacking the eleventh, containing on verso the first page of 'Hamlet') W

Macbeth. A tragedy ... With all the alterations, amendments, additions, and new songs [by Sir W. Davenant] acted at the Duke's Theatre. Ln: Printed for William Cademan at the Pope's Head in the New Exchange in the Strand, 1673. Fcp. 4^o, pp. 68 BM | BPL

An anonymous adaptation and the first issue in quarto.

An uncut copy, bound with other plays, realised £113 in July, 1900.

Macbeth ... With all the alterations, amendments, additions, and new songs [by Sir W. Davenant] as it is now acted at the Duke's Theatre. Ln: Printed for A. Clark, 1674. Fcp. 4^o, pp. iv.-60 BUS

Some of the additions came from Middleton's 'The witch.'

[Macbeth] Epilogue; being a new fancy after the old and most surprising way of Macbeth, perform'd with new and costly machines which were invented and managed by the most ingenious operator, Mr. Henry Wright, P.G.Q. Ln: A. Clark, 1674. Fcp. 4^o W

A rare and curious burlesque on 'Macbeth.'

See also Duffet.

Macbeth. A tragedy. With all the alterations, amendments, additions, and new songs [by Sir Wm. Davenant] as it is now acted at the Duke's Theatre. Ln: Printed for P. Chetwin and are to be sold by most booksellers, 1674. Fcp. 4^o, pp. 66
BM | BUS | NY | SML | W

An anonymous edition.

[Macbeth] Musick in the tragedy of 'Macbeth' ... [With text, c. 1675]. Manuscript. Oblong f^o, pp. 72
BUS

Macbeth: A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln: H. Herringman and R. Bentley, 1687. Fcp. 4^o
BPL | SML | W

Betterton [misprinted Batterton] appeared as 'Macbeth' in the cast.

An anonymous issue.

381b

Macbeth: A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln: Printed for Hen. Herringman, 1689. Fcp. 4^o, pp. 60
BM

An anonymous issue.

Macbeth: A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln: Printed for H. Herringman and R. Bentley, 1695. Fcp. 4^o, pp. iv.-60
BM | BUS | W

An anonymous issue.

Macbeth: A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Queen's Theatre. Ln: Printed for J. Tonson and sold by John Philips at the Black Bull, Royal Exchange, Cornhill, 1710. Fcp. 4º, pp. iv.-52
BM | BPL | BUS | SML | W

An anonymous issue and a verbatim reprint of the 1687 edition.

The dramatis personæ herein differs from the previous editions.

[Macbeth] The tragedy of Macbeth. Ln: ... 1711. 8º, pp. 84
BM

Macbeth ... Ln: J. Tonson ... 1714. 12º
SML

The text varies from that in Tonson's edition of Sh--'s Works issued in the same year.

[Macbeth] The tragedy of Macbeth. Written by Mr. W. Sh--. Ln: Printed for the Company [c. 1720]. 12º
W

[Macbeth] The tragedy of Macbeth ... Dublin: Printed for George Ewing at the sign of the 'Angel and Bible' in Dame's Street, 1723. 8º, pp. 66, and leaf of publications

Macbeth. A tragedy. As it is now acted by his majesty's servants. Written by Wm. Sh--. Ln: Printed for J. Tonson and also for J. Darby, A. Bettesworth, and F. Clay in trust for Richard, James, and Bethel Wellington, 1729. Cr. 8º, pp. 84 (last leaf containing list of publications)
BM | BPL

Macbeth. As it is now acted at the New Theatre of Edinburgh. Written by Mr. Sh—, with alterations by Mr. Tate. Edinburgh: Printed by T. & W. Ruddimans for Allan Ramsay, and sold at his shop, 1731. Price one shilling. 8º, pp. 72
BPL

The first of Sh--'s plays printed in Scotland.

In June, 1904, a copy realised £25.

[Macbeth] The tragedy of Macbeth ... To which are added, all the original songs. Never printed in any of the former edi-

382a

tions. [Crude portrait of the poet.] Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12º, pp. iv.-68, and frontispiece by Lud. Du Guernier

BUS

Macbeth ... Edited by L. Theobald. Dublin: Rhames ... 1739. 12º

[Macbeth] The tragedy of Macbeth ... To which are added all the original songs. Ln: Printed for J. & P. Knapton, S. Birt, T. Longman, H. Lintot, C. Hitch, J. Hodges, J. Brindley, J. & R. Tonson & S. Draper, B. Dod, C. Corbet, and J. New, 1750. Cr. 8º, pp. 72, including copper frontispiece of the witches by Du Guernier & G. Vander Gucht

BPL | CPL | W

Macbeth ... Dublin ... 1750. 12º MPL

[Macbeth] Introductory symphony, airs, recitatives, dance, and choruses in ... 'Macbeth,' in complete score. Composed by Matthew Locke. First performed about ... 1674. The whole revised and corrected by Dr. Boyce [c. 1750]. Fº

BPL

[Macbeth] The historical tragedy of Macbeth ... Newly adapted to the stage, with alterations [by John Lee], as performed at the Theatre in Edinburgh. Edinburgh: Printed by W. Cheyne, 1753. 8º, pp. iv.-88

BM | BPL | BUS | SML

[Macbeth] The tragedy of Macbeth ... As acted at the Theatre Royal, Drury Lane.

With all the original songs. Glasgow:
W. Duncan ... 1755. 8º

First edition printed in Glasgow.

[Macbeth] The tragedy of Macbeth, by Wm.
Sh—. To which are added all the
original songs. Ln: J. & P. Knapton,
1755. 12º

W

[Macbeth] Original songs, airs, and
chorusses which were introduced in the
tragedy of 'Macbeth' in score. Com-
posed by Matthew Locke, chapel organist
to Queen Catharine, consort to King
Charles II. Revised and corrected by
Dr. Boyce. Dedicated to David Garrick.
Ln: Broderip & Wilkinson [c. 1760]. Fº,
pp. 32, engraved throughout

BUS

Macbeth ... To which is added all the
original songs. Ln: ... 1761. 12º, with
frontispiece

BUS

[Macbeth] Three conjurers: A political
interlude. Stolen from Sh—. As it was
performed at sundry places in West-
minster on Sat., 30th of April, and Sund.,
1st May. Most humbly dedicated to

382b

that distressed and unfortunate gentle-
man John Wilkes ... Ln: E. Cabe, 1763.
Fcp. 4º, pp. ii.-26

BUS

A satire against Lord Bute, who figures as 'Macboote.'

Macbeth ... To which are added all the
original songs. Ln: J. & R. Tonson ...
1765. 12º

BPL

Macbeth: A tragedy ... To which is added
all the original songs, with the life of the
author [written by Mr. Rowe]. Edin-
burgh: Martin & Wotherspoon ... 1768.
12º, pp. xii.-72

BM

Macbeth ... To which are added all the
original songs. Ln: Printed for H.

Woodfall, J. Rivington, etc., 1768. 12^o,
pp. iv.-68 BUS | W

Macbeth. A tragedy ... To which are
added all the original songs. As per-
formed at the Theatres Royal in Drury
Lane and Covent-Garden. Ln: Printed
for J. Rivington, W. Strahan, J. Hinton,
C. Bathurst, L. Hawes, Clarke & Collins,
W. Owen, T. Longman, R. Baldwin, T.
Davies, L. Davis, B. White, B. Law, S.
Crowder, Robinson & Roberts, T.
Lowndes, T. Caslon, J. Wilkie, C. Cor-
bett, T. Becket, J. Robson, R. Horsfield,
F. Newbery, E. Dilly, G. Kearsly, S.
Bladon, and T. Cadell, 1770. 12^o, pp. 72
BPL

A few copies were done on large paper, demy 8^o.

[Macbeth] Scotch airs used in 'Macbeth'
in score ... by Samuel Arnold [c. 1770].
F^o

Macbeth ... as performed at the Theatre
Royal, Drury Lane. Regulated from the
prompt book by Mr. Hopkins, prompter.
Ln: John Bell ... 1773. 8^o, pp. 72. With
frontispiece

Macbeth ... Collated [by Charles Jennens]
with the old and modern editions. Ln:
W. Owen ... 1773. 8^o, pp. 134, and
plate BM | BPL | BUS | NY

Macbeth ... as performed at the theatres
Royal in London and Edinburgh. Glas-
gow: Printed in the year 1776. 12^o, pp.
iv.-60 BPL

Macbeth ... To which are added all the
original songs. As performed at the
Theatres Royal in Drury Lane and Covent
Garden. Ln: Printed by W. Oxlade for
W. Bowen, 1776. 8^o, pp. 68 BPL

Macbeth ... as performed at the Theatre
Royal, Drury Lane, regulated from the
prompt book, with permission of the
managers, by Mr. Hopkins, prompter.

An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Third edition. Ln: Printed for John Bell

383a

near Exeter Exchange, in the Strand, 1778. 8º (excerpt), pp. 57-130, including copperplate frontispiece of 'Garrick as Mackbeth'

Off-printed from Bell's edition of Sh--'s Works, for playgoers. An issue previously unnoticed.

Macbeth ... With explanatory notes selected from Dr. Johnson's and Mr. Steevens' commentaries. Goettingen: A. Vanderhoek's widow, 1778. 8º, pp. 112 BM

Macbeth ... as it acted at the Theatres-Koyal in Drury-Lane and Covent-Garden. Ln: Harrison & Co. ... 1780. 8º, pp. 20. With frontispiece portrait of 'Mr. Garrick in the character of Macbeth' BM | BPL

Macbeth ... with the additions set to music by Mr. Locke and Dr. Arne. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln: C. Bathurst ... 1785. 12º, pp. 66 BPL | SML

Macbeth ... Taken from the manager's book at the Theatre Royal, Drury Lane. Ln: Printed by R. Butters, 1785. 12º, pp. viii.-44 BUS

Probably issued on the benefit night of Mrs. Siddons, 2nd Feb., 1785, when she appeared as 'Lady Macbeth.'

Macbeth. A tragedy ... Taken from the manager's books at the Theatres, Drury-Lane and Covent-Garden. Ln: R. Randall ... 1785. 8º, pp. 60 BM

Macbeth ... As it is acted at Drury Lane

and Covent Garden. Ln: Simmons ...
1785. 12^o SML

Macbeth ... as it is performed at the
Theatres Royal ... 1788. 12^o BPL

Macbeth ... printed complete from the
text of Sam. Johnson and Geo. Steevens,
and revised from the last editions ...
Ln: John Bell, 1788. 12^o, pp. 104:
frontispiece of Mrs. Siddons as 'Lady
Macbeth,' and vignette title

[Macbeth] Incantation for raising a phan-
tom, imitated from 'Macbeth' and lately
performed by H.M. servants in West-
minster. By Colonel Richard Fitz-
patrick [Original manuscript, in the auto-
graph of Horace Walpole]. 1789. F^o,
pp. 2

Sold in April, 1902.

[Macbeth] Congal and Fenella. A tale; in
two parts. Ln: C. Dilly, 1791. 8^o, pp.
iv.-68 BUS

Founded on 'Macbeth.'

Macbeth ... as performed at the Theatres
Royal. Regulated from the prompt
book ... 1794. 12^o BPL

383b

Macbeth ... As represented by their
majesties servants, on opening the Theatre
Royal, Drury Lane. [Arranged for the
stage by J. P. Kemble.] Ln: C. Lowndes
[1794]. 8^o, pp. 64 BM | BPL

Macbeth ... As represented ... on opening
the Theatre Royal, Drury Lane [arranged
... by J. P. Kemble]. Second edition.
Ln: C. Lowndes [1794]. 8^o, pp. 58 BM

[Macbeth] Confusion's masterpiece: or
paine's labours lost. Being a specimen
of some well-known scenes in Sh--'s
Macbeth.' Revived and improved; as

enacted by some of his majesty's servants
before the pit of Acheron. By the writer
of the parodies in the 'Gentleman's
Magazine' [Thomas Ford]. Ln: J.
Nichols, 1794. Fcp. 4^o, pp. 16 BM | BUS

Some copies have J. Pridden's name instead of J.
Nichols in the imprint.

Macbeth ... with [satirical] notes by H.
Rowe. York: Printed for the annotator,
1797. 12^o, pp. 88. With portrait of
Rowe BM

The real editor was Dr. Andrew Hunter, of York, who
published it with the object of assisting Rowe during
his long illness and impoverished position.

Macbeth ... with [satirical] notes and
emendations by Harry Rowe, trumpet
major to the high sheriffs of Yorkshire
and master of a puppet show. Second
edition. York: Wilson, Spence and Maw-
man, 1799. 8^o, pp. 112, and portrait of
Rowe BM | BPL | NY | W

Macbeth ... Manchester: R. & W. Dean,
1800. 12^o, pp. 70. With woodcut frontis-
piece and title engraved by T. Bewick BPL

Macbeth ... Ln: Whitworth ... [c. 1800].
12^o

[Macbeth] Music to 'Macbeth' for the harp,
by N. C. Bochsa. Ln: ... [c. 1800]. F^o,
pp. 4

[Macbeth] New songs in the pantomime of
'The witches' ... By Mr. Vernon. [Full
score.] Ln: ... [c. 1800]. F^o

Macbeth ... As it is performed at the
Theatres Royal, Drury Lane and Covent
Garden. Revised by J. P. Kemble. Ln:
J. Ridgway [1803]. 8^o BPL | SML

Macbeth ... revised by J. P. Kemble and
now first published as it is acted at the
Theatre Royal in Covent Garden. Ln:

J. Ridgway, 1803. 8º, pp. 64

BUS

[Macbeth] The tragedy of Macbeth ...
Accurately printed from the text of Mr.
Steevens' last edition; with a selection
of the most important notes. Leipsick:
G. Fleischer the younger, 1806. 16º, pp.
254 BM | SML

384a

Macbeth ... printed from the text of S.
Johnson and G. Steevens, as last revised
by I. Reed. With selected and original
anecdotes and annotations, biographical,
explanatory, critical and dramatic
[signed 'L']. Ln: Mathews & Leigh,
1807. 8º, pp. 228. Illustrated with
engraved portraits BM | BPL | BUS | SML

Macbeth ... from the text of Johnson and
Steevens [In 'The Cabinet']. Ln: ...
1807-8. 2 vols. 8º

Macbeth ... As performed at the Theatres
Royal, Covent Garden & Drury Lane.
Printed under the authority of the
managers from the prompt books. With
remarks by Mrs. Inchbald. Ln: Long-
man [c. 1808]. 12º, pp. 72, and frontis-
piece BPL | BUS

Macbeth ... [English text and notes in
French]. Avignon ... 1809. 12º

[Macbeth] Introductory symphony, airs,
recitatives, dance, and choruses, in the
tragedy of 'Macbeth,' in complete score
by Matthew Locke. First performed
about the year 1674. Revised and cor-
rected, and an accompaniment for the
piano-forte or organ added by John
Addison. [Ln: c. 1810.] Fº BPL | W

Macbeth ... With remarks by Mrs. Inch-
bald. Ln: Longman ... [c. 1811]. 12º,
pp. 72, and plate BUS

Macbeth ... With notes in German by Dr.

J. C. Fick. Erlangen: C. G. F. Breuning,
1812. 12^o, pp. 102 BM | BPL

[Macbeth] Macbeth travestie, in three acts,
with burlesque annotations [In 'Accepted
addresses' ... pp. 65-164]. Ln: ...
1813. 12^o BM | BPL | W

Macbeth travestie [In 'Accepted addresses,
by different hands,' 2nd ed.] With
burlesque annotations. Ln: ... 1813.
12^o BUS

Macbeth travestie ... [In 'Accepted
addresses,' 3rd ed.] Ln: ... 1813. 12^o
BUS

Macbeth: A tragedy ... Edinburgh: Oliver
and Boyd [c. 1813]. 12^o; issued in blue
wrappers at 6d.

Macbeth: A tragedy; revised by J. P.
Kemble and now published as it is per-
formed at the Theatres Royal. Ln: J.
Miller, 1814. 8^o, pp. 68 BM | BPL | BUS

Macbeth ... Revived at the Theatre Royal,
Drury Lane, November, 1814, under the
superintendence of S. J. Arnold. Ln:
John Miller ... 1814. 8^o, pp. 68 BUS | W

Macbeth ... [text in English: notes in
German]. Berlin ... 1815. 12^o

384b

[Macbeth] Tragical history of Macbeth: A
new song. [Sans place or printer], 1815.
8^o BPL

Macbeth ... A poem, in six cantos. Ln:
Sherwood ... 1817. 12^o CPL

[Macbeth] Trochaici Græci, præmio Por-
soniano ... dignati ... auctore G. H. F.
Talbot. Cambridge ... 1820. 8^o BM

A translation from 'Macbeth, act i., sc. 7,' in English
and Greek.

Macbeth ... With prefatory remarks
[signed P. P.] ... Marked with the stage
business, and stage directions, as it is
performed at the Theatres Royal by W.
Oxberry. Ln: ... 1821. 8º, pp. iv.-74
BM | BPL | SML

Macbeth ... [edited] by W. Oxberry. Ln:
John Cumberland ... 1823. 18º

Macbeth ... With remarks ... by W. Ox-
berry. 'British theatre.' Ln: Dolby
... 1823. 12º. With portrait BPL

Macbeth ... 'Acting edition.' Ln: David-
son ... 1827. 12º SML

The prompt copy, with F. Haywell's restorations, is at
Stratford.

Macbeth ... With remarks by Mrs. Inch-
bald. Paris ... 1828. 18º

Macbeth ... printed from the acting copy,
with remarks ... by D. G---- [Geo.
Daniel]. To which are added a ... cast
of the characters ... and the whole of the
stage business as performed at the
Theatres Royal. Ln: J. Cumberland,
1829. 12º, pp. 60 BM | BPL

[Macbeth] Macbeth be-witched: Celebrated
comic scena, being a mellow-dram of
Scotch spirits as distilled from the shades
of Acheron by Hugo Vamp. Ln: Musi-
cal Bouquet Office [c. 1830]. Fº, pp. 8
BUS

Macbeth ... Mansell's Pocket Sh--. Ln:
Mansell ... [c. 1830]. 12º

Macbeth ... an heroic opera, by C. M.
Heigel. Music by A. H. Chelard. 1832.
12º BPL

In English and German.

Macbeth. A tragedy ... sprachlich und
sachlich erläutert für schuler von Dr. C.
L. W. Francke. Braunschweig: G. C. E.

Meyer sen., 1833. 8º, pp. 168 BM

In English and German.

[Macbeth] Outlines to illustrate ... 'Macbeth,' with explanations in English, German, French, and Italian by Moritz Retzsch. Leipzig & Ln: ... 1833. 4º.
13 plates

Macbeth ... Select plays ... adapted for the use of schools [by E. Slater]. Ln: ... [1836]. 12º BPL

385a

[Macbeth] Macbeth modernised: A most illegitimate drama [by R. Bell], diversified with songs. Ln: [Privately] printed for the author, 1838. 12º BPL | CPL

Macbeth ... 'Hind's acting edition' ... With accurate stage directions ... Ln: Simpkin ... 1839. 8º, pp. 60, and plate BUS

Macbeth: A tragedy ... marked ... from the prompter's book ... as performed at the London Theatres. Ed. by J. Duncombe. Ln: ... [1840]. 12º, pp. 54 BM

Macbeth travestie ... By Francis Talfourd. Ln: Lacy ... [c. 1840]. 12º

Macbeth travestie ... By F. Talfourd. Second edition. Ln: Lacy ... [c. 1840]. 12º

[Macbeth] Music of 'Macbeth.' attributed to Matthew Locke, in full score, with accompaniment for piano by E. J. Loder: to which is prefixed an historical account of the music by E. F. Rimbault ... [c. 1840]. Fº

Macbeth ... [text in English: notes in German by N. Delius]. Bremen: C. Schünemann, 1841. 8º, pp. viii.-86
BM | BUS

[Macbeth] Sh— al vermittler zweier

nationen. Von K. Simrock. Probe-
band; Macbeth. Stuttgart und Tubin-
gen: J. G. Cotta, 1842. 8º, pp. xx.-192
BM | BUS | SML

Translated in verse; English and German on parallel
pages.

[Macbeth] Selections from the music in
'Macbeth' [John Eccles, 1696] from an
ancient manuscript score. Ln: Novello
... 1842. Fº

Macbeth ... Ten gebruike der gymnasia met
ophelдерingen voorzien door S. Susan.
Deventer: J. De Lange, 1843. 8º, pp.
vi.-84 BM | BUS

English text, with notes in Dutch.

Macbeth ... Nouvelle édition, précédée
d'une notice critique et historique et
accompagnee de notes par O'Sullivan.
Paris: L. Hachette, 1843. 12º, pp. xx.-
106 BM | BPL

In English and French.

Macbeth travestie ... Edited by W. K.
Northall. New York: S. French [c. 1843].
12º, pp. vi.-36 BUS

Macbeth travestie ... Edited by W. K.
Northall. New York: W. Taylor & Co.,
1843. 12º, pp. 36 BUS

Macbeth ... [text in English and notes in
French]. 1844. 12º

[Macbeth] Sh--'s tragedy of Macbeth, with
emendations and notes ... a biographical
notice of the author, an account of his

385b

contemporaries and critics, and a dis-
sertation on the popular belief in witch-
craft and magic, by Charles Travers
[pseud. of Charles Tweedie]. Boulogne:
Leroy Mabilie ... 1844. 8º, pp. 184 BM

Macbeth ... With the stage business, cast of characters, relative positions. 'Modern standard drama.' New York: S. French ... 1847. 12^o, pp. 60 BPL | BUS

Macbeth travestie ... by F. Talfourd. Fourth edition. Ln: Lacy ... 1847 SML

Macbeth ... With introduction and notes in Dutch by Dr. S. Susan. Deventer ... 1848. 8^o BPL

[Macbeth] Sh--'s play of 'Macbeth.' With an explanatory paraphrase. Printed by direction of the Benares schoolbook society. [Edited by J. R. Ballantyne.] Mirzapore [India]: 1848. 8^o SML | W

The first piece of Sh-- printed in India.

Macbeth: a trajedi. Fonetic famili edijun, with bref ecsplanaturi nots bi Alecs. J. Elis. Ln: F. Pitman ... 1849. 12^o, pp. 78 BM | BPL | BUS

Macbeth: A melodrama [founded on Sh--'s tragedy, by F. M. Piave] in four acts. The music by Giuseppe Verdi. Ln: G. Stuart ... [c. 1850]. 8^o, pp. 54 BM

Macbeth travestie: A burlesque. In two acts. As performed at Henley Regatta, 17 June, 1847. By the author of 'Mammon and gammon' [Francis Talfourd]. Third edition. Oxford: E. T. Spiers ... 1850. 12^o, pp. 28 BM | BPL | BUS | CPL

[Macbeth] Music in 'Macbeth,' by Matthew Locke, arranged for the piano by Wm. H. Calcott. Ln: Lonsdale ... [c. 1850]. F^o

[Macbeth] Witches' glee; from the first scene in 'Macbeth.' New edition, revised. Ln: Goulding & D'Almaine [c. 1850]. F^o, pp. 8 BUS

Macbeth; with portrait of Mr. Macready as 'Macbeth,' and memoir. Ln: Tallis &

Co. ... 1851. 8°

BM

Forms part 2 of Tallis's 'acting edition,' of which two parts only were published.

Macbeth. With an introduction, critical and historical, and notes by M. P. Linde. Arnheim: D. A. Thieme, 1853. 8°, pp. vi.-xxvi.-112

BUS | W

[Macbeth] Sh-- restored: The play of 'Macbeth,' with introduction and notes; A 'Lamp for the reader,' etc. [By Hastings Elwin]. Norwich: Privately printed, C. Muskett, 1853. Fcp. 4°. pp. xxvi.-108

BM | BPL | BUS | CPL | W

Impression restricted to 100 copies.

386a

[Macbeth] Sh--'s tragedy of 'Macbeth,' with Locke's music; arranged for representation at the Princess's Theatre, with historical and explanatory notes, by C. Kean ... Ln: J. K. Chapman [1853]. 8°, pp. 96, incl. pr. wrappers

BM | BPL | SML

Macbeth: A tragedy. 'Acting edition.' Ln: T. H. Lacy [1853]. 12°, pp. 64

BM | BPL

Macbeth ... erklärt von Ludwig Herrig.

Berlin: T. C. F. Enslin ... 1853. 8°

BM

In English and German.

Macbeth travestie: A burlesque ... By ... [F. Talfourd]. Fourth edition, completely revised. 'Acting edition.' Ln:

T. H. Lacy ... [1853]. 12°

BM | CPL

Macbeth ... somewhat removed from the text of Sh--, by F. Talfourd ['Acting plays']. Ln: T. H. Lacy ... [c. 1854].

12°

BPL

Macbeth; somewhat removed from the text of Sh--, by F. Talfourd. Fourth edition. Ln: ... [c. 1854]. 12°

BPL

Macbeth ... Glasgow: Cameron [c. 1859].
8º

[Macbeth] Complete edition of Matthew
Locke's music for 'Macbeth.' Ln:
Boosey ... 1860. Fº, pp. 24, with vig-
nette title BUS

Macbeth ... An opera. Music by Verdi.
Melbourne ... 1860. 8º, pp. 24 MPL

Macbeth. With the chapters of Holinshed's
'Historie of Scotland,' on which the play
is based. Adapted for educational pur-
poses with an introduction and notes
philological and analytic by Walter Scott
Dalgleish. Edinburgh: J. Gordon ...
1862. 8º, pp. 112 BM | BPL

Macbeth ... uitgegeven en verklaard door
C. W. Opzoomer. Amsterdam: J. H.
Gebhard & Co., 1862. 12º, pp. iv.-146
BUS

English text, with notes in Dutch.

[Macbeth] Celebrated music introduced in
... 'Macbeth,' commonly attributed to
Matthew Locke. Edited by C. D. Collet.
The piano accompaniment by Vincent
Novello. Ln: Novello & Co. ... 1862.
Imp. 8º

[Macbeth] Sh-- album, or Warwickshire
garland for the piano ... including the
music in 'Macbeth' ... Ln: Lonsdale
... 1862. Fº

Macbeth ... par le Chevalier de Chatelain,
... 1862. 12º BPL

Macbeth, King of Scotland. A tragedy in
five acts [prose and verse]. With remarks
by D. G---- (Geo. Daniel). Ln: T. H.
Lacy, 1864. Cr. 8º, pp. xii.-64 BM | SML

386b

Macbeth: with the chapters of Holinshed's

'Historie of Scotland,' on which the play is based. Adapted for educational purposes, with an introduction, notes, and a vocabulary, by W. S. Dalgleish ... Second edition, re-arranged. Ln: T. Nelson & Sons ... 1864. 8º, pp. 118 BM

Macbeth ... as performed at the Theatre Royal, Drury Lane, under the management of Messrs. Falconer & Chatterton. Ln: T. H. Lacy [c. 1864]. Cr. 8º, pp. xii.-64, and frontispiece BPL

Issued in printed clay wrappers.

Macbeth, a tragedy ... New edition, with notes. Revu ... par C. Witcomb. Paris: Baudry's European Library, 1865. 8º, pp. 92 BM

Macbeth ... Adapted expressly for Madame Ristori and her Italian dramatic company, under the management of J. Grau. The Italian translation by Giulio Carcano. New York: Sanford, Harroun & Co., 1866. 8º, pp. 32 BUS

With many scenes omitted.

Macbeth ... With an introduction, critical and historical notes, etc. by M. P. Lindo. Second revised edition. Arnheim: D. A. Thieme, 1867. 8º, pp. 140

BM | BPL | SML

Macbeth ... [Text in English and notes in Italian]. Firenze: Successori Le Monnier, 1867. 8º, pp. 176 BM | BPL | SML

Macbeth ... [Text in English: Notes in Swedish]. Upsala: W. Schultz, 1867. 12º, pp. lxxvi.-162 BM

Macbeth ... as produced by Edwin Booth. Adapted from the text of the Cambridge editors. With introductory remarks, etc. by Henry L. Hinton. New York: Hurd and Houghton, 1868. 12º, pp. 80 BUS

Macbeth ... arranged for dramatic reading,

with short sketches of some of the omitted scenes, by Lin. Rayne. Ln: T. Bosworth ... 1868. 12º, pp. 40 BM | BUS

Macbeth ... Leipzig: Tauchnitz, 1868. 16º

Macbeth ... With explanatory and illustrative notes ... for scholastic study by John Hunter. Ln: Longmans, 1869. Cr. 8º, pp. xxiv.-108 BUS | CPL

Macbeth ... 'Cumberland's theatre.' Ln: Lacy [c. 1869]. 12º SML

Macbeth ... Edited by C. E. Moberly for the use of Rugby School. Rugby: Billington, 1869. 12º

Macbeth ... edited by W. G. Clark. Ln: Macmillan &, Co. ... 1869. Cr. 8º

Macbeth travestie, by Momus Medlar [i.e., James Smith. In 'Rejected addresses,' pp. 171-174]. Ln: ... 1869. 12º BPL

387a

Macbeth ... edited by W. G. Clark and W. A. Wright. Oxford: Clarendon Press, 1869. Cr. 8º CPL

[Macbeth] Real Macbeth, by the real Macduff. [c. 1870.] 12º BPL

Macbeth ... edited by J. Hunter. Ln: Longman & Co., 1871. 12º

Macbeth ... Louisville [U.S.] American Printing House for the Blind, 1871. 4º BM

Printed in embossed Roman type.

Macbeth ... edited by Charles E. Moberly. 'Rugby edition.' Ln: Rivingtons; Rugby: Billington, 1872. Cr. 8º, pp. 102 BPL | BUS | MPL

Macbeth ... erklärt von W. Wagner. Leipzig: B. G. Teubner, 1872. 8º, pp.

In English and German.

Macbeth ... edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1873.
Cr. 8^o, pp. xliv.-180

Macbeth ... edited by W. G. Clark and W. A. Wright. Oxford: Clarendon Press,
1874. Cr. 8^o, pp. xliv.-180

BPL | BUS | MPL

Macbeth [In D'Avenant's Dramatic Works,
vol. 5]. Edinburgh ... 1874. 8^o

BPL | BUS

Macbeth ... edited by H. B. Sprague.
'Masterpieces in English literature.'
New York ... 1874. 8^o

BUS

Macbeth ... As performed at the Crystal
Palace, under the direction of W. Cres-
wick. Sydenham: Crystal Palace Co.,
1874. 12^o

SML

Macbeth ... As produced by E. Booth.
New York: French [c. 1874]. Cr. 8^o

SML

Macbeth ... précédée d'une notice litté-
raire par E. Sedley. Paris: J. Delalain
et fils [1875]. 12^o, pp. 104

BUS

English text, with introduction and notes in French.

Macbeth ... 'Standard plays.' Ln: Dicks
... [c. 1875]. 12^o

Macbeth ... expliqué littéralement par M.
Angellier ... La traduction Française est
celle de M. E. Montégut [In English and
French]. Paris: Hachette & Cie, 1876.
Cr. 8^o, pp. viii.-266

BM | BPL | BUS

Macbeth ... Translated and adapted for the
Italian stage by G. Carcano. As played
by Rossi. Ln: ... 1876. 4^o

BPL | SML

In Italian and English.

Macbeth ... With introductory remarks ...
and ... notes, etc. by Samuel Neil.
Glasgow: W. Collins, 1876. Cr. 8º, pp.
152 BM | BPL | BUS

Macbeth ... edited by W. G. Clark & W. A.
Wright. Oxford: Clarendon Press, 1876.
Cr. 8º, pp. xlv.-180

387b

Macbeth ... précédée d'une notice critique
... et de notes par O'Sullivan. Paris:
Hachette & Cie, 1877. 12º, pp. iv.-xx.-
106 BUS

English text, with French notes.

Macbeth ... edited for the use of schools by
Henry N. Hudson. Boston: Ginn &
Heath, 1877. 12º, pp. 487-569 [excerpt]
BUS

Macbeth. 'Hamnet edition' ... according
to the first folio (spelling modernised).
With remarks on Sh--'s use of capital
letters in his manuscript, and a few notes
by Allan Park Paton. Edinburgh:
Edmonston & Co., 1877. 8º, pp. xx.-72-
xviii. BUS | SML

Macbeth ... edited with notes by William
J. Rolfe. New York: Harper Brothers,
1877. 16º, pp. 260 BUS

Macbeth ... adapted for schools and classes
by T. Bulfinch. Boston [U.S.], 1877.
12º. With frontispiece BUS

Macbeth ... as presented by E. Booth [In
the 'Prompt book, edited by W. Winter'].
New York: Hart & Co., 1878. 12º, pp.
104 BUS

Macbeth, rendered into metrical German,
with English text adjoined, by G. Solling.
Wiesbaden: J. F. Bergmann, 1878. 8º,
pp. x.-160 BM | BUS | SML

Macbeth ... Acting edition. Ln: French

... [c. 1879]. 12º

SML

Macbeth ... für den schul-und privat-
gebrauch herausgegeben und mit an-
merkungen, sowie mit einem auszug aus
Holinshed's History of Scotland versehen
von A. Ey. Hanover: C. Meyer ... 1879.
8º, pp. 92

BM | BPL | SML

English text and German notes.

Macbeth ... metrisch übersetzt von G.
Messmer. Zweite vielfach verbesserte
auflage mit gegenüberstehendem. Orig.
text. Munchen: T. Riedel, 1879. 8º,
pp. 194

BM | BPL

In English and German.

Macbeth ... As played at the Lyceum
Theatre. Edited by Henry Irving. Ln:
Chiswick Press [c. 1880]. 8º

Macbeth, with notes, examination papers,
and plan of preparation, edited by J. M.
D. Meiklejohn. Ln. & Edin: W. & R.
Chambers, 1880. Cr. 8º, pp. 144

BM

Macbeth ... edited for the use of Rugby
School by C. E. Moberly. Rugby: Bil-
lington ... 1881. 12º

Macbeth ... edited by O'Sullivan. Paris:
Hachette & Cie ... 1881. 12º

Text in English and notes in French.

388a

Macbeth ... texte Anglais revu et annoté
par l'Abbé Julien [In English and
French]. Paris: Poussielgue frères ...
1881. 12º, pp. xiv.-124

BM | BPL

Macbeth. Expliqué littéralement par M.
Angellier ... La traduction Française est
celle de M. E. Montégut. 1881. Cr. 8º,
pp. viii.-266

BM

In English and French.

Macbeth ... édition classique précédée
d'une notice littéraire par A. Elwall.
Paris: Delalain frères [1881]. 12^o, pp.
xxiv.-104 BM

In English and French.

Macbeth ... édition classique avec une
préface et des notes par ... A. Talandier.
Paris: C. Delegrave ... 1881. 12^o, pp.
xvi.-112 BM

In English and French.

Macbeth ... édition classique par J. Dar-
mesteter. Paris: C. Delagrave, 1881.
12^o, pp. xciv.-172 BM

In English and French.

Macbeth ... edited by O'Sullivan. Paris:
Hachette & Cie ... [1882]. 12^o

Text in English and notes in French.

Macbeth ... With notes. 'Oxford and
Cambridge Sh--.' Ln: Allman & Son
[1882]. 8^o, pp. 128 BPL

Macbeth ... edited by W. G. Clark and W.
A. Wright. Oxford: Clarendon Press,
1882. Cr. 8^o, pp. xliv.-180 BPL

Macbeth ... With notes, examination papers,
and plan of preparation, by Brainerd
Kellogg. New York ... 1882. 12^o.
With portrait BUS

Macbeth ... edited by Charles E. Flower.
'Memorial theatre edition.' Stratford-
on-Avon: Printed by G. Boyden; Ln:
S. French, 1883. Cr. 8^o, pp. viii.-82 SML

Macbeth ... edited for the use of Rugby
school by C. E. Moberly. Rugby:
Rivington ... [1883]. 12^o

Macbeth ... edited by d'Hugnes. Paris:
Garnier ... 1883. 12^o

Text in English and notes in French.

Macbeth ... edited with notes by W. J.
Rolfe. New York ... 1883. 12^o
BPL | SML

Macbeth ... edited by W. G. Clark & W. A.
Wright. Oxford: Clarendon Press ...
1883. Cr. 8^o, pp. xliv.-180 SML

Macbeth ... 'Standard plays.' Ln: John
Dicks [1883]. 12^o BM | BPL

Macbeth ... with notes, for the Oxford and
Cambridge examinations. Ln: Allman
[1883]. Cr. 8^o BUS

Macbeth ... edited by T. Parry. Ln: Long-
man [c. 1884]. Cr. 8^o

388b

Macbeth ... edited by W. G. Clark & W. A.
Wright. Oxford: Clarendon Press, 1885.
Cr. 8^o, pp. xliv.-180

Macbeth ... mod gloser og anmærkninger af
A. Stewart MacGregor og Mrs. S. Kinney.
Kjobenhavn: Gyldendalske boghandels
forlag, 1885. Cr. 8^o, pp. 136 BM

In English and Danish.

Macbeth ... edited by O'Sullivan. Paris:
Hachette & Cie ... 1886. 12^o

Text in English and notes in French.

Macbeth ... with the 'Historie of Macbeth'
from Ralph Holinshed's 'Chronicle of
Scotland, 1577' [with an introduction by
H. Morley]. 'National library.' Ln:
Cassell, 1886. 16^o, pp. 192 BM | SML

Macbeth ... edited by Darmesteter.
'Edition classique.' Paris: Delagrave
... 1887. 12^o SML

Macbeth ... arranged for the stage by Henry

Irving and presented at the Lyceum
Theatre 29th Dec, 1888, with music by
Arthur Sullivan. Ln: W. S. Johnson,
1888. 8º, pp. 72 BPL

Macbeth ... with notes, etc., edited by J.
M. D. Meiklejohn. Ln: W. & R. Cham-
bers, 1888. 12º BPL

Macbeth ... with introduction and notes by
Moffatt. Ln: Blackie [1888]. 16º, pp.
96 BM | BPL

Macbeth ... Lines pronounced corrupt re-
stored, and mutilations before unsus-
pected amended; also some new render-
ings. With preface and notes. Also
papers on Sh--'s supposed negations, the
apparitions, and the temptation of Mac-
beth. By Matthias Mull. Ln: Kegan
Paul, 1889. 8º, pp. cxvi.-90 BM | BPL | BUS

Macbeth ... [with introd. by H. Morley].
'National library.' Ln: Cassell ... 1889.
16º, pp. 192

Macbeth ... with introduction and notes by
H. N. Hudson. Boston [U.S.] ... 1889.
12º BPL

Macbeth ... with introd. and notes,
arranged and classified. Ln: Moffatt &
Paige, 1889. 8º

Macbeth, edited by H. B. Sprague. Chicago:
S. R. Winchell & Co. [1889]. Cr. 8º, pp.
238 BM

Macbeth ... with introduction and notes
[by B. Jonson] for the use of students.
Ln: G. Gill ... 18S9. 12º, pp. 128
BM | BPL

[Macbeth] The real Macbeth, by the real
Macduff, from the text of the late Wm.
Sh--. Ln: Sonnenschein [1889]. Oblong
8º; lithographed throughout BM

An illustrated satire on Henry Irving's performance of
'Macbeth.'

389a

[Macbeth] The tragedie of Macbeth. With
illustrations and notes by J. Moyr Smith.
Ln: Low, 1889. Fº, pp. xxx.-88. With
27 copper etchings BM | BPL

Macbeth ... edited by W. G. Clark & W. A.
Wright. Oxford: Clarendon Press, 1889.
Cr. 8º, pp. xliv.-180

Macbeth ... with illustrations and notes by
J. Moyr Smith. New York ... 1889.
Fº. With 27 plates BUS

Macbeth ... arranged for the stage by H.
Irving and presented at the Lyceum
Theatre. Ln: ... 1889. 8º BPL

Macbeth ... with introduction and notes.
Third edition. Ln: Moffatt & Paige [c.
1890]. 8º, pp. 160

Macbeth ... with notes by K. Deighton.
Ln: Macmillan, 1890. Cr. 8º

Macbeth, as arranged for the public readings
of Henry Irving and Ellen Terry. Ln:
... 1890. Fº; printed in very large type

Macbeth nach der folio von 1023, mit den
varianten der anderen folios, heraus-
gegeben von A. Wagner. Halle: M.
Niemeyer, 1890. 8º, pp. iv.-96 BM

In English and German.

Macbeth ... edited by E. K. Chambers.
'Warwick Sh--.' Ln: Blackie ... 1893.
12º, pp. 18S BPL

Macbeth ... 'Student's Tauchnitz edition.'
Mit deutschen erklärungen von I. Schmidt.
Leipzig: B. Tauchnitz ... 1893. 8º, pp.
xx.-168 BM

In English and German.

Macbeth ... 'Ariel edition.' New York:

Putnam ... 1894. 16º

Macbeth ... edited by R. F. Cholmeley & J.
Churton Collins. 'School Sh--.' Ln:
E. Arnold [c. 1895]. 8º, pp. xxvi.-110
BPL

Macbeth ... edited by Henry C. Notcutt.
'Junior school Sh--.' Ln: Blackie &
Sons ... 1895. Cr. 8º, pp. 110 BPL

Macbeth ... with introduction and notes,
arranged and classified. Fifth edition.
Ln: Moffatt & Paige [c. 1895]. Cr. 8º,
pp. 160

Macbeth ... edited by W. G. Clark & W. A.
Wright. Oxford: Clarendon Press, 1895.
Cr. 8º, pp. xliv.-180

Macbeth ... edited by E. K. Chambers.
'Arden Sh--.' Ln: Methuen ... 1895-
96. 8º BUS

Macbeth ... with introduction and notes by
K. Deighton. Ln: Macmillan ... 1896.
Cr. 8º BPL

Macbeth ... edited by I. Gollancz. 'Temple
edition.' Ln: Dent ... 1890. 16º, pp.
138 BUS

389b

Macbeth ... edited by J. M. Manly. New
York ... 1896. 8º BUS

Macbeth ... edited by R. Grant White.
With additional notes by Helen Gray
Cone. Boston [U.S.] ... 1897. 16º

Macbeth ... 'Variorum edition.' Edited
by H. H. Furness. Ln: Dent ... 1898.
8º, pp. xx.-492 BM

Macbeth ... 'Pocket Falstaff edition.' Ln:
Bliss, Sands ... 1898. 16º, pp. 100
BPL | SML

Macbeth ... As arranged for the stage by Forbes Robertson, and presented at the Lyceum Theatre on Sat., 17 Sept. Ln: Nassau Press, 1898. 4º, pp. 72. With portraits BM

Macbeth ... edited by Homer B. Sprague. Boston [U.S.] ... 1898. 8º. With portraits BUS

Macbeth ... with introduction and notes by J. Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell ... 1899. 12º, pp. 124

Macbeth ... 'Ariel edition.' Ln: Routledge ... 1899. 16º

Macbeth ... with notes, etc. by R. McWilliam. Illust. by Gordon Browne. 'Swan edition.' Ln: Longman, 1899. Cr. 8º, pp. 126 BPL

Macbeth ... edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8º BPL

Macbeth ... edited by E. K. Chambers. 'Warwick Sh--.' Ln: Blackie ... [c. 1900]. 12º, pp. 188

Macbeth ... edited with introductory notes, glossary, appendix, and indexes, by A. W. Verity. Cambridge: Univ. Press, 1901. Cr. 8º, pp. 336 BPL | BUS

Macbeth ... edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1901. Cr. 8º, pp. xliv.-180

[Macbeth] The tragedy of Macbeth. With an appendix containing suggestions for its study by F. T. Baker. New York: ... 1901. 8º BUS

Macbeth ... with introduction and notes, for use in schools and classes, by H. N. Hudson. Boston [U.S.] ... 1901. 8º BUS

Macbeth ... 'Picture Sh--.' Ln: Blackie
... 1901. 12^o BPL

Macbeth ... with introduction and notes by
K. Deighton. Ln: Macmillan ... 1901.
Cr. 8^o, pp. xxx.-224

Macbeth ... 'Temple edition for schools.'
Ln: Dent ... 1902. Cr. 8^o BPL

Macbeth ... 'School Sh--.' Ln: Blackie
... 1902. Cr. 8^o BPL

390a

Macbeth ... edited by W. J. Rolfe. New
York ... [1902]. 8^o BUS

Macbeth ... edited by L. W. Lyde. Ln:
Black, 1902. Cr. 8^o

Macbeth ... edited with introduction and
notes by S. Wood. Ln: G. Gill [1902].
8^o, pp. xxxvi.-166. Illustrated BPL

Macbeth ... with notes, introduction, and
glossary, by George Smith. Illust. by T.
H. Robinson. Ln: Dent, 1902. Cr. 8^o

Macbeth. With notes, examination papers
... by J. M. D. Meiklejohn. Ln. and
Edin.: W. & R. Chambers, 1902. Cr. 8^o,
pp. 144

Macbeth ... edited for the use of students
by A. W. Verity. Cambridge: Univ.
Press, 1902. Cr. 8^o, pp. xlviii.-288

Macbeth ... edited ... by A. W. Verity.
Cambridge: Univ. Press, 1902. Cr. 8^o,
pp. xxxvi.-208 BPL | BUS

Macbeth ... with introduction and notes by
M. J. D. Meiklejohn. 'Blackfriars edi-
tion.' Ln: A. M. Holden, 1903. Cr. 8^o,
pp. 196 BPL

Macbeth ... edited by A. A. Brayley.

'Normal tutorial series.' Ln: Simpkin,
1903. Cr. 8º BPL

Macbeth. 'New variorum edition,' edited
by H. H. Furness. Revised edition, by
Horace Howard Furness, jun. Phila-
delphia: Lippincott, 1903. Roy. 8º.
With plate BM | BPL | BUS | SML

Macbeth ... new edition. With critical
text in Elizabethan English and brief
notes illustrative of Elizabethan life,
thought, and idiom, by Mark Harvey
Liddell. New York ... 1903. 8º BUS

Macbeth ... edited by R. B. Johnson.
Edinburgh: Blackwood, 1903. Cr. 8º BPL

Macbeth ... edited by A. W. Verity.
'Students' edition.' Cambridge: Univ.
Press, 1903. 8º, pp. 338

Macbeth ... 'Waistcoat pocket edition.'
Ln: Treherne, 1904. 32º

Macbeth ... edited by H. Morley. 'National
library.' Ln: Cassell, 1904. 16º, pp.
192 BPL

Macbeth ... 'Ellen Terry edition.' Glas-
gow: Bryce, 1904. 32º

Macbeth ... with introduction by G.
Brandes. 'Favourite classics.' Ln:
Heinemann, 1904. 12º

Macbeth ... edited by A. W. Verity.
Cambridge: University Press, 1904. 8º,
pp. xxxvi.-208

Macbeth. With preface, glossary, etc. by
I. Gollancz. Ln: Dent, 1904. 16º, pp.
xii.-128

390b

Macbeth ... Retold for children by A. S.
Hoffman. Ln: Dent, 1905. 16º. Illus-
trated BPL

Macbeth ... 'Stage edition.' Glasgow:
Collins ... 1905. 16º

Macbeth ... with introduction and notes by
W. J. Craig. 'Little quartos.' Ln:
Methuen, 1905. 16º

Macbeth ... edited with introduction and
notes by Stanley Wood. Ln: Gill &
Sons [c. 1905]. 8º, pp. xxxvi.-166.
Illustrated

Macbeth ... edited by A. W. Verity.
Camb.: Univ. Press, 1906. Cr. 8º, pp.
xxxvi.-208

Macbeth ... with introduction, notes,
appendix, examination questions, glos-
sary, and index by W. C. Crook. Ln:
Ralph, 1906. Cr. 8º, pp. 186; inter-
leaved BPL

Macbeth ... Complete paraphrase. Normal
tutorial series. Ln: ... 1906. Cr. 8º
BPL

[Macbeth] Fireside reading in 'Macbeth'
[From 'T. P. [O'Connor's] Weekly,'
Oct.] Ln: 1906. 4º BPL

Macbeth ... with preface, glossary, etc. by
I. Gollancz. 'Temple edition.' Ln:
Dent & Co., 1906. 12º, pp. xii.-128

Macbeth ... 'Text without notes.' Ln:
Chambers ... 1907. Cr. 8º, pp. 88 BPL

Macbeth ... Text revised by A. Dyce. Ln:
Sonnenschein, 1907. 8º

Macbeth. 'Renaissance edition.' With
introduction by H. C. Beeching. Ln: G.
G. Harrap, 1908. Fcp. 4º BPL

Macbeth ... edited with introd. and notes
by G. S. Gordon. Oxford: Clarendon
Press, 1909. Cr. 8º, pp. 288

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726a

[Macbeth] The tragedy of Macbeth. [Ln:
Jacob Tonson] Printed in the year
MDCCXIV. Cr. 8º, pp. 233-300 (excerpt)

Macbeth, 1734 [pp. 381-382, read) pp. 68-
iv. SML

[Macbeth] Three conjurers ... 1763 (p. 382,
add) BPL | W

[Macbeth] Three conjurers ... Second
edition ... [c. 1763.] Fcp. 4º

Macbeth ... C. Bathurst, 1785 (p. 383,
read) Ln: Printed for C. Bathurst, W.
& A. Strahan, J. F. & C. Rivington,
L. Davis, W. Lowndes, W. Owen & Son,
B. White & Son, T. Longman, B. Law,
C. Dilly, T. Cadell, T. Payne & Son, J.
Robson, G. G. J. & J. Robinson, T. Davies,
T. Bowles, R. Baldwin, H. L. Gardner,
J. Nicholls, J. Bew, W. Cater, J. Murray,
W. Stuart, S. Hayes, W. Bent, S. Bladon,
W. Fox, and E. Newbery, 1785. 12º, pp.
72 and frontispiece

The last five pages contain a list of plays issued by
W. Lowndes.

Macbeth ... 1829 (p. 384, add) Embellished
with a fine engraving by Mr. White from
a drawing taken in the theatre by R.
Cruikshank SML

Haywell's corrected prompt copy is at Stratford.

Macbeth. 'School Sh--,' 1902 (p. 389, add)
Edited by L. W. Lyde

Macbeth, ed. by L. W. Lyde, 1902 (p. 390,
delete)

Macbeth, edited by J. H. Lobban. 'Granta
Sh--.' Cambridge: University Press,

1910. 169

<sigla>

BM British Museum, London.
BPL Birmingham Public Library.
BUS Boston [U.S.A.] Public Library.
CPL Cambridge Public Library.
MPL Melbourne Public Library, Australia.
NY New York, Lenox Public Library.
SML Shakespeare Memorial Library, Stratford-on-Avon.
W Earl of Warwick's Library, Warwick Castle.