

William Stukeley
Illustrations for his 'Itinerarium curiosum'
London
1724, 1776

Centuria I (1724, repr. 1776)

...

6 Rochester castle.

...

24 St. Augustin, St. Augustin's abbey.

25 Ruins of that abbey, king Ethelbert's chapel. St. Gregory's chapel.

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27 Feversham abbey, king Stephen.

...

46 Pharos in Dover castle.

47 Ground-plot and section of the same.

48 St. Martin's church, Canterbury, and the Church in Dover-castle.

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54 Roman gate at Lincoln and Canterbury.

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96 Durovernum, Canterbury.

97 Richborough-castle.

98 Lapis tituli, Folkstone.

99 Lemanus Portus, Limne.

...

Centuria II (1776)

...

30 Roman Wall at Rochester

31 Prospect of Kit's-Coty House, Kent

32 Ditto to the North-east

33 View from Kit's-Coty House

34 Another View of it

35 Portus Rutupia, from Sandwich

36 Amphitheatre at Richborough

37 Prospect towards Deal, from a Barrow near Walmer Castle

38 Roman Dubris

39 Prospect of Dover

40 Appearance of Dover when Cæsar landed

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52 Cæsars Camp at Deal

53 Cæsars Passage over the Stour near Chilham

- 54 Cæsar's Camp on Barham Downs
- 55 View from a Roman Tumulus on Barham Downs
- 56 Julabers Grave
- 57 Another view of Julaber's Grave from Chilham
- ...
- 97 View of Malling Abbey
- ...

William Stukeley was not the first field archaeologist; he was the first to decide that descriptions of archaeological sites had to be visual as well as verbal. Words were not enough: there had to be pictures too. Of the sketches which he had made in his travels around the country, he had more than 200 engraved – all, apparently, at his own expense. The first series, 'Centuria I', was published in 1724; the second, 'Centuria II', remained unpublished during Stukeley's lifetime, but finally appeared in 1776.

This is a list of the illustrations relating to sites in Kent. The drawings included in 'Centuria I' were all made in the course of a few days (4–9 October) in autumn 1722. Those in 'Centuria II' are more of a mixture. Some were made during that same excursion (this includes the drawings of Kit's Coty House, made on 15 October, while Stukeley was on his way back to London); some were made in the autumn of 1724, when he went back over some of the same ground again; one was made in May 1725 (this is the second view of Julliberrie's Grave).

As it stands, this list is just an outline. Over time, I hope, it will evolve into a proper catalogue.

C. F. March 2011.