

William Stukeley  
Illustrations for his 'Itinerarium curiosum'  
London  
1724, 1776

### Centuria I (1724, repr. 1776)

...

6 Rochester castle.

...

24 St. Augustin, St. Augustin's abbey.

25 Ruins of that abbey, king Ethelbert's chapel. St. Gregory's chapel.

...

27 Feversham abbey, king Stephen.

...

46 Pharos in Dover castle.

47 Ground-plot and section of the same.

48 St. Martin's church, Canterbury, and the Church in Dover-castle.

...

54 Roman gate at Lincoln and Canterbury.

...

96 Durovernum, Canterbury.

97 Richborough-castle.

98 Lapis tituli, Folkstone.

99 Lemanus Portus, Limne.

...

### Centuria II (1776)

...

30 Roman Wall at Rochester

31 Prospect of Kit's-Coty House, Kent

32 Ditto to the North-east

33 View from Kit's-Coty House

34 Another View of it

35 Portus Rutupia, from Sandwich

36 Amphitheatre at Richborough

37 Prospect towards Deal, from a Barrow near Walmer Castle

38 Roman Dubris

39 Prospect of Dover

40 Appearance of Dover when Cæsar landed

...

52 Cæsars Camp at Deal

53 Cæsars Passage over the Stour near Chilham

- 54 Cæsar's Camp on Barham Downs
- 55 View from a Roman Tumulus on Barham Downs
- 56 Julabers Grave
- 57 Another view of Julaber's Grave from Chilham
- ...
- 97 View of Malling Abbey
- ...

William Stukeley was not the first field archaeologist; he was the first to decide that descriptions of archaeological sites had to be visual as well as verbal. Words were not enough: there had to be pictures too. Of the sketches which he had made in his travels around the country, he had more than 200 engraved – all, apparently, at his own expense. The first series, 'Centuria I', was published in 1724; the second, 'Centuria II', remained unpublished during Stukeley's lifetime, but finally appeared in 1776.

This is a list of the illustrations relating to sites in Kent. The drawings included in 'Centuria I' were all made in the course of a few days (4–9 October) in autumn 1722. Those in 'Centuria II' are more of a mixture. Some were made during that same excursion (this includes the drawings of Kit's Coty House, made on 15 October, while Stukeley was on his way back to London); some were made in the autumn of 1724, when he went back over some of the same ground again; one was made in May 1725 (this is the second view of Julliberrie's Grave).

As it stands, this list is just an outline. Over time, I hope, it will evolve into a proper catalogue.

C. F. March 2011.