

## Hope on Rochester -- the illustrations

I have not thought it necessary to reproduce the illustrations, good images of which can easily be found online. For example:

<https://archive.org/details/archaeologiacant23kent/page/194/mode/2up>

<https://archive.org/details/archaeologiacant24kent/page/n65/mode/2up>

Here I just reprint the relevant entries from the published lists, adding some annotation of my own.

These are Hope's acknowledgments: "He has also to thank ... Mr. Harold Brakspear, F.S.A., for redrawing the illustrations given on Plate V<I>. Thanks are also due to Messrs. Murray for their kind loan of the blocks given in Figs. 3, 7, 13, <29,> 33, 36, 42; to Messrs. Parker and Co. for Figs. 4 and >29< <40> and Plate IV.; and to the Society of Antiquaries for Fig. 34. The remaining illustrations have been specially drawn for the Paper for the most part by Mr. Roland W. Paul. For the various plans the writer alone is responsible." (Hope 1900:84)

To which I would add that the coloured plans were printed at the expense of the Kent Archaeological Society by the firm of C. F. Kell & Son.

The Architectural History of the Cathedral Church and Monastery of St. Andrew at Rochester: --

Fig. 1. Gundulf's North Tower as it was in 1781 <drawn by Grose in 1781, engraved by Edward Williams, published by Samuel Hooper 1 May 1783> 202

<This plate was included in the "Supplement to The antiquities of England and Wales" (Grose 1777--87) and also in the second edition of "The antiquities of England and Wales" (Grose 1783--87). The index at the front of the "Supplement" names Williams as the engraver.>

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<This is one of the drawings engraved for the Rev Thomas Streatfeild's projected "History of Kent". The copper-plates and wood-blocks were preserved at Chart's Edge, first by his son, William Champion Streatfeild (1810--1852), and then by William's widow, Hannah (Fry) Champion Streatfeild (1812--1895). Eleven specimens were printed at her expense, for inclusion in vol 3 of *Archaeologia Cantiana* (Larking 1860), and this Rochester drawing was one of them. After her death (so it seems), her son the Rev William Champion Streatfeild (1839--1912) donated the whole collection to the Society of Antiquaries. It was from them that Hope borrowed this block.>

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Plate IV. Early Tile Paving <drawn by Hussey, published as Parker 1850, pl 207> 317

<There is a matching plate in the previous edition (Parker 1845, pl 137), but that just shows the patterns in outline. This coloured plate is new in the fifth edition. There is no scale, no indication where these tiles were to be found.>

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<The inscription "D. & H. del. & sc." signifies that this was one of the illustrations drawn by Delamotte and engraved by Heaviside.>

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<I do not see any signature. This does not look like Jewitt's work to me -- but I am open to correction.>

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## References

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## Personnel

- Harold Brakspear 1870--1934
- Philip Henry Delamotte 1821--1889
- Francis Grose 1731--1791
- John Smith Heaviside 1812--1864
- William Henry St John Hope 1854--1919
- Richard Charles Hussey 1806--1887
- James Thomas Irvine 1826--1900
- Orlando Jewitt 1799--1869
- Charles Frederick Kell, printer (occ 1874--1900)
- Roland Wilmot Paul 1863--1935
- George Scharf 1820--1895
- Thomas Streatfeild 1777--1848
- Edward Williams, engraver (occ 1781--8)