

Speed 1669 Samuel Speed (publ.), The new academy of complements, ... with an exact collection of the newest and choicest songs à la mode, both amorous and jovial (London, 1669). Wing N529

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THE NEW  
Academy  
OF COMPLEMENTS,  
ERECTED  
For Ladies, Gentlewomen, Courtiers, Gentlemen, Scholars, Souldiers, Citizens, Country-men, and all persons, of what degree soever, of both Sexes.

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An Exact COLLECTION  
Of the Newest and Choicest  
SONGS à la Mode,  
Both Amorous and Jovial,  
COMPILED  
By the most refined Wits of this Age.

London: Printed for Samuel Speed, neer the Inner Temple-gate in Fleetstreet. 1669.

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Songs Alamode, Composed by the most Refined Wits of this Age.

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Song 187.

Let's have a Dance upon the heath,  
We gain more life by Duncons death,  
Sometimes like brinded Cats we shew,  
Having no Musick but our mew;

Sometimes we dance in some old Mill,  
Upon the Hopper, Stones, and Wheel,  
To some old Saw, or bardish Rhime,  
While still the Mill-clack does keep time.

Sometimes about a hallow tree,  
A round, a round, a round dance we;  
Thither the chirping Critick comes,  
And Beetles singing drowsie humms.  
Sometimes we dance o're Fens and Furs,  
To howls of Wolves, and barks of Curs,  
And when with none of these we meet,  
We dance to the ecchoes of our feet.