

Adams 1931      Joseph Quincy Adams (ed.), *Macbeth* --  
by William Shakespeare (Boston, 1931).

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DRAMATIS PERSONÆ.

Duncan, aged King of Scotland.

Malcolm,      )  
Donalbain,    ) his sons.

Macbeth, cousin to King Duncan, General in command of the  
Scottish army.

Banquo, a nobleman, and General in the King's army.

Macduff,      )  
Lennox,       )  
Ross,            ) noblemen of Scotland.  
Menteith,     )  
Angus,            )

Caithness,    )

Fleance, son to Banquo.

Siward, Earl of Northumberland, General of the English forces.

Young Siward, his son.

Seyton, armour-bearer to the King of Scotland.

Boy, son to Macduff.

A Scottish Doctor, attending on Lady Macbeth.

An English Doctor, at the Court of King Edward.

A Sergeant.

The Porter, of Inverness Castle.

An Old Man.

Lady Macbeth.

Lady Macduff.

Gentlewoman, attending on Lady Macbeth.

∅ Three Witches.

Lords, Gentlemen, Officers, Soldiers, Murderers, Attendants, and  
Messengers. The Ghost of Banquo, and other Apparitions.

The Scene -- Scotland; England.

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MACBETH

ACT I

Scene I. Afternoon. A desert place near the battlefield.

Thunder and lightning. The curtains drawn, disclosing Three Witches in consultation. The noise of battle faintly heard in the distance.

FIRST WITCH. When shall we three meet again  
In thunder, lightning, or in rain?

SECOND WITCH. When the hurlyburly's done,  
When the battle's lost and won.

THIRD WITCH. That will be ere the set of sun.

FIRST WITCH. Where the place?

SECOND WITCH. Upon the heath.

THIRD WITCH. There to meet with Macbeth.

[Thunder and lightning. The Witches turn about.]

FIRST WITCH. I come, Graymalkin!

SECOND WITCH. Paddock calls.

THIRD WITCH. Anon!

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ALL. Fair is foul, and foul is fair. [A smoke arises.  
Hover through the fog and filthy air.]

[The Witches vanish in the smoke.]

Scene II. Afternoon of the same day. Before the royal castle at Forres.

Alarum within. Enter King Duncan, his two sons Malcolm and Donalbain, Lennox, with Attendants, meeting a bleeding Sergeant.

DUNCAN. What bloody man is that? He can report,  
As seemeth by his plight, of the revolt  
The newest state.

MALCOLM. This is the sergeant  
Who, like a good and hardy soldier, fought  
'Gainst my captivity. -- Hail, brave friend!  
Say to the king the knowledge of the broil  
As thou didst leave it.

SERGEANT. Doubtful it stood;  
As two spent swimmers that do cling together  
And choke their art. The merciless Macdon-  
wald --  
Worthy to be a rebel, for to that  
The multiplying villanies of nature  
Do swarm upon him -- from the western isles

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Of kerns and gallowglasses is supplied;

And Fortune, on his damned quarrel smiling,  
Show'd like a rebel's whore. But all's too weak.  
For brave Macbeth, -- well he deserves that  
name! --

Disdaining Fortune, with his brandish'd steel,  
Which smok'd with bloody execution,  
Like Valour's minion carv'd out his passage  
Till he fac'd the slave;  
Which ne'er shook hands, nor bade farewell to him,  
Till he unseam'd him from the nave to the chaps,  
And fix'd his head upon our battlements.

DUNCAN. O valiant cousin! worthy gentleman!

SERGEANT. As whence the sun 'gins his reflection  
Shipwrecking storms and direful thunders [break],  
So from that spring whence comfort seem'd to  
come

Discomfort swells. Mark, King of Scotland! mark!  
No sooner justice had, with valour arm'd,

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Compell'd these skipping kerns to trust their heels,  
But the Norweyan lord, surveying vantage,  
With furbish'd arms and new supplies of men  
Began a fresh assault.

DUNCAN. Dismay'd not this  
Our captains, Macbeth and Banquo?

SERGEANT. Yes!  
As sparrows eagles, or the hare the lion!  
If I say sooth, I must report they were  
As cannons overcharg'd with double cracks;  
So they  
Doubly redoubled strokes upon the foe.  
Except they meant to bathe in reeking wounds,  
Or memorize another Golgotha,  
I cannot tell ----  
But I am faint; my gashes cry for help.

DUNCAN. So well thy words become thee as thy  
wounds;  
They smack of honour both. -- Go, get him sur-  
geons. [Exit Sergeant, attended.]

Enter Ross.

Who comes here?

MALCOLM. The worthy Thane of Ross.

LENNOX. What a haste looks through his eyes! So  
should he look

That seems to speak things strange.

ROSS. God save the king!

DUNCAN. Whence cam'st thou, worthy thane?

ROSS. From Fife, great king;

Where the Norway banners flout the sky  
And fan our people cold. Norway himself,  
With terrible numbers,  
Assisted by that most disloyal traitor,  
The Thane of Cawdor, began a dismal con-  
flict;

Till that Bellona's bridegroom, lapp'd in proof,  
Confronted him with self-comparisons,  
Point against point, rebellious arm 'gainst arm,  
Curbing his lavish spirit. And, to conclude,  
The victory fell on us. --

DUNCAN. Great happiness!

ROSS. That now

Sweno, the Norways' king, craves composition.  
Nor would we deign him burial of his men  
Till he disbursed at Saint Colme's Inch

Ten thousand dollars to our general use.

DUNCAN. No more that Thane of Cawdor shall de-  
ceive

Our bosom interest: go pronounce his present  
death;

And with his former title greet Macbeth.

ROSS. I'll see it done.

DUNCAN. What he hath lost noble Macbeth hath won.

[Exeunt.]

Scene III. Near sunset of the same day. A blasted heath.

Thunder and lightning. The curtains drawn, revealing  
the Three Witches met by appointment.

FIRST WITCH. Where hast thou been, sister?

SECOND WITCH. Killing swine.

THIRD WITCH. Sister, where thou?

FIRST WITCH. A sailor's wife had chestnuts in her lap,  
And munch'd, and munch'd, and munch'd. "Give  
me!" quoth I:

"Aroint thee, witch!" the rump-fed ronyon  
cries. --

Her husband's to Aleppo gone, master o' the Tiger:

But in a sieve I'll thither sail,

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And, like a rat without a tail,  
I'll do! I'll do! and I'll do!

SECOND WITCH. I'll give thee a wind.

FIRST WITCH. Thou'rt kind.

THIRD WITCH. And I another.

FIRST WITCH. I myself have all the other,

And the very ports they blow,  
All the quarters that they know  
I' the shipman's card.

I'll drain him dry as hay!  
Sleep shall neither night nor day  
Hang upon his pent-house lid!  
He shall live a man forbid:  
Weary se'nnights nine times nine

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Shall he dwindle, peak and pine!  
Though his bark cannot be lost,  
Yet it shall be tempest-tost! --  
Look what I have.

SECOND WITCH. Show me! show me!

FIRST WITCH. Here I have a pilot's thumb,  
Wrack'd as homeward he did come -- [Drum within.

THIRD WITCH. A drum! a drum!

Macbeth doth come.

ALL. [Chant.]

*The weird sisters, hand in hand,  
Posters of the sea and land,  
Thus do go about, about.  
Thrice to thine, and thrice to mine,  
And thrice again, to make up nine.*

Peace! the charm's wound up.

[They stand with faces together.]

Enter Macbeth and Banquo.

MACBETH. So foul and fair a day I have not seen.

BANQUO. [To Witches.] How far is't call'd to Forres?

[They turn.] What are these,  
So wither'd and so wild in their attire,  
That look not like th' inhabitants o' the earth,

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And yet are on't? Live you? or are you aught  
That man may question? -- You seem to under-  
stand me,  
By each at once her choppy finger laying  
Upon her skinny lips. You should be women,  
And yet your beards forbid me to interpret  
That you are so.

MACBETH. Speak, if you can: what are you?

FIRST WITCH. All hail, Macbeth! hail to thee --  
Thane of Glamis!

SECOND WITCH. All hail, Macbeth! hail to thee --  
Thane of Cawdor!

THIRD WITCH. All hail, Macbeth! -- that shalt be  
King hereafter. [Macbeth starts violently.]

BANQUO. Good sir, why do you start? and seem to  
fear

Things that do sound so fair? [Turning to the Witches.]

I' the name of truth,  
Are ye fantastical, or that indeed  
Which outwardly ye show? My noble partner  
You greet with present grace and great prediction  
Of noble having and of royal hope,  
That he seems rapt withal: to me you speak not.  
If you can look into the seeds of time  
And say which grain will grow and which will not,  
Speak then to me -- who neither beg nor fear

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Your favours nor your hate.

FIRST WITCH. Hail! ----

SECOND WITCH. Hail! ----

THIRD WITCH. Hail! ----

FIRST WITCH. Lesser than Macbeth -- and greater!

SECOND WITCH. Not so happy -- yet much happier!

THIRD WITCH. Thou shalt get kings, though thou be  
none.

So, all hail, Macbeth -- and Banquo!

FIRST WITCH. Banquo -- and Macbeth -- all hail!

[They move away.]

MACBETH. Stay, you imperfect speakers! Tell me  
more!

By Sinel's death I know I am Thane of Glamis;  
But how of Cawdor? The Thane of Cawdor lives,  
A prosperous gentleman; and to be King  
Stands not within the prospect of belief  
No more than to be Cawdor. Say from whence  
You owe this strange intelligence? or why  
Upon this blasted heath you stop our way

With such prophetic greeting? -- Speak, I charge  
you! [Witches vanish in smoke.]  
BANQUO. The earth hath bubbles, as the water has,  
And these are of them. Whither are they vanish'd?  
MACBETH. Into the air, and what seem'd corporal  
melted  
As breath into the wind. -- Would they had stay'd!  
BANQUO. Were such things here as we do speak about?

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Or have we eaten on the insane root  
That takes the reason prisoner?  
MACBETH. Your children shall be kings.  
BANQUO. You shall be King.  
MACBETH. And Thane of Cawdor, too; went it not so?  
BANQUO. To the selfsame tune and words. -- Who's  
here?

Enter Ross and Angus.

ROSS. The king hath happily receiv'd, Macbeth,  
The news of thy success; and when he reads  
Thy personal venture in the rebels' fight,  
His wonders and his praises do contend  
Which should be thine or his. Silenc'd with that,  
In viewing o'er the rest o' the selfsame day,  
He finds thee in the stout Norweyan ranks  
Nothing afeard of -- what thyself didst make --  
Strange images of death. As thick as hail  
Came post with post, and every one did bear  
Thy praises in his kingdom's great defence,  
And pour'd them down before him.  
ANGUS. We are sent

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To give thee from our royal master thanks;  
Only to herald thee into his sight,  
Not pay thee.  
ROSS. And, for an earnest of a greater honour,  
He bade me, from him, call thee Thane of Cawdor.  
In which addition, Hail, most worthy thane!  
For it is thine.  
BANQUO. [Aside.] What! can the devil speak true?  
MACBETH. The Thane of Cawdor lives: why do you  
dress me  
In borrow'd robes?  
ANGUS. Who was the thane lives yet;

But under heavy judgment bears that life,  
Which he deserves to lose. Whether he was com-  
bin'd

With those of Norway, or did line the rebel  
With hidden help or vantage, or that with both  
He labour'd in his country's wrack, I know not;  
But treasons capital, confess'd and prov'd,  
Have overthrown him.

MACBETH. [Aside.] "Glamis," and "Thane of  
Cawdor"? --

The greatest is behind. [To Ross and Angus.]  
Thanks for your pains.

[To Banquo.] Do you not hope your children shall  
be kings,

When those that gave the "Thane of Cawdor" to  
me

Promis'd no less to them?

BANQUO. That, trusted home,

17

Might yet enkindle you unto the crown,  
Besides the "Thane of Cawdor." But, 'tis strange:  
And oftentimes, to win us to our harm,  
The instruments of darkness tell us truths,  
Win us with honest trifles, to betray's  
In deepest consequence. --

Cousins, a word, I pray you. [They talk apart.]

MACBETH. [Aside.] Two truths are told,  
As happy prologues to the swelling act  
Of the imperial theme! -- I thank you, gentle-  
men. --

[Aside.] This supernatural soliciting  
Cannot be ill, cannot be good. If ill,  
Why hath it given me earnest of success,  
Commencing in a truth? I am "Thane of Caw-  
dor."

If good, why do I yield to that suggestion  
Whose horrid image doth unfix my hair  
And make my seated heart knock at my ribs  
Against the use of nature? Present fears  
Are less than horrible imaginings.  
My thought, whose murder yet is but fantastical,  
Shakes so my single state of man that function

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Is smother'd in surmise, and nothing is  
But what is not.



BANQUO. [To Ross and Angus.] Look, how our partner's rapt!  
MACBETH. [Aside.] If chance will have me king, why, chance may crown me,  
Without my stir.  
BANQUO. [To Ross and Angus.] New honours come upon him,  
Like our strange garments, cleave not to their mould  
But with the aid of use.  
MACBETH. [Aside.] Come what come may,  
Time and the hour runs through the roughest day.  
BANQUO. [Advancing.] Worthy Macbeth, we stay upon your leisure.  
MACBETH. Give me your favour: my dull brain was wrought  
With things forgotten. -- Kind gentlemen, your pains  
Are register'd where every day I turn  
The leaf to read them. -- Let us toward the king.  
[He takes Banquo aside.  
Think upon what hath chanc'd; and, at more time,  
The interim having weigh'd it, let us speak  
Our free hearts each to other.  
BANQUO. Very gladly.  
MACBETH. Till then, enough. -- Come, friends.  
[Exeunt.]

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Scene IV. The morning of the following day. Before the royal castle at Forres.

Flourish. Enter King Duncan, Malcolm, Donalbain, Lennox, and Attendants.

DUNCAN. Is execution done on Cawdor? Are not Those in commission yet return'd?  
MALCOLM. My liege,  
They are not yet come back; but I have spoke  
With one that saw him die; who did report  
That very frankly he confess'd his treasons,  
Implor'd your highness' pardon, and set forth  
A deep repentance. Nothing in his life  
Became him like the leaving it; he died  
As one that had been studied in his death  
To throw away the dearest thing he ow'd  
As 'twere a careless trifle.  
DUNCAN. There's no art

To find the mind's construction in the face.  
He was a gentleman on whom I built  
An absolute trust --

Enter Macbeth, Banquo, Ross and Angus.

O worthiest cousin! [Embracing him.  
The sin of my ingratitude even now  
Was heavy on me. Thou art so far before,  
That swiftest wing of recompense is slow  
To overtake thee. Would thou hadst less deserv'd,  
That the proportion both of thanks and payment  
Might have been mine! only I have left to say,  
More is thy due than more than all can pay.

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MACBETH. The service and the loyalty I owe,  
In doing it, pays itself. Your highness' part  
Is to receive our duties; and our duties  
Are, to your throne and state, children and  
servants;  
Which do but what they should, by doing every-  
thing  
Safe toward your love and honour.

DUNCAN. Welcome hither!  
I have begun to plant thee, and will labour  
To make thee full of growing. -- Noble Banquo,  
That hast no less deserv'd, nor must be known  
No less to have done so, let me infold thee  
And hold thee to my heart.

BANQUO. There if I grow,  
The harvest is your own.

DUNCAN. My plenteous joys  
Wanton in fulness, seek to hide themselves  
In drops of sorrow. -- Sons, kinsmen, thanes,  
And you whose places are the nearest, know  
We will establish our estate upon  
Our eldest, Malcolm, whom we name hereafter  
The Prince of Cumberland; which honour must  
Not unaccompanied invest him only,  
But signs of nobleness, like stars, shall shine

21

On all deservers. [Turning to Macbeth.] From hence  
to Inverness,  
And bind us further to you.

MACBETH. The rest is labour which is not us'd for you.

I'll be myself the harbinger, and make joyful  
The hearing of my wife with your approach.  
So, humbly take my leave.

DUNCAN. My worthy Cawdor!

MACBETH. [Aside.] The "Prince of Cumberland"!

That is a step

On which I must fall down, or else o'erleap,  
For in my way it lies. Stars, hide your fires;  
Let not light see my black and deep desires!  
The eye, wink at the hand! -- Yet let that be  
Which the eye fears, when it is done, to see. [Exit.

DUNCAN. True, worthy Banquo, he is full so valiant:

And in his commendations I am fed;

It is a banquet to me. Let's after him,

Whose care is gone before to bid us welcome.

It is a peerless kinsman. [Flourish. Exeunt.

Scene V. Late afternoon of the same day. Inverness. A  
room in Macbeth's castle.

Enter Lady Macbeth, reading a letter.

*... They met me in the day of success. And I have learned  
-- by the perfectest report -- they have more in them than  
mortal knowledge. When I burned in desire to question*

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*then further, they made themselves air, into which they  
vanished. Whiles I stood rapt in the wonder of it,  
came missives from the king, who all-hailed me, "Thane  
of Cawdor," by which title, before, these weird sisters  
saluted me; and referred me to the coming on of time with  
"Hail, king that shalt be!" This have I thought good  
to deliver thee, my dearest partner of greatness, that  
thou mightest not lose the dues of rejoicing, by being igno-  
rant of what greatness is promised thee. Lay it to thy  
heart, and farewell.*

"Glamis" thou art, and "Cawdor"; and shalt be  
What thou art promis'd! Yet do I fear thy  
nature;

It is too full o' the milk of human kindness  
To catch the nearest way. Thou wouldst be great,  
Art not without ambition, but without  
The illness should attend it. What thou wouldst  
highly,

That thou wouldst holily; wouldst not play false,  
And yet wouldst wrongfully win. Thou'dst have,

great Glamis,  
That which cries, "Thus thou must do," if thou  
have it.

'Tis that which rather thou dost fear to do

23

Than wishest should be undone. Hie thee hither,  
That I may pour my spirits in thine ear,  
And chastise with the valour of my tongue  
All that impedes thee from the golden round,  
Which fate and metaphysical aid **both** seem  
To have thee crown'd withal.

Enter a Messenger.

What is your tidings?

MESSENGER. The king comes here to-night.

LADY MACBETH. Thou'rt mad to say it! --  
Is not thy master with him? -- who, were't so,  
Would have inform'd for preparation.

MESSENGER. So please you, it is true. Our thane is  
coming;  
One of my fellows had the speed of him,  
Who, almost dead for breath, had scarcely more  
Than would make up his message.

LADY MACBETH. Give him tending;  
He brings great news. -- [Exit Messenger.] The  
raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements! Come, you spirits  
That tend on mortal thoughts, unsex me here,  
And fill me from the crown to the toe top-full  
Of direst cruelty! Make thick my blood!  
Stop up the access and passage to remorse,

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That no compunctious visitings of nature  
Shake my fell purpose, nor keep peace between  
The effect and it! Come to my woman's breasts,  
And take my milk for gall, you murdering ministers,  
Wherever in your sightless substances  
You wait on nature's mischief! Come, thick night,  
And pall thee in the dunnest smoke of hell,  
That my keen knife see not the wound it makes,  
Nor heaven peep through the blanket of the dark,  
To cry "Hold! hold!"

Enter Macbeth.

Great Glamis! worthy Cawdor! --  
Greater than both, by the all-hail hereafter! ----  
Thy letters have transported me beyond  
This ignorant present, and I feel now  
The future in the instant!

MACBETH. My dearest love,  
Duncan comes here to-night.

LADY MACBETH. And -- when goes hence?

MACBETH. To-morrow, as he purposes.

LADY MACBETH. O! ---- Never

Shall sun that morrow see.

Your face, my thane, is as a book where men  
May read strange matters. To beguile the time,  
Look like the time; bear welcome in your eye,  
Your hand, your tongue: look like the innocent  
flower,

But -- be the serpent under't. He that's coming

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Must be provided for; and you shall put  
This night's great business into my dispatch;  
Which shall to all our nights and days to come  
Give solely sovereign sway and masterdom.

MACBETH. We will speak further --

LADY MACBETH. Only look up clear.

To alter favour ever is to fear.

Leave all the rest -- to me. [Exeunt.]

Scene VI. After sunset of the same day. Before  
Macbeth's Castle.

∅ Enter King Duncan, Malcolm, Donalbain, Banquo,  
Lennox, Macduff, Ross, Angus, and Attendants.

DUNCAN. This castle hath a pleasant seat; the air  
Nimbly and sweetly recommends itself  
Unto our gentle senses.

BANQUO. This guest of summer,  
The temple-haunting martlet, does approve  
By his lov'd mansionry that the heaven's breath  
Smells wooingly here: no jutty, frieze,  
Buttress, nor coign of vantage, but this bird  
Hath made his pendent bed and procreant cradle.  
Where they most breed and haunt, I have ob-  
serv'd  
The air is delicate.

Enter Lady Macbeth.

DUNCAN. See, see, our honour'd hostess! [Kisses her.  
The love that follows us sometime is our trouble,  
Which still we thank as love. Herein I teach you  
How you shall bid God-'eyld us for your pains,

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And thank us for your trouble.

LADY MACBETH. All our service,  
In every point twice done, and then done double,  
Were poor and single business, to contend  
Against those honours deep and broad wherewith  
Your majesty loads our house. For those of old,  
And the late dignities heap'd up to them,  
We rest your hermits.

DUNCAN. Where's the Thane of Cawdor?  
We cours'd him at the heels, and had a purpose  
To be his purveyor; but he rides well,  
And his great love, sharp as his spur, hath holp him  
To his home before us. Fair and noble hostess,  
We are your guest to-night.

LADY MACBETH. Your servants ever  
Have theirs, themselves, and what is theirs, in  
compt,  
To make their audit at your highness' pleasure,  
Still to return your own.

DUNCAN. Give me your hand;  
Conduct me to mine host: we love him highly,  
And shall continue our graces towards him.  
By your leave, hostess.

[Exeunt, with Duncan leading in Lady Macbeth.

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Scene VII. Later the same evening. A hall in Macbeth's  
castle, opening off the banqueting room.

Hautboys and torches. Enter, and pass over the stage, a  
Sewer, and divers Servants with dishes and service.  
Then enter Macbeth from the banquet room.

MACBETH. If it were done when 'tis done, then 'twere  
well  
It were done quickly. If the assassination  
Could trammel up the consequence, and catch  
With his surcease success, that but this blow

Might be the be-all and the end-all here --  
But here, upon this bank and shoal of time --  
We'd jump the life to come. But in these cases  
We still have judgment here, that we but teach  
Bloody instructions, which, being taught, return  
To plague the inventor; this even-handed justice  
Commends the ingredients of our poison'd chalice  
To our own lips. ---- He's here in double trust:  
First, as I am his kinsman and his subject,  
Strong both against the deed; then, as his host,  
Who should against his murderer shut the door,  
Not bear the knife myself. -- Besides, this Duncan  
Hath borne his faculties so meek, hath been  
So clear in his great office, that his virtues  
Will plead like angels trumpet-tongu'd against

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The deep damnation of his taking-off;  
And pity, like a naked new-born babe,  
Striding the blast, or heaven's cherubin, hors'd  
Upon the sightless couriers of the air,  
Shall blow the horrid deed in every eye,  
That tears shall drown the wind. -- I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o'erleaps itself  
And falls on the other --

Enter Lady Macbeth.

How now! What news?

LADY MACBETH. He has almost supp'd. -- Why have  
you left the chamber?

MACBETH. Hath he ask'd for me?

LADY MACBETH. Know you not he has?

MACBETH. We will proceed no further in this business.

He hath honour'd me of late; and I have bought  
Golden opinions from all sorts of people,  
Which would be worn now in their newest gloss,  
Not cast aside so soon.

LADY MACBETH. Was the hope drunk,  
Wherein you dress'd yourself? hath it slept since,  
And wakes it now, to look so green and pale  
At what it did so freely? From this time  
Such I account thy love. Art thou afraid  
To be the same in thine own act and valour  
As thou art in desire? Wouldst thou have that

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Which thou esteem'st the ornament of life,  
And live a coward in thine own esteem,  
Letting "I dare not" wait upon "I would,"  
Like the poor cat i' the adage?

MACBETH. Prithee, peace.

I dare do all that may become a man;  
Who dares do more is none.

LADY MACBETH. What beast was't, then,  
That made you break this enterprise to me?  
When you durst do it then you were a "man"!  
And, to be more than what you were, you would  
Be so much more the "man". Nor time nor place  
Did then adhere, and yet you would make both:  
They have made themselves, and that their fitness  
now

Does unmake you! I have given suck, and know  
How tender 'tis to love the babe that milks me:  
I would, while it was smiling in my face,  
Have pluck'd my nipple from his boneless gums,  
And dash'd the brains out, had I so sworn as you  
Have done to this.

MACBETH. If we should fail, --

LADY MACBETH. We fail.

But screw your courage to the sticking-place  
And we'll not fail. When Duncan is asleep --  
Whereto the rather shall his day's hard journey  
Soundly invite him -- his two chamberlains  
Will I with wine and wassail so convince

### 30

That memory, the warder of the brain,  
Shall be a fume, and the receipt of reason  
A limbeck only. When in swinish sleep  
Their drenched natures lie as in a death,  
What cannot you and I perform upon  
The unguarded Duncan? what not put upon  
His spongy officers, who shall bear the guilt  
of our great quell?

MACBETH. Bring forth men-children only;

For thy undaunted mettle should compose  
Nothing but males. -- Will it not be receiv'd,  
When we have mark'd with blood those sleepy two  
Of his own chamber, and us'd their very daggers,  
That they have done't?

LADY MACBETH. Who dares receive it other!

As we shall make our griefs and clamour roar  
Upon his death.



MACBETH. I am settled; and bend up  
Each corporal agent to this terrible feat.  
Away, and mock the time with fairest show:  
False face must hide what the false heart doth  
know. [Exeunt.]

31

ACT II

Scene I. After midnight of the same day. The court  
within Macbeth's castle.

Enter Banquo, from the King's chamber, on his way to bed,  
with Fleance, and a Servant bearing a torch.

BANQUO. How goes the night, boy?

FLEANCE. The moon is down; I have not heard the  
clock.

BANQUO. And she goes down at twelve.

FLEANCE. I take't 'tis later, sir.

BANQUO. Hold, take my sword. There's husbandry  
in heaven;

Their candles are all out. Take thee that too.

[Hands him a jewel box containing a diamond.]

A heavy summons lies like lead upon me;  
And yet I would not sleep! Merciful powers,  
Restrain in me the cursed thoughts that nature  
Gives way to in repose!

Enter Macbeth, and a Servant with a torch.

Give me my sword. --

Who's there?

MACBETH. A friend.

BANQUO. What, sir, not yet at rest? -- The king's a-bed;  
He hath been in unusual pleasure, and  
Sent forth great largess to your offices.

[Handing him the jewel.]

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This diamond he greets your wife withal,  
By the name of most kind hostess; and shut up  
In measureless content.

MACBETH. Being unprepar'd,  
Our will became the servant to defect,  
Which else should free have wrought.

BANQUO. All's well. --

I dreamt last night of the three weird sisters.  
 To you they have show'd some truth.

MACBETH. I think not of them.  
 Yet, when we can entreat an hour to serve,  
 We would spend it in some words upon that busi-  
 ness,  
 If you would grant the time.

BANQUO. At your kind'st leisure.

MACBETH. If you shall cleave to my consent, when  
 'tis,  
 It shall make honour for you.

BANQUO. So I lose none  
 In seeking to augment it, but still keep  
 My bosom franchis'd and allegiance clear,  
 I shall be counsell'd.

MACBETH. Good repose the while!

BANQUO. Thanks, sir: the like to you.  
 [Exeunt Banquo and Fleance.]

MACBETH. Go bid thy mistress, when my drink is  
 ready  
 She strike upon the bell. Get thee to bed.  
 [Exit Servant.]

### 33

Is this a dagger which I see before me,  
 The handle toward my hand? Come, let me clutch  
 thee. --  
 I have thee not! and yet I see thee still!  
 Art thou not, fatal vision, sensible  
 To feeling as to sight? or art thou but  
 A dagger of the mind, a false creation  
 Proceeding from the heat-oppressed brain? --  
 I see thee yet! in form as palpable  
 As this which now I draw!  
 Thou marshall'st me the way that I was going;  
 And such an instrument I was to use. --  
 Mine eyes are made the fools o' the other senses,  
 Or else worth all the rest. ---- I see thee still!  
 And on thy blade and dudgeon gouts of blood,  
 Which was not so before. -- There's no such thing.  
 It is the bloody business which informs  
 Thus to mine eyes. ---- Now o'er the one half-  
 world  
 Nature seems dead, and wicked dreams abuse  
 The curtain'd sleep; witchcraft celebrates  
 Pale Hecate's offerings; and wither'd Murder,  
 Alarum'd by his sentinel, the wolf,  
 Whose howl's his watch, thus with his stealthy pace,

With Tarquin's ravishing strides, toward his  
design  
Moves like a ghost. Thou sure and firm-set earth,  
Hear not my steps which way they walk, for fear

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Thy very stones prate of my whereabouts,  
And take the present horror from the time,  
Which now suits with it. -- Whiles I threat he lives!  
Words to the heat of deeds too cold breath gives.

[A bell rings.]

I go, and it is done! the bell invites me.  
Hear it not, Duncan! for it is a knell  
That summons thee to heaven or to hell. [Exit.]

Scene II. Later the same night. The court of Macbeth's  
castle, with a stairway leading up to the quarters occupied  
by King Duncan and his sons.

Enter Lady Macbeth.

LADY MACBETH. That which hath made them drunk  
hath made me bold,  
What hath quench'd them hath given me fire. --  
Hark! --  
Peace! --  
It was the owl that shriek'd, the fatal bellman,  
Which gives the stern'st good-night. ---- He is  
about it;  
The doors are open, and the surfeited grooms  
Do mock their charge with snores. I have drugg'd  
their possets,  
That death and nature do contend about them  
Whether they live or die.

MACBETH. [Within.] Who's there? What, ho!

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LADY MACBETH. Alack! I am afraid they have awak'd,  
And 'tis not done! The attempt, and not the deed,  
Confounds us. -- Hark! -- I laid their daggers  
ready;  
He could not miss them. -- Had he not resembled  
My father as he slept I had done't. -- My husband!

Enter Macbeth with a dripping dagger in each hand.

MACBETH. I have done the deed! -- Didst thou not

hear a noise?

LADY MACBETH. I heard the owl scream and the  
crickets cry. ----

Did not you speak?

MACBETH. When?

LADY MACBETH. Now.

MACBETH. As I descended?

LADY MACBETH. Ay.

MACBETH. [Starting.] Hark! ----

Who lies i' the second chamber?

LADY MACBETH. Donalbain.

MACBETH. [Looking on his hands.] This is a sorry sight.

LADY MACBETH. A foolish thought to say a sorry sight!

MACBETH. There's one did laugh in's sleep, and one  
cried "Murder!"

That they did wake each other. I stood and heard  
them.

### 36

But they did say their prayers, and address'd them  
Again to sleep.

LADY MACBETH. There are two lodg'd together.

MACBETH. One cried "God bless us!" and "Amen"  
the other,

As they had seen me with these hangman's hands.

Listening their fear, I could not say "Amen"

When they did say "God bless us!"

LADY MACBETH. Consider it not so deeply.

MACBETH. But wherefore could not I pronounce  
"Amen"?

I had most need of blessing; and "Amen"

Stuck in my throat.

LADY MACBETH. These deeds must not be thought

After these ways; so, it will make us mad.

MACBETH. Methought I heard a voice cry "Sleep no  
more! --

Macbeth does murder sleep -- the innocent sleep --

Sleep that knits up the ravell'd sleeve of care --

The death of each day's life -- sore labour's bath --

Balm of hurt minds -- great nature's second

course --

Chief nourisher in life's feast" --

LADY MACBETH. What do you mean?

MACBETH. Still it cried, "Sleep no more!" to all the  
house:

"Glamis hath murder'd sleep! -- and therefore

Cawdor

Shall sleep no more! -- Macbeth shall sleep no more!" --

LADY MACBETH. Who was it that thus cried? ----  
 Why, worthy thane,  
 You do unbend your noble strength to think  
 So brainsickly of things. -- Go get some water,  
 And wash this filthy witness from your hand. --  
 Why did you bring these daggers from the place?  
 They must lie there. Go, carry them; and  
 smear

The sleepy grooms with blood.

MACBETH. I'll go no more!  
 I am afraid to think what I have done:  
 Look on't again, I dare not.

LADY MACBETH. Infirm of purpose!  
 Give me the daggers. The sleeping and the  
 dead  
 Are but as pictures. 'Tis the eye of childhood  
 That fears a painted devil. -- If he do bleed,  
 I'll gild the faces of the grooms withal;  
 For it must seem their guilt. [Exit. Knocking within.]

MACBETH. [Starting.] Whence is that knocking? --  
 How is't with me, when every noise appals me? ----  
 What hands are here! Ha! they pluck out mine  
 eyes! --  
 Will all great Neptune's ocean wash this blood  
 Clean from my hand? No: this my hand will  
 rather  
 The multitudinous seas incarnadine,  
 Making the green one red.

Re-enter Lady Macbeth with her hands bloody.

LADY MACBETH. My hands are of your colour, but I  
 shame  
 To wear a heart so white. -- [Knocking within.] I  
 hear a knocking  
 At the south entry. Retire we to our chamber.  
 A little water clears us of this deed;  
 How easy is it, then! Your constancy  
 Hath left you unattended. -- [Knocking within.]  
 Hark! more knocking.  
 Get on your nightgown, lest occasion call us  
 And show us to be watchers. Be not lost  
 So poorly in your thoughts.

MACBETH. To know my deed, 'twere best not know  
myself. [Knocking within.]  
Wake Duncan with thy knocking! I would thou  
couldst! [Exeunt.]

Scene III. Daybreak on the following morning. The  
court of Macbeth's castle.

Knocking within. Enter the Porter, drunk.

PORTER. Here's a knocking, indeed! If a man were  
porter of hell-gate he should have old turning the  
key. [Knocking within.] Knock, knock, knock!  
Who's there, i' the name of Beelzebub? "Here's a

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farmer that hanged himself on the expectation  
of plenty." Come in time. Have napkins enough  
about you; here you'll sweat for't. [Knocking within.]  
Knock, knock! Who's there, i' the other devil's  
name? "Faith, here's an equivocator, that could  
swear in both the scales against either scale;  
who committed treason enough for God's sake, yet  
could not equivocate to heaven." O! come in,  
equivocator. [Knocking within.] Knock, knock,  
knock! Who's there? "Faith, here's an English  
tailor come hither for stealing out of a French  
hose." Come in, tailor; here you may roast your  
goose. [Knocking within.] Knock, knock! Never  
at quiet? What are you? -- But this place is too  
cold for hell. I'll devil-porter it no further: I had  
thought to have let in some of all professions,  
that go the primrose way to the everlasting bonfire.  
[Knocking within.] Anon, anon! [Opens the gate.] I  
pray you, remember the porter.

Enter Macduff and Lennox.

MACDUFF. Was it so late, friend, ere you went to bed,  
That you do lie so late?

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PORTER. Faith, sir, we were carousing **till** the second  
cock; and drink, sir, is a great provoker of three  
things.

MACDUFF. What three things does drink especially  
provoke?

PORTER. Marry sir, nose-painting, sleep, and urine.  
Lechery, sir, it provokes, and unprovokes; it pro-  
vokes the desire, but it takes away the performance.  
Therefore much drink may be said to be an equivo-  
cator with lechery; it makes him, and it mars  
him; it sets him on, and it takes him off; it persuades  
him, and disheartens him; makes him stand to, and  
not stand to; in conclusion, equivocates him in a  
sleep, and, giving him the lie, leaves him.

MACDUFF. I believe drink gave thee the lie last  
night.

PORTER. That it did, sir, i' the very throat o' me: but  
I requited him for his lie; and, I think, being too  
strong for him, though he took up my legs some-  
time, yet I made a shift to cast him.

MACDUFF. Is thy master stirring? --

Enter Macbeth in his nightgown.

Our knocking has awak'd him; here he comes.

LENNOX. Good morrow, noble sir.

MACBETH. Good morrow, both.

MACDUFF. Is the king stirring, worthy thane?

MACBETH. Not yet.

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MACDUFF. He did command me to call timely on  
him;

I have almost slipp'd the hour.

MACBETH. I'll bring you to him.

MACDUFF. I know this is a joyful trouble to you;  
But yet 'tis one.

MACBETH. The labour we delight in physics pain.  
This is the door.

MACDUFF. I'll make so bold to call,  
For 'tis my limited service. [Exit.

LENNOX. Goes the king hence to-day?

MACBETH. He does -- he did appoint so.

LENNOX. The night has been unruly. Where we lay,  
Our chimneys were blown down; and, as they say,  
Lamentings heard i' the air; strange screams of  
death,  
And prophesying, with accents terrible,  
Of dire combustion and confus'd events  
New hatch'd to the woeful time. The obscure bird  
Clamour'd the livelong night. Some say the earth  
Was feverous and did shake.

MACBETH. 'Twas a rough night.





O Banquo! Banquo!

Our royal master's murder'd!

LADY MACBETH. Woe, alas!

What! in our house?

BANQUO. Too cruel any where! --

Dear Duff, I prithee, contradict thyself,  
And say it is not so.

Re-enter Macbeth and Lennox.

MACBETH. Had I but died an hour before this  
chance

I had liv'd a blessed time! for, from this instant,  
There's nothing serious in mortality;  
All is but toys; renown and grace is dead;  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of.

Enter Malcolm and Donalbain **as from bed.**

DONALBAIN. What is amiss?

MACBETH. You are, and do not know't.  
The spring, the head, the fountain of your blood

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Is stopp'd! the very source of it is stopp'd!

MACDUFF. Your royal father's murder'd.

MALCOLM. O! -- By whom?

LENNOX. Those of his chamber, as it seem'd, had  
done't:

Their hands and faces were all badg'd with blood;  
So were their daggers, which, unwip'd, we found  
Upon their pillows. They star'd, and were dis-  
tracted. No man's life  
Was to be trusted with them.

MACBETH. O! yet I do repent me of my fury,  
That I did kill them.

MACDUFF. [**Suspiciously.**] Wherefore did you so?

MACBETH. Who can be wise, amaz'd, temperate and  
furious,

Loyal and neutral, in a moment? No man.

The expedition of my violent love  
Outran the pauser, reason. Here lay Duncan,  
His silver skin lac'd with his golden blood,  
And his gash'd stabs look'd like a breach in  
nature

For ruin's wasteful entrance: there, the murderers,  
Steep'd in the colours of their trade, their daggers

Unmannerly breech'd with gore. Who could  
    refrain,  
That had a heart to love, and in that heart

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Courage to make 's love known?

LADY MACBETH.               Help me hence, ho! [Swoons.]

MACDUFF. Look to the lady!

MALCOLM. [Aside to Donalbain.] Why do we hold  
    our tongues,

That most may claim this argument for ours?

DONALBAIN. [Aside to Malcolm.] What should be spoken  
Here, where our fate, hid in an auger-hole,  
May rush and seize us? Let's away. Our tears  
Are not yet brew'd.

MALCOLM. [Aside to Donalbain.] Nor our strong sorrow  
Upon the foot of motion.

BANQUO.                       Look to the lady:

                                  [Lady Macbeth is carried out.]

And when we have our naked frailties hid,  
That suffer in exposure, let us meet,  
And question this most bloody piece of work  
To know it further. Fears and scruples shake us.  
In the great hand of God I stand, and thence  
Against the undivulg'd pretence I fight  
Of treasonous malice.

MACDUFF.                       And so do I.

ALL.                               So all.

MACBETH. Let's briefly put on manly readiness,  
And meet i' the hall together.

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ALL.                               Well contented.

                                  [Exeunt all but Malcolm and Donalbain.]

MALCOLM. What will you do? Let's not consort with  
    them:

To show an unfelt sorrow is an office  
Which the false man does easy. I'll to England.

DONALBAIN. To Ireland, I; our separated fortune  
Shall keep us both the safer. Where we are,  
There's daggers in men's smiles: the near[er] in  
    blood,

The nearer bloody.

MALCOLM.                       This murderous shaft that's shot  
Hath not yet lighted, and our safest way  
Is to avoid the aim: therefore, to horse.  
And let us not be dainty of leave-taking,

But shift away. There's warrant in that theft  
Which steals itself when there's no mercy left.  
[Exeunt.]

Scene IV. Later the same morning. Before Macbeth's  
castle.

Enter Ross and an Old Man.

OLD MAN. Threescore and ten I can remember well;  
Within the volume of which time I have seen  
Hours dreadful and things strange: but this sore  
night  
Hath trifled former knowings.

ROSS. Ah! good father,  
Thou seest, the heavens, as troubled with man's  
act,

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Threaten his bloody stage: by the clock 'tis day,  
And yet dark night strangles the travelling lamp.  
Is't night's predominance, or the day's shame,  
That darkness does the face of earth entomb,  
When living light should kiss it?

OLD MAN. 'Tis unnatural,  
Even like the deed that's done. On Tuesday last,  
A falcon, towering in her pride of place,  
Was by a mousing owl hawk'd at and kill'd.

ROSS. And Duncan's horses -- a thing most strange  
and certain --  
Beauteous and swift, the minions of their race,  
Turn'd wild in nature, broke their stalls, flung out,  
Contending 'gainst obedience, as they would  
Make war with mankind.

OLD MAN. 'Tis said they eat each other.

ROSS. They did so, to the amazement of mine eyes  
That look'd upon't. -- Here comes the good  
Macduff.

Enter Macduff from the castle.

How goes the world, sir, now?

MACDUFF. Why, see you not?

ROSS. Is't known who did this more than bloody deed?

MACDUFF. Those that Macbeth hath slain.

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Sennet sounded. Enter Macbeth, as king; Lady Macbeth, as queen; Lennox, Ross, Lords, Ladies, and Attendants.

MACBETH. [Embracing Banquo.] Here's our chief  
guest.

LADY MACBETH. If he had been forgotten  
It had been as a gap in our great feast,  
And all-thing unbecoming.

MACBETH. To-night we hold a solemn supper, sir,  
And I'll request your presence.

BANQUO. Let your highness

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Command upon me; to the which my duties  
Are with a most indissoluble tie  
For ever knit.

MACBETH. Ride you this afternoon?

BANQUO. Ay, my good lord.

MACBETH. We should have else desir'd your good  
advice,  
Which still hath been both grave and prosperous,  
In this day's council; but we'll take to-morrow. ----  
Is't far you ride?

BANQUO. As far, my lord, as will fill up the time  
'Twixt this and supper; go not my horse the better,  
I must become a borrower of the night  
For a dark hour or twain.

MACBETH. Fail not our feast.

BANQUO. My lord, I will not.

MACBETH. We hear our bloody cousins are bestow'd  
In England and in Ireland, not confessing  
Their cruel parricide, filling their hearers  
With strange invention. But of that to-morrow,  
When therewithal we shall have cause of state  
Craving us jointly. Hie you to horse. Adieu,  
Till you return at night. -- Goes Fleance with you?

BANQUO. Ay, my good lord. Our time does call  
upon's.

MACBETH. I wish your horses swift and sure of foot;  
And so I do commend you to their backs.  
Farewell. -- [Exit Banquo.

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Let every man be master of his time  
Till seven at night. To make society  
The sweeter welcome, we will keep ourself  
Till supper-time alone. While then, God be with

you!

[Exeunt all but Macbeth and an Attendant.]

Sirrah, a word with you. Attend those men  
Our pleasure?

ATTENDANT. They are, my lord, without the palace  
gate.

MACBETH. Bring them before us. -- [Exit Attendant.]

To be thus is nothing!

But to be safely thus. -- Our fears in Banquo  
Stick deep, and in his royalty of nature  
Reigns that which would be fear'd. 'Tis much he  
dares,

And, to that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety. There is none but he  
Whose being I do fear! And under him  
My genius is rebuk'd, as it is said  
Mark Antony's was by Cæsar. He chid the sisters  
When first they put the name of king upon me,  
And bade them speak to him! Then, prophet-like,  
They hail'd him father to a line of kings;  
Upon my head they plac'd a fruitless crown,  
And put a barren sceptre in my gripe,

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Thence to be wrench'd with an unlineal hand,  
No son of mine succeeding. If't be so,  
For Banquo's issue have I fil'd my mind;  
For them the gracious Duncan have I murder'd;  
Put rancours in the vessel of my peace  
Only for them; and mine eternal jewel  
Given to the common enemy of man,  
To make them kings, the seed of Banquo kings!  
Rather than so, come Fate into the list,  
And champion me to the utterance! -- Who's there?

Re-enter Attendant, with two Murderers.

Now go to the door, and stay there till we call.

[Exit Attendant.]

Was it not yesterday we spoke together?

FIRST MURDERER. It was, so please your highness.

MACBETH. Well then, now,  
Have you consider'd of my speeches? Know  
That it was he in the times past which held you  
So under fortune, which you thought had been  
Our innocent self. This I made good to you  
In our last conference, pass'd in probation with

you,  
How you were borne in hand, how cross'd, the  
instruments,  
Who wrought with them, and all things else that  
might

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To half a soul and to a notion craz'd  
Say "Thus did Banquo."

FIRST MURDERER. You made it known to us.

MACBETH. I did so: and -- went further, which is  
now

Our point of second meeting. Do you find  
Your patience so predominant in your nature  
That you can let this go? Are you so gospell'd  
To pray for this "good man" and for his issue,  
Whose heavy hand hath bow'd you to the grave  
And beggar'd yours for ever?

FIRST MURDERER. We are men, my liege.

MACBETH. Ay, in the catalogue ye go for "men";  
As hounds and greyhounds, mongrels, spaniels,  
curs,

Shoughs, water-rugs, and demi-wolves, are cleft  
All by the name of "dogs." The valu'd file  
Distinguishes the swift, the slow, the subtle,  
The housekeeper, the hunter, every one  
According to the gift which bounteous nature  
Hath in him clos'd; whereby he does receive  
Particular addition from the bill  
That writes them all alike. And so of "men."  
Now, if you have a station in the file,

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Not i' the worst rank of manhood, say it;  
And I will put that business in your bosoms,  
Whose execution takes your enemy off,  
Grapples you to the heart and love of us,  
Who wear our health but sickly in his life,  
Which in his death were perfect.

SECOND MURDERER. I am one, my liege,  
Whom the vile blows and buffets of the world  
Have so incens'd that I am reckless what  
I do to spite the world.

FIRST MURDERER. And I another,  
So weary with disasters, tugg'd with fortune,  
That I would set my life on any chance,  
To mend it or be rid on't.

MACBETH. Both of you  
Know Banquo was your enemy.  
SECOND MURDERER. True, my lord.  
MACBETH. So is he mine; and in such bloody distance  
That every minute of his being thrusts  
Against my near'st of life. And though I could  
With bare-fac'd power sweep him from my sight  
And bid my will avouch it, yet I must not,  
For certain friends that are both his and mine,  
Whose loves I may not drop, but wail his fall  
Whom I myself struck down. And thence it is  
That I to your assistance do make love,  
Masking the business from the common eye  
For sundry weighty reasons.

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SECOND MURDERER. We shall, my lord,  
Perform what you command us.  
FIRST MURDERER. Though our lives --  
MACBETH. Your spirits shine through you. Within  
this hour at most  
I will advise you where to plant yourselves,  
Acquaint you with the perfect spy o' the time,  
The moment on't; for't must be done to-night --  
And something from the palace. Always thought  
That I require a clearness. And with him,  
To leave no rubs nor botches in the work,  
Fleance his son, that keeps him company,  
Whose absence is no less material to me  
Than is his father's, must embrace the fate  
Of that dark hour. -- Resolve yourselves apart;  
I'll come to you anon.  
SECOND MURDERER. We are resolv'd, my lord.  
MACBETH. I'll call upon you straight. Abide within.  
[Exeunt Murderers.  
It is concluded! Banquo, thy soul's flight,  
If it find heaven, must find it out to-night. [Exit.

Scene II. Later the same afternoon. Lady Macbeth's  
room in the Royal Palace.

Enter Lady Macbeth and a Servant.

LADY MACBETH. Is Banquo gone from court?  
SERVANT. Ay, madam; but returns again to-night.  
LADY MACBETH. Say to the king, I would attend his  
leisure



For a few words.

SERVANT. Madam, I will. [Exit.

LADY MACBETH. Nought's had, all's spent,  
Where our desire is got without content.  
'Tis safer to be that which we destroy  
Than by destruction dwell in doubtful joy.

Enter Macbeth.

How now, my lord! why do you keep alone,  
Of sorriest fancies your companions making,  
Using those thoughts which should indeed have  
died

With them they think on? Things without all  
remedy

Should be without regard. What's done is done.

MACBETH. We have scorch'd the snake, not kill'd it!  
She'll close and be herself, whilst our poor malice  
Remains in danger of her former tooth.  
But, let the frame of things disjoint! both the  
worlds suffer!

Ere we will eat our meal in fear, and sleep  
In the affliction of these terrible dreams  
That shake us nightly. Better be with the dead,  
Whom we, to gain our peace, have sent to peace,  
Than on the torture of the mind to lie  
In restless ecstasy. -- Duncan is in his grave;  
After life's fitful fever he sleeps well!  
Treason has done his worst; nor steel, nor poison,

Malice domestic, foreign levy, nothing  
Can touch him further. --

LADY MACBETH. Come on! --  
Gentle my lord, sleek o'er your rugged looks;  
Be bright and jovial among your guests to-night.

MACBETH. So shall I, love. And so, I pray, be you. --  
Let your remembrance apply to Banquo.  
Present him eminence, both with eye and tongue.  
Unsafe the while, that we  
Must lave our honours in these flattering streams,  
And make our faces vizards to our hearts,  
Disguising what they are.

LADY MACBETH. You must leave this.

MACBETH. O! full of scorpions is my mind, dear  
wife! ----

Thou know'st that Banquo, and his Fleance, lives.  
LADY MACBETH. But in them nature's copy's not  
eterne.

MACBETH. There's comfort yet; they are assailable.  
Then be thou jocund. Ere the bat hath flown  
His cloister'd flight, ere, to black Hecate's sum-  
mons  
The shard-borne beetle with his drowsy hums  
Hath rung night's yawning peal, there shall be  
done

58

A deed of dreadful note.

LADY MACBETH. What's to be done?

MACBETH. Be innocent of the knowledge, dearest  
chuck,  
Till thou applaud the deed. -- Come, seeling night,  
Scarf up the tender eye of pitiful day,  
And with thy bloody and invisible hand  
Cancel and tear to pieces that great bond  
Which keeps me pale! Light thickens, and the  
crow  
Makes wing to the rooky wood;  
Good things of day begin to droop and drowse,  
Whiles night's black agents to their preys do  
rouse. --  
Thou marvell'st at my words: but hold thee still;  
Things bad begun make strong themselves by ill.  
So, prithee, go with me. [Exeunt.

Scene III. Shortly after nightfall of the same day. The  
entrance to the park leading to the Royal Palace.

Enter three Murderers.

FIRST MURDERER. But who did bid thee join with us?

THIRD MURDERER. Macbeth.

SECOND MURDERER. He needs not our mistrust, since  
he delivers

59

Our offices and what we have to do  
To the direction just.

FIRST MURDERER. Then stand with us.  
The west yet glimmers with some streaks of day:  
Now spurs the lated traveller apace  
To gain the timely inn; and near approaches

The subject of our watch.

THIRD MURDERER. Hark! I hear horses.  
BANQUO. [Within.] Give us a light there, ho!  
SECOND MURDERER. Then 'tis he; the rest  
That are within the note of expectation  
Already are i' the court.  
FIRST MURDERER. His horses go about.  
THIRD MURDERER. Almost a mile; but he does usually,  
So all men do, from hence to the palace gate  
Make it their walk.  
SECOND MURDERER. [Whispering.] A light, a light!  
THIRD MURDERER. 'Tis he.  
FIRST MURDERER. Stand to't.

Enter Banquo, and Fleance with a torch.

BANQUO. It will be rain to-night.  
FIRST MURDERER. Let it come down.  
[They set upon Banquo.  
BANQUO. O, treachery! -- Fly, good Fleance! fly, fly,  
fly!  
Thou mayst revenge. -- O slave!  
[Dies. Fleance escapes.

60

THIRD MURDERER. Who did strike out the light?  
FIRST MURDERER. Was't not the way?  
THIRD MURDERER. There's but one down; the son is  
fled.  
SECOND MURDERER. We have lost  
Best half of our affair.  
FIRST MURDERER. Well, let's away, and say how much  
is done. [Exeunt.

Scene IV. Later the same night. The banqueting hall of  
the Royal Palace.

A table for the royal pair set on a raised dais, with two thrones,  
under a canopy of state. A long table, with stools, for the  
guests. Food set out. Enter Macbeth, Lady Macbeth,  
Ross, Lennox, Lords, and Attendants.

MACBETH. [To Guests.] You know your own degrees;  
sit down. At first and last,  
The hearty welcome!  
LORDS. Thanks to your majesty.  
MACBETH. Ourselves will mingle with society  
And play the humble host.

Our hostess keeps her state; but in best time  
We will require her welcome.

LADY MACBETH. Pronounce it for me, sir, to all our  
friends;

For my heart speaks they are welcome.

MACBETH. See, they encounter thee with their hearts'  
thanks. [Advances to the common table.  
Both sides are even; here I'll sit i' the midst:

61

Enter First Murderer to the door; Macbeth spying him,  
excuses himself.

Be large in mirth! Anon, we'll drink a measure  
The table round. [Approaching the door.] There's  
blood upon thy face.

MURDERER. 'Tis Banquo's, then.

MACBETH. 'Tis better thee without than he within. --  
Is he dispatch'd?

MURDERER. My lord, his throat is cut! That I did  
for him.

MACBETH. Thou art the best o' the cut-throats. Yet  
he's good

That did the like for Fleance; if thou didst it,  
Thou art the nonpareil.

MURDERER. Most royal sir,  
Fleance is 'scaped.

MACBETH. Then comes my fit again! I had else  
been perfect,

Whole as the marble, founded as the rock,  
As broad and general as the casing air!  
But now I am cabin'd, cribb'd, confin'd, bound in  
To saucy doubts and fears. -- But Banquo's safe?

MURDERER. Ay, my good lord! Safe in a ditch he  
bides,

With twenty trenched gashes on his head,

62

The least a death to nature.

MACBETH. Thanks for that.

There the grown serpent lies: the worm that's fled  
Hath nature that in time will venom breed,  
No teeth for the present. -- Get thee gone. To-  
morrow

We'll hear ourselves again.

[Exit Murderer. Macbeth stands for a long  
time rapt in thought.

LADY MACBETH. [From the dais.] My royal lord,  
You do not give the cheer. The feast is sold  
That is not often vouch'd, while 'tis a-making,  
'Tis given with welcome. To feed were best at  
home;

From thence, the sauce to meat is ceremony:  
Meeting were bare without it.

MACBETH. Sweet remembrancer! --  
[He advances to the table.]

Now good digestion wait on appetite,  
And health on both!

LENNOX. May it please your highness sit?

MACBETH. Here had we now our country's honour  
roof'd,  
Were the grac'd person of our Banquo present;  
Who may I rather challenge for unkindness  
Than pity for mischance.

[The Ghost of Banquo rises in Macbeth's place.]

ROSS. His absence, sir,

63

Lays blame upon his promise. -- Please't your  
highness

To grace us with your royal company.

MACBETH. The table's full.

LENNOX. Here is a place reserv'd, sir.

MACBETH. Where?

LENNOX. [Pointing.] Here, my good lord. -- What is't  
that moves your highness?

MACBETH. Which of you have done this?

LORDS. What, my good lord?

MACBETH. Thou canst not say I did it! Never  
shake

Thy gory locks at me.

ROSS. Gentlemen, rise; his highness is not well.

LADY MACBETH. [Rushing down.] Sit, worthy friends.  
My lord is often thus,  
And hath been from his youth. Pray you, keep  
seat.

The fit is momentary; upon a thought  
He will again be well. If much you note him  
You shall offend him and extend his passion:  
Feed and regard him not. -- Are you a man?

MACBETH. Ay! and a bold one, that dare look on  
that,

Which might appal the devil.

LADY MACBETH. O proper stuff!  
This is the very painting of your fear;

This is the air-drawn dagger which, you said,  
Led you to Duncan. O! these flaws and starts,  
Impostors to true fear, would well become

64

A woman's story at a winter's fire,  
Authoriz'd by her grandam! Shame itself! ----  
Why do you make such faces? When all's done  
You look but on a stool.

MACBETH. Prithee, see, there! Behold! look! lo! how  
say you? ----

Why, what care I? If thou canst nod, speak too!  
If charnel-houses and our graves must send  
Those that we bury back, our monuments  
Shall be the maws of kites. [Ghost disappears.]

LADY MACBETH. What! quite unmann'd in folly?

MACBETH. If I stand here, I saw him!

LADY MACBETH. Fie, for shame!

MACBETH. Blood hath been shed ere now, i' the olden  
time,

Ere human statute purg'd the gentle weal;  
Ay, and since too, murders have been perform'd  
Too terrible for the ear. The times have been,  
That, when the brains were out, the man would  
die,  
And there an end; but now they rise again,  
With twenty mortal murders on their crowns,  
And push us from our stools! This is more strange  
Than such a murder is.

65

LADY MACBETH. My worthy lord,  
Your noble friends do lack you.

MACBETH. I do forget. ----

[He leads her back to the dais.]

Do not muse at me, my most worthy friends;  
I have a strange infirmity, which is nothing  
To those that know me. Come; love and health to  
all!

Then, I'll sit down. -- Give me some wine. Fill  
full. -- [He lifts the cup.]

I drink to the general joy of the whole table,  
And to our dear friend Banquo, whom we miss.  
Would he were here! To all, and him, we thirst,  
And all to all.

LORDS. [Lifting their cups.] Our duties, and the pledge!

As Macbeth touches the cup to his lips, the Ghost rises again.

MACBETH. [Dropping the cup.] Avaunt! and quit my sight! Let the earth hide thee!  
Thy bones are marrowless! thy blood is cold!  
Thou hast no speculation in those eyes  
Which thou dost glare with!

LADY MACBETH. [From the dais.] Think of this, good peers,  
But as a thing of custom. 'Tis no other;  
Only it spoils the pleasure of the time.

MACBETH. What man dare, I dare!  
Approach thou like the rugged Russian bear,  
The arm'd rhinoceros, or the Hyrcan tiger;

66

Take any shape but that, and my firm nerves  
Shall never tremble! Or be alive again,  
And dare me to the **desert** with thy sword;  
If trembling I inhabit then, protest me  
The baby of a girl. -- Hence, horrible shadow!  
Unreal mockery, hence! [Ghost vanishes.

Why, so; being gone,

I am a man again. -- Pray you, sit still.

LADY MACBETH. You have displac'd the mirth, broke  
the good meeting,  
With most admir'd disorder.

MACBETH. Can such things be,  
And overcome us like a summer's cloud,  
Without our special wonder? [To the Guests.] You  
make me strange  
Even to the disposition that I owe,  
When now I think you can behold such sights,  
And keep the natural ruby of your cheeks,  
When mine are blanch'd with fear.

ROSS. What sights, my lord?

LADY MACBETH. [Rushing down.] I pray you, speak  
not. He grows worse and worse;  
Question enrages him. At once, good-night.  
Stand not upon the order of your going,  
But go at once!

LENNOX. Good-night; and better health

67

Attend his majesty!

LADY MACBETH. A kind good-night to all!

[Exeunt Lords and Attendants.]

MACBETH. It will have blood! They say, blood will  
have blood!

Stones have been known to move and trees to  
speak;

Augurs and understood relations have  
By maggot-pies and choughs and rooks brought  
forth

The secret'st man of blood. -- What is the night?

LADY MACBETH. Almost at odds with morning, which  
is which.

MACBETH. How sayst thou, that Macduff denies his  
person

At our great bidding?

LADY MACBETH. Did you send to him, sir?

MACBETH. I hear it by the way; but I will send!

There's not a one of them but in his house

I keep a servant fee'd. I will to-morrow --

And betimes I will -- to the weird sisters:

More shall they speak; for now I am bent to know,

By the worst means, the worst. For mine own  
good

All causes shall give way. I am in blood

Stepp'd in so far, that, should I wade no more,

68

Returning were as tedious as go o'er.

Strange things I have in head that will to hand,

Which must be acted ere they may be scann'd.

LADY MACBETH. You lack the season of all natures,  
sleep.

MACBETH. Come, we'll to sleep! My strange and  
self-abuse

Is the initiate fear that wants hard use.

We are yet but young in deed. [Exeunt.]

Ø

Ø

69

ACT IV

Scene I. The following morning. The cavern of the Witches.

Thunder and lightning. The curtains drawn, disclosing a  
cauldron with flames beneath, and the Three Witches



dancing about the cauldron.

FIRST WITCH. Thrice the brinded cat hath mew'd.

SECOND WITCH. Thrice and once the hedge-pig  
whin'd.

THIRD WITCH. Harper cries: "'Tis time, 'tis time."

FIRST WITCH. Round about the cauldron go;  
In the poison'd entrails throw.  
Toad, that under cold stone  
Days and nights hast thirty-one  
Swelter'd venom sleeping got,  
Boil thou first i' the charmed pot.

ALL. *Double, double, toil and trouble;  
Fire burn and cauldron bubble.*

SECOND WITCH. Fillet of a fenny snake,

70

In the cauldron boil and bake;  
Eye of newt, and toe of frog,  
Wool of bat, and tongue of dog,  
Adder's fork, and blind-worm's sting,  
Lizard's leg, and howlet's wing,  
For a charm of powerful trouble,  
Like a hell-broth boil and bubble.

ALL. *Double, double, toil and trouble;  
Fire burn and cauldron bubble.*

THIRD WITCH. Scale of dragon, tooth of wolf,  
Witches' mummy, maw and gulf  
Of the ravin'd salt-sea shark,  
Root of hemlock digg'd i' the dark,  
Liver of blaspheming Jew,  
Gall of goat, and slips of yew  
Sliver'd in the moon's eclipse,  
Nose of Turk, and Tartar's lips,  
Finger of birth-strangled babe  
Ditch-deliver'd by a drab,

71

Make the gruel thick and slab:  
Add thereto a tiger's chaudron,  
For the ingredients of our cauldron.

ALL. *Double, double, toil and trouble;  
Fire burn and cauldron bubble.*

SECOND WITCH. Cool it with a baboon's blood,  
Then the charm is firm and good. --

Ø

Enter Macbeth.

MACBETH. How now, you secret, black, and midnight  
hags!

What is't you do?

ALL. A deed without a name.

MACBETH. I conjure you by that which you profess --

Howe'er you come to know it -- answer me!

Though you untie the winds and let them fight

Against the churches; though the yesty waves

Confound and swallow navigation up;

Though bladed corn be lodg'd, and trees blown  
down;

Though castles topple on their warders' heads;

Though palaces and pyramids do slope

Their heads to their foundations; though the  
treasure

Of Nature's germens tumble all together

72

Even till destruction sicken; answer me

To what I ask you!

FIRST WITCH. Speak.

SECOND WITCH. Demand.

THIRD WITCH. We'll answer.

FIRST WITCH. Say if thou'dst rather hear it from our  
mouths,

Or from our masters'?

MACBETH. Call 'em! let me see 'em!

FIRST WITCH. Pour in sow's blood, that hath eaten

Her nine farrow. Grease, that's sweaten

From the murderer's gibbet throw

Into the flame. [The flames blaze up.]

ALL. [To Spirit.] Come, high or low;

Thyself and office deftly show.

Thunder. **The First Apparition rises, a Child, bearing  
an armed Head.**

MACBETH. Tell me, thou unknown power --

FIRST WITCH. He knows thy thought:

Hear his speech, but say thou nought.

FIRST APPARITION. Macbeth! Macbeth! Macbeth!

beware Macduff!

Beware the Thane of Fife! -- Dismiss me. Enough.

[Descends.]

MACBETH. Whate'er thou art, for thy good caution

thanks;  
Thou hast harp'd my fear aright. But one word  
more --

73

FIRST WITCH. He will not be commanded: here's  
another,  
More potent than the first.

Thunder. **The Second Apparition rises,** a bloody Child.

SECOND APPARITION. Macbeth! Macbeth! Mac-  
beth! --

MACBETH. Had I three ears, I'd hear thee.

SECOND APPARITION. Be bloody, bold, and resolute!  
Laugh to scorn

The power of man, for none of woman born  
Shall harm Macbeth. [Descends.

MACBETH. Then live, Macduff: what need I fear of  
thee? --

But yet I'll make assurance double sure,  
And take a bond of fate: thou shalt not live,  
That I may tell pale-hearted fear it lies,  
And sleep in spite of thunder.

Thunder. **The Third Apparition rises,** a Child crowned,  
with a branch of a tree in his hand.

What is this,  
That rises like the issue of a king,  
And wears upon his baby brow the round  
And top of sovereignty?

ALL. Listen, but speak not to't.

THIRD APPARITION. Be lion-mettled! proud! and take  
no care

Who chafes, who frets, or where conspirers are!  
Macbeth shall never vanquish'd be until  
Great Birnam wood to high Dunsinane hill

74

Shall come against him. [Descends.

MACBETH. That will never be.

Who can impress the forest, bid the tree  
Unfix his earth-bound root? Sweet bodements!  
Good!

Rebellion's head, rise never till the wood  
Of Birnam rise, and our high-plac'd Macbeth

Shall live the lease of nature, pay his breath  
To time and mortal custom. Yet my heart  
Throbs to know one thing: tell me -- if your art  
Can tell so much, -- shall Banquo's issue ever  
Reign in this kingdom?

ALL. Seek to know no more.

MACBETH. I will be satisfied. Deny me this,  
And an eternal curse fall on you! Let me know. --  
Why sinks that cauldron? and what noise is this?

[Hautboys begin to play softly.]

FIRST WITCH. Show!

SECOND WITCH. Show!

THIRD WITCH. Show!

ALL. Show his eyes, and grieve his heart.  
Come like shadows, so depart.

A show of Eight Kings, entering one after the other; the last  
with a glass in his hand. Banquo's Ghost following.

MACBETH. Thou art too like the spirit of Banquo!  
down!

75

Thy crown does sear mine eyeballs: and thy air,  
Thou other gold-bound brow, is like the first.  
A third is like the former! -- Filthy hags,  
Why do you show me this? -- A fourth! Start,  
eyes! --

What! will the line stretch out to the crack of doom?  
Another yet? -- A seventh! I'll see no more.  
And yet the eighth appears, who bears a glass  
Which shows me many more; and some I see  
That two-fold balls and treble sceptres carry.  
Horrible sight! -- Now, I see, 'tis true;  
For the blood-bolter'd Banquo smiles upon me,  
And points at them for his.

[Apparitions and Witches vanish.]

Ø

Where are they? Gone? -- Let this pernicious hour  
Stand aye accursed in the calendar! --  
Come in, without there!

Enter Lennox.

LENNOX. What's your Grace's will?

MACBETH. Saw you the weird sisters?

LENNOX. No, my lord.  
MACBETH. Came they not by you?  
LENNOX. No indeed, my lord.  
MACBETH. Infected be the air whereon they ride!

76

And damn'd all those that trust them! -- I did hear  
The galloping of horse: who was't came by!  
LENNOX. 'Tis two or three, my lord, that bring you  
word  
Macduff is fled to England.  
MACBETH. Fled to England!  
LENNOX. Ay, my good lord.  
MACBETH. Time, thou anticipat'st my dread exploits.  
The flighty purpose never is o'ertook  
Unless the deed go with it. From this moment  
The very firstlings of my heart shall be  
The firstlings of my hand! And even now,  
To crown my thoughts with acts, be it thought and  
done:  
The castle of Macduff I will surprise;  
Seize upon Fife; give to the edge of the sword  
His wife, his babes, and all unfortunate souls  
That trace him in his line. No boasting like a  
fool;  
This deed I'll do, before this purpose cool.  
But, no more sights! -- Where are these gentle-  
men?  
Come, bring me where they are. [Exeunt.]

Scene II. Later the same day. Macduff's castle at Fife.

Enter Lady Macduff, her Son, and Ross.

LADY MACDUFF. What has he done to make him fly  
the land?  
ROSS. You must have patience, madam.  
LADY MACDUFF. He had none;

77

His flight was madness. When our actions do not,  
Our fears do make us traitors.  
ROSS. You know not  
Whether it was his wisdom or his fear.  
LADY MACDUFF. Wisdom! to leave his wife, to leave  
his babes,  
His mansion and his titles, in a place

From whence himself does fly? He loves us not;  
He wants the natural touch; for the poor wren,  
The most diminutive of birds, will fight --  
Her young ones in her nest -- against the owl.  
All is the fear, and nothing is the love,  
As little is the wisdom, where the flight  
So runs against all reason.

ROSS. My dearest coz,  
I pray you, school yourself. But, for your husband,  
He is noble, wise, judicious, and best knows  
The fits o' the season. I dare not speak much  
further:

But cruel are the times, when we are traitors  
And do not know ourselves, when we hold rumour  
From what we fear, yet know not what we fear,  
But float upon a wild and violent sea  
Each way and move. I take my leave of you:

78

Shall not be long but I'll be here again.  
Things at the worst will cease, or else climb upward  
To what they were before. [To Boy.] My pretty  
cousin,

Blessing upon you!

LADY MACDUFF. Father'd he is, and yet he's fatherless.

ROSS. I am so much a fool, should I stay longer

It would be my disgrace and your discomfort.

I take my leave at once. [Exit.

LADY MACDUFF. Sirrah, your father's dead.

And what will you do now? How will you live?

SON. As birds do, mother.

LADY MACDUFF. What! with worms and flies?

SON. With what I get, I mean; and so do they.

LADY MACDUFF. Poor bird! thou'dst never fear the  
net nor lime,

The pitfall nor the gin.

SON. Why should I, mother? Poor birds they are not  
set for. ----

My father is not dead, for all your saying.

LADY MACDUFF. Yes, he is dead. How wilt thou do  
for a father?

SON. Nay, how will you do for a husband?

LADY MACDUFF. Why, I can buy me twenty at any  
market.

SON. Then you'll buy 'em to sell again.

LADY MACDUFF. Thou speak'st with all thy wit; and  
yet, i' faith,

With wit enough for thee.

SON. Was my father a traitor, mother?

79

LADY MACDUFF. Ay, that he was.

SON. What is a traitor?

LADY MACDUFF. Why, one that swears, and lies.

SON. And be all traitors that do so?

LADY MACDUFF. Every one that does so is a traitor,  
and must be hanged.

SON. And must they all be hanged that swear  
and lie?

LADY MACDUFF. Every one.

SON. Who must hang them?

LADY MACDUFF. Why, the honest men.

SON. Then the liars and swearers are fools, for there  
are liars and swearers enow to beat the honest men,  
and hang up them.

LADY MACDUFF. Now God help thee, poor monkey!  
But how wilt thou do for a father?

SON. If he were dead, you'd weep for him: if you  
would not, it were a good sign that I should  
quickly have a new father.

LADY MACDUFF. Poor prattler, how thou talk'st!

Enter a Messenger.

MESSENGER. Bless you, fair dame! I am not to you  
known,  
Though in your state of honour I am perfect.  
I doubt some danger does approach you nearly.  
If you will take a homely man's advice,  
Be not found here. Hence, with your little ones!  
To fright you thus, methinks I am too savage;  
To do worse to you were fell cruelty,

80

Which is too nigh your person. Heaven preserve  
you!

I dare abide no longer. [Exit.

LADY MACDUFF. Whither should I fly?

I have done no harm. But I remember now  
I am in this earthly world, where to do harm  
Is often laudable, to do good sometime  
Accounted dangerous folly; why then, alas,  
Do I put up that womanly defence,  
To say I have done no harm?

Enter Murderers.

What are these faces?

MURDERER. Where is your husband?

LADY MACDUFF. I hope in no place so unsanctified  
Where such as thou mayst find him.

MURDERER. He's a traitor.

SON. Thou liest, thou shag-hair'd villain!

MURDERER. What! you egg!

Young fry of treachery! [Stabbing him.

SON. He has killed me, mother:

Run away, I pray you! [Dies.

[Exit Lady Macduff, crying "Murder!" and  
pursued by the Murderers.

Scene III. A week or two later. England. Before the  
palace of King Edward.

Enter Malcolm and Macduff.

MALCOLM. Let us seek out some desolate shade, and  
there

Weep our sad bosoms empty.

81

MACDUFF. Let us rather  
Hold fast the mortal sword, and like good men  
Bestride our down-fall'n birthdom. Each new  
morn

New widows howl, new orphans cry, new sorrows  
Strike heaven on the face, that it resounds  
As if it felt with Scotland and yell'd out  
Like syllable of dolour.

MALCOLM. What I believe, I'll wail,

What know, believe; and what I can redress,  
As I shall find the time to friend, I will.  
What you have spoke, it may be so perchance.  
This tyrant -- whose sole name blisters our  
tongues --

Was once thought honest: you have lov'd him  
well;

He hath not touch'd you yet. I am young; but  
something

You may deserve of him through me, and wisdom  
To offer up a weak, poor, innocent lamb  
To appease an angry god.

MACDUFF. I am not treacherous.

MALCOLM. But Macbeth is.



A good and virtuous nature may recoil  
In an imperial charge. But I shall crave your  
pardon;

82

That which you are my thoughts cannot transpose;  
Angels are bright still, though the brightest fell;  
Though all things foul would wear the brows of  
grace,

Yet grace must still look so.

MACDUFF. I have lost my hopes.

MALCOLM. Perchance even there where I did find  
my doubts.

Why in that rawness left you wife and child,  
Those precious motives, those strong knots of love,  
Without leave-taking? -- I pray you,  
Let not my jealousies be your dishonours,  
But mine own safeties. You may be rightly just,  
Whatever I shall think.

MACDUFF. Bleed, bleed, poor country!

Great tyranny, lay thou thy basis sure,  
For goodness dares not check thee! wear thou thy  
wrongs;

The title is affeer'd! -- Fare thee well, lord.  
I would not be the villain that thou think'st  
For the whole space that's in the tyrant's grasp,  
And the rich East to boot.

MALCOLM. [Restraining him.] Be not offended:

I speak not as in absolute fear of you.  
I think our country sinks beneath the yoke;  
It weeps; it bleeds; and each new day a gash

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Is added to her wounds: I think withal  
There would be hands uplifted in my right;  
And here from gracious England have I offer  
Of goodly thousands. But, for all this,  
When I shall tread upon the tyrant's head,  
Or wear it on my sword, yet my poor country  
Shall have more vices than it had before,  
More suffer, and more sundry ways than ever,  
By him that shall succeed.

MACDUFF. What should he be?

MALCOLM. It is myself I mean; in whom I know  
All the particulars of vice so grafted  
That, when they shall be open'd, black Macbeth  
Will seem as pure as snow, and the poor state

Esteem him as a lamb, being compar'd  
With my confineless harms.

MACDUFF. Not in the legions  
Of horrid hell can come a devil more damn'd  
In evils to top Macbeth.

MALCOLM. I grant him bloody,  
Luxurious, avaricious, false, deceitful,  
Sudden, malicious, smacking of every sin  
That has a name; but there's no bottom, none,  
In my voluptuousness. Your wives, your daughters,  
Your matrons, and your maids, could not fill up  
The cistern of my lust; and my desire  
All continent impediments would o'erbear

84

That did oppose my will. Better Macbeth  
Than such an one to reign.

MACDUFF. Boundless intemperance  
In nature is a tyranny; it hath been  
Th' untimely emptying of the happy throne,  
And fall of many kings. But fear not yet  
To take upon you what is yours; you may  
Convey your pleasures in a spacious plenty,  
And yet seem cold, the time you may so hoodwink.  
We have willing dames enough; there cannot be  
That vulture in you to devour so many  
As will to greatness dedicate themselves,  
Finding it so inclin'd.

MALCOLM. With this there grows  
In my most ill-compos'd affection such  
A stanchless avarice that, were I king,  
I should cut off the nobles for their lands,  
Desire his jewels, and this other's house;  
And my more-having would be as a sauce  
To make me hunger more, that I should forge  
Quarrels unjust against the good and loyal,  
Destroying them for wealth.

MACDUFF. This avarice  
Sticks deeper, grows with more pernicious root  
Than summer-seeming lust; and it hath been

85

The sword of our slain kings. Yet do not fear;  
Scotland hath foisons to fill up your will,  
Of your mere own. All these are portable,  
With other graces weigh'd.

MALCOLM. But I have none. The king-becoming  
graces,  
As justice, verity, temperance, stableness,  
Bounty, perseverance, mercy, lowliness,  
Devotion, patience, courage, fortitude,  
I have no relish of them, but abound  
In the division of each several crime,  
Acting it many ways. Nay, had I power, I should  
Pour the sweet milk of concord into hell,  
Uproar the universal peace, confound  
All unity on earth.

MACDUFF. O Scotland, Scotland!

MALCOLM. If such a one be fit to govern, speak.  
I am as I have spoken.

MACDUFF. Fit to govern!

No, not to live! -- O nation miserable,  
With an untitled tyrant bloody-scepter'd,  
When shalt thou see thy wholesome days again,  
Since that the truest issue of thy throne  
By his own interdiction stands accurs'd,  
And does blaspheme his breed? -- Thy royal father  
Was a most sainted king; the queen that bore  
thee,

Oftener upon her knees than on her feet,

86

Died every day she liv'd. Fare thee well!  
These evils thou repeat'st upon thyself  
Have banish'd me from Scotland. -- O my breast,  
Thy hope ends here! **[Going. Malcolm stops him.]**

MALCOLM. Macduff, this noble passion,  
Child of integrity, hath from my soul  
Wip'd the black scruples, reconcil'd my thoughts  
To thy good truth and honour. Devilish Macbeth  
By many of these trains hath sought to win me  
Into his power; and modest wisdom plucks me  
From over-credulous haste. But God above  
Deal between thee and me! for even now  
I put myself to thy direction, and  
Unspeak mine own detraction, here abjure  
The taints and blames I laid upon myself,  
For strangers to my nature. I am yet  
Unknown to woman, never was forsworn,  
Scarcely have coveted what was mine own,  
At no time broke my faith, would not betray  
The devil to his fellow, and delight  
No less in truth than life; my first false speaking  
Was this upon myself. What I am truly,

Is thine and my poor country's to command;  
Whither indeed, before thy here-approach,  
Old Siward, with ten thousand warlike men,  
Already at a point, was setting forth.  
Now we'll together, and the chance of goodness

87

Be like our warranted quarrel. -- Why are you  
silent?

MACDUFF. Such welcome and unwelcome things at  
once

'Tis hard to reconcile.

Enter a Doctor.

MALCOLM. Well; more anon. -- Comes the king forth,  
I pray you?

DOCTOR. Ay, sir; there are a crew of wretched souls  
That stay his cure. Their malady convinces  
The great assay of art; but, at his touch,  
Such sanctity hath heaven given his hand,  
They presently amend.

MALCOLM. I thank you, doctor.  
[Exit Doctor.]

MACDUFF. What's the disease he means?

MALCOLM. 'Tis call'd the evil:

A most miraculous work in this good king,  
Which often, since my here-remain in England,  
I have seen him do. How he solicits heaven,  
Himself best knows; but strangely-visited people,  
All swoln and ulcerous, pitiful to the eye,  
The mere despair of surgery, he cures,  
Hanging a golden stamp about their necks,  
Put on with holy prayers. And, 'tis spoken,

88

To the succeeding royalty he leaves  
The healing benediction. With this strange virtue,  
He hath a heavenly gift of prophecy,  
And sundry blessings hang about his throne  
That speak him full of grace.

MACDUFF. See, who comes here?

MALCOLM. My countryman: but yet I know him  
not.

Enter Ross.

MACDUFF. My ever-gentle cousin, welcome hither!

MALCOLM. I know him now. -- Good God, betimes  
remove

The means that make us strangers!

ROSS. Sir, amen.

MACDUFF. Stands Scotland where it did?

ROSS. Alas! poor country!

Almost afraid to know itself. It cannot  
Be call'd our mother, but our grave; where nothing,  
But who knows nothing, is once seen to smile;  
Where sighs and groans and shrieks that rent the  
air

Are made, not mark'd; where violent sorrow seems  
A modern ecstasy; the dead man's knell  
Is there scarce ask'd for who; and good men's lives  
Expire before the flowers in their caps,  
Dying or ere they sicken.

MACDUFF. O! relation

89

Too nice, and yet too true!

MALCOLM. What's the newest grief?

ROSS. That of an hour's age doth hiss the speaker;  
Each minute teems a new one.

MACDUFF. How does my wife?

ROSS. Why -- well.

MACDUFF. And all my children?

ROSS. Well, too.

MACDUFF. The tyrant has not batter'd at their peace?

ROSS. No; they were well at peace when I did leave  
'em.

MACDUFF. Be not a niggard of your speech: how  
goes't?

ROSS. **[Turning to Malcolm.]** When I came hither to  
transport the tidings,

Which I have heavily borne, there ran a rumour  
Of many worthy fellows that were out;  
Which was to my belief witness'd the rather  
For that I saw the tyrant's power a-foot.  
Now is the time of help! Your eye in Scotland  
Would create soldiers, make our women fight,  
To doff their dire distresses.

MALCOLM. Be't their comfort,

We are coming thither. Gracious England hath  
Lent us good Siward and ten thousand men;  
An older and a better soldier none  
That Christendom gives out.

ROSS. Would I could answer

This comfort with the like. -- [Turning to Macduff.]  
But I have words

90

That would be howl'd out in the desert air,  
Where hearing should not latch them.

MACDUFF. What concern they?  
The general cause? or is it a fee-grief  
Due to some single breast?

ROSS. No mind that's honest  
But in it shares some woe, though the main part  
Pertains to you alone.

MACDUFF. If it be mine  
Keep it not from me. Quickly let me have it.

ROSS. Let not your ears despise my tongue for ever,  
Which shall possess them with the heaviest sound  
That ever yet they heard.

MACDUFF. Hum! I guess at it.

ROSS. Your castle is surpris'd; your wife and babes  
Savagely slaughter'd. To relate the manner,  
Were, on the quarry of these murder'd deer,  
To add the death of you.

[Macduff plucks his hat over his eyes, and stands  
for a long time silent.]

MALCOLM. Merciful heaven! ----  
What, man! ne'er pull your hat upon your brows.  
Give sorrow words; the grief that does not speak  
Whispers the o'erfraught heart and bids it break.

MACDUFF. My children too?

ROSS. Wife, children, servants, all  
That could be found.

MACDUFF. And I must be from thence! ----

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My wife kill'd too?

ROSS. I have said.

MALCOLM. Be comforted!  
Let's make us medicine of our great revenge,  
To cure this deadly grief.

MACDUFF. He has no children. -- All my pretty ones?  
Did you say all? O hell-kite! All?  
What! all my pretty chickens and their dam  
At one fell swoop?

MALCOLM. Dispute it like a man.

MACDUFF. I shall do so;  
But I must also feel it as a man.  
I cannot but remember such things were,

That were most precious to me. -- Did heaven  
look on,  
And would not take their part? Sinful Macduff,  
They were all struck for thee. Naught that I am,  
Not for their own demerits, but for mine,  
Fell slaughter on their souls. Heaven rest them  
now!

MALCOLM. Be this the whetstone of your sword; let  
grief

Convert to anger. Blunt not the heart, enrage it.

MACDUFF. O! I could play the woman with mine  
eyes,

And braggart with my tongue. But, gentle  
heavens,

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Cut short all intermission! Front to front  
Bring thou this fiend of Scotland and myself!  
Within my sword's length set him! if he 'scape,  
Heaven forgive him too!

MALCOLM. This tune goes manly.

Come, go we to the king; our power is ready;  
Our lack is nothing but our leave. Macbeth  
Is ripe for shaking, and the powers above  
Put on their instruments. -- Receive what cheer  
you may;

The night is long that never finds the day. [Exeunt.]

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ACT V

Scene I. Several weeks later. Midnight. Dunsinane Castle.

The curtains are drawn, disclosing an inner room opening from  
Lady Macbeth's bed-room. The Doctor and a  
Gentlewoman waiting in semi-darkness.

DOCTOR. I have two nights watched with you, but  
can perceive no truth in your report. When was  
it she last walked?

GENTLEWOMAN. Since his majesty went into the field,  
I have seen her rise from her bed, throw her  
nightgown upon her, unlock her closet, take forth  
paper, fold it, write upon't, read it, afterwards seal  
it, and again return to bed; yet all this while in a  
most fast sleep.

DOCTOR. A great perturbation in nature, to receive

at once the benefit of sleep and do the effects of watching! In this slumbry agitation, besides her walking and other actual performances, what, at any time, have you heard her say?

GENTLEWOMAN. That, sir, which I will not report after her.

DOCTOR. You may to me; and 'tis most meet you should.

GENTLEWOMAN. Neither to you nor any one, having no witness to confirm my speech.

Enter Lady Macbeth in her nightgown, with a taper.

Lo you! here she comes. This is her very guise;

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and, upon my life, fast asleep. -- Observe her; stand close. [Lady Macbeth sets down the taper.]

DOCTOR. How came she by that light?

GENTLEWOMAN. Why, it stood by her. She has light by her continually; 'tis her command.

DOCTOR. You see, her eyes are open.

GENTLEWOMAN. Ay, but their sense is shut.

DOCTOR. What is it she does now? Look, how she rubs her hands.

GENTLEWOMAN. It is an accustomed action with her, to seem thus washing her hands. I have known her to continue in this a quarter of an hour.

LADY MACBETH. Yet here's a spot!

DOCTOR. Hark! she speaks. I will set down what comes from her, to satisfy my remembrance the more strongly.

LADY MACBETH. Out, damned spot! out, I say! ---- One; two: why, then, 'tis time to do't. ---- Hell is murky! ---- Fie, my lord, fie! a soldier, and afeard? -- What need we fear who knows it, when none can call our power to account? ---- Yet who would have thought the old man to have had so much blood in him?

DOCTOR. Do you mark that?

LADY MACBETH. The Thane of Fife had a wife: where is she now? ---- What! will these hands ne'er be clean? ---- No more o' that, my lord! no more o' that! ---- You mar all with this starting.

DOCTOR. Go to, go to; you have known what you should not.

GENTLEWOMAN. She has spoke what she should not, I



am sure of that. Heaven knows what she has known.

LADY MACBETH. Here's the smell of the blood still!  
All the perfumes of Arabia will not sweeten this  
little hand. Oh! oh! oh!

DOCTOR. What a sigh is there! The heart is sorely  
charged.

GENTLEWOMAN. I would not have such a heart in my  
bosom for the dignity of the whole body.

DOCTOR. Well, well, well.

GENTLEWOMAN. Pray God it be, sir.

DOCTOR. This disease is beyond my practice: yet I  
have known those which have walked in their  
sleep who have died holily in their beds.

LADY MACBETH. Wash your hands! put on your night-  
gown! ---- Look not so pale; I tell you yet again,  
Banquo's buried; he cannot come out on's grave.

DOCTOR. Even so?

LADY MACBETH. To bed! to bed! there's knocking at  
the gate! ---- Come, come, come, come! Give me  
your hand. ---- What's done cannot be undone.  
---- To bed! to bed! to bed!

[Seizing the taper, and leading an imaginary Macbeth  
by the hand, she hurries out.]

DOCTOR. Will she go now to bed?

GENTLEWOMAN. Directly.

DOCTOR. Foul whisperings are abroad. Unnatural  
deeds

Do breed unnatural troubles; infected minds  
To their deaf pillows will discharge their secrets.

More needs she the divine than the physician.  
God, God forgive us all! -- Look after her;  
Remove from her the means of all annoyance;  
And still keep eyes upon her! So, good-night:  
My mind she has mated, and amaz'd my sight.  
I think, but dare not speak.

GENTLEWOMAN. Good-night, good doctor.

[Exit the Doctor. The curtains are closed.]

Scene II. A day or so later; early morning. The country  
near the Castle of Dunsinane.

Enter, with drum and colours, the Scottish power led by  
Menteith, Caithness, Angus, and Lennox.

MENTEITH. The English power is near, led on by  
Malcolm,  
His uncle Siward, and the good Macduff.  
Revenge burn in them; for their dear causes  
Would to the bleeding and the grim alarm  
Excite the mortified man.

ANGUS. Near Birnam wood  
Shall we well meet them; that way are they coming.

CAITHNESS. Who knows if Donalbain be with his  
brother?

LENNOX. For certain, sir, he is not. I have a file  
Of all the gentry: there is Siward's son,  
And many unrough youths that even now  
Protest their first of manhood.

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MENTEITH. What does the tyrant?

CAITHNESS. Great Dunsinane he strongly fortifies.

Some say he's mad; others, that lesser hate  
him,

Do call it valiant fury: but, for certain,  
He cannot buckle his distemper'd cause  
Within the belt of rule.

ANGUS. Now does he feel  
His secret murders sticking on his hands;  
Now minutely revolts upbraid his faith-breach;  
Those he commands move only in command,  
Nothing in love; now does he feel his title  
Hang loose about him, like a giant's robe  
Upon a dwarfish thief.

MENTEITH. Who then shall blame  
His pester'd senses to recoil and start,  
When all that is within him does condemn  
Itself for being there?

CAITHNESS. Well, march we on,  
To give obedience where 'tis truly ow'd;  
Meet we the medicine of the sickly weal,  
And with him pour we in our country's purge  
Each drop of us.

LENNOX. Or so much as it needs  
To dew the sovereign flower and drown the  
weeds.

Make we our march towards Birnam.

[Exeunt, marching.]

98

Scene III. Later the same day. A room in the Castle of Dunsinane.

Enter Macbeth  $\emptyset$  and Attendants.

MACBETH. Bring me no more reports. Let them fly  
all!  
Till Birnam wood remove to Dunsinane  
I cannot taint with fear. What's the boy Mal-  
colm?  
Was he not born of woman? The spirits -- that  
know  
All mortal consequences -- have pronounc'd me  
thus:  
"Fear not, Macbeth; no man that's born of woman  
Shall e'er have power upon thee." Then fly, false  
thanes,  
And mingle with the English epicures!  
The mind I sway by and the heart I bear  
Shall never sag with doubt nor shake with fear.

Enter a Servant.

The devil damn thee black, thou cream-fac'd loon!  
Where gott'st thou that goose look?  
SERVANT. There is ten thousand --  
MACBETH. Geese, villain?  
SERVANT. Soldiers, sir.  
MACBETH. Go, prick thy face, and over-red thy fear,  
Thou lily-liver'd boy! -- What soldiers, patch?

99

Death of thy soul! those linen cheeks of thine  
Are counsellors to fear. What soldiers, whey-face?  
SERVANT. The English force, so please you.  
MACBETH. Take thy face hence. [Exit Servant.] Sey-  
ton! -- I am sick at heart  
When I behold -- Seyton, I say! -- This push  
Will cheer me ever, or disseat me now.  
I have liv'd long enough. My way of life  
Is fall'n into the sear, the yellow leaf;  
And that which should accompany old age,  
As honour, love, obedience, troops of friends,  
I must not look to have; but, in their stead,  
Curses, not loud but deep, mouth-honour, breath,  
Which the poor heart would fain deny, and dare  
not. ----  
Seyton!

Enter Seyton.

SEYTON. What is your gracious pleasure?

MACBETH. What news more?

SEYTON. All is confirm'd, my lord, which was reported.

MACBETH. I'll fight till from my bones my flesh be hack'd.

Give me my armour.

SEYTON. 'Tis not needed yet.

MACBETH. I'll put it on.

Send out more horses, skirr the country round;

100

Hang those that talk of fear. Give me mine  
armour. --

Enter the Doctor.

How does your patient, doctor?

DOCTOR. Not so sick, my lord,  
As she is troubled with thick-coming fancies,  
That keep her from her rest.

MACBETH. Cure her of that!  
Canst thou not minister to a mind diseas'd,  
Pluck from the memory a rooted sorrow,  
Raze out the written troubles of the brain,  
And with some sweet oblivious antidote  
Cleanse the stuff'd bosom of that perilous stuff  
Which weighs upon the heart?

DOCTOR. Therein the patient  
Must minister to himself.

MACBETH. Throw physic to the dogs! I'll none of  
it! --

Come, put mine armour on. Give me my staff.  
Seyton, send out. -- Doctor, the thanes fly from  
me. --

Come, sir, dispatch. -- If thou couldst, doctor,  
cast

The water of my land, find her disease,  
And purge it to a sound and pristine health,  
I would applaud thee to the very echo,  
That should applaud again. -- Pull't off, I say. --  
What rhubarb, senna, or what purgative drug

101

Would scour these English hence? Hear'st thou of them?

DOCTOR. Ay, my good lord; your royal preparation  
Makes us hear something.

MACBETH. [To Seyton.] Bring it after me.  
I will not be afraid of death and bane  
Till Birnam forest come to Dunsinane.

[Exit Macbeth, followed by Seyton.]

DOCTOR. Ø Were I from Dunsinane away and clear,  
Profit again should hardly draw me here. [Exit.]

Scene IV. Later the same day. The country near Birnam Wood.

Enter, with drum and colours, the combined Scotch and English powers, led by Malcolm, Old Siward, Young Siward, Macduff, Menteith, Caithness, Angus, Lennox, and Ross.

MALCOLM. Cousins, I hope the days are near at hand  
That chambers will be safe.

MENTEITH. We doubt it nothing.

SIWARD. What wood is this before us?

MENTEITH. The wood of Birnam.

MALCOLM. Let every soldier hew him down a bough  
And bear't before him: thereby shall we shadow  
The numbers of our host, and make discovery  
Err in report of us.

SOLDIERS. It shall be done.

SIWARD. We learn no other but the confident tyrant  
Keeps still in Dunsinane, and will endure  
Our setting down before't.

MALCOLM. 'Tis his main hope;

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For where there is advantage to be given,  
Both more and less have given him the revolt,  
And none serve with him but constrained things  
Whose hearts are absent too.

MACDUFF. Let our just censures  
Attend the true event, and put we on  
Industrious soldiership.

SIWARD. The time approaches  
That will with due decision make us know  
What we shall say we have and what we owe.  
Thoughts speculative their unsure hopes relate,  
But certain issue strokes must arbitrate;  
Towards which advance the war! [Exeunt, marching.]

Scene V. Later the same day. Within the Castle of Dunsinane.

Enter Macbeth, Seyton, and Soldiers, with drum and colours.

MACBETH. Hang out our banners on the outward walls.

The cry is still, "They come." Our castle's strength  
Will laugh a siege to scorn; here let them lie  
Till famine and the ague eat them up!

Were they not forc'd with those that should be  
ours,

We might have met them dareful, beard to beard,  
And beat them backward home.

[A cry of women within.]

103

What is that noise?

SEYTON. It is the cry of women, my good lord. [Exit.]

MACBETH. I have almost forgot the taste of fears.

The time has been my senses would have cool'd  
To hear a night-shriek, and my fell of hair  
Would at a dismal treatise rouse and stir  
As life were in't. I have supp'd full with horrors;  
Direness, familiar to my slaughterous thoughts,  
Cannot once start me.

Re-enter Seyton.

Wherefore was that cry?

SEYTON. The queen, my lord, is dead.

MACBETH. She should have died hereafter;

There would have been a time for such a word. --  
To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day,  
To the last syllable of recorded time;  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief candle!  
Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage,  
And then is heard no more: it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing ----

Enter a Messenger.

Thou com'st to use thy tongue! thy story! quickly!  
MESSENGER. Gracious my lord,

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I should report that which I say I saw,  
But know not how to do it.

MACBETH. Well, say, sir!

MESSENGER. As I did stand my watch upon the hill,  
I look'd towards Birnam, and anon, methought,  
The wood began to move ----

MACBETH. [Leaping upon him.] Liar and slave!

MESSENGER. Let me endure your wrath if't be not  
so.

Within this three mile may you see it coming;  
I say, a moving grove.

MACBETH. If thou speak'st false,  
Upon the next tree shalt thou hang alive  
Till famine cling thee; if thy speech be sooth,  
I care not if thou dost for me as much. ----  
I pull in resolution and begin  
To doubt the equivocation of the fiend  
That lies like truth; "Fear not, till Birnam wood  
Do come to Dunsinane"; and now a wood  
Comes toward Dunsinane. -- Arm! Arm! And  
out! --

If this which he avouches does appear,  
There is nor flying hence, nor tarrying here. --  
I 'gin to be aweary of the sun,  
And wish the estate o' the world were now un-  
done. --

Ring the alarum-bell! -- Blow, wind! come, wrack!  
At least we'll die with harness on our back.

[Exeunt.]

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Scene VI. Later the same day. A plain near the Castle  
of Dunsinane.

Enter, with drum and colours, Malcolm, Old Siward,  
Macduff, &c., and their Army, with boughs.

MALCOLM. [To Soldiers.] Now near enough, your  
leavy screens throw down,  
And show like those you are. -- You, worthy uncle,  
Shall, with my cousin, your right-noble son,  
Lead our first battle; worthy Macduff and we  
Shall take upon's what else remains to do,

According to our order.

SIWARD. Fare you well.

Do we but find the tyrant's power to-night,  
Let us be beaten, if we cannot fight.

MACDUFF. Make all our trumpets speak! give them all  
breath,

Those clamorous harbingers of blood and death.

[Exeunt. Alarums continued, as of a battle within.

Scene VII. Later the same day. The plain before the  
Castle of Dunsinane.

Alarums of battle within. Enter Macbeth.

MACBETH. They have tied me to a stake; I cannot fly,  
But bear-like I must fight the course. What's he  
That was not born of woman? Such a one  
Am I to fear, or none.

106

Enter Young Siward.

YOUNG SIWARD. What is thy name?

MACBETH. Thou'lt be afraid to hear it.

YOUNG SIWARD. No! though thou call'st thyself a  
hotter name

Than any is in hell.

MACBETH. My name's Macbeth.

YOUNG SIWARD. The devil himself could not pro-  
nounce a title

More hateful to mine ear.

MACBETH. No, nor more fearful.

YOUNG SIWARD. Thou liest, abhorred tyrant! With  
my sword

I'll prove the lie thou speak'st.

[They fight, and Young Siward is slain.

MACBETH. Thou wast born of woman:

But swords I smile at, weapons laugh to scorn,  
Brandish'd by man that's of a woman born. [Exit.

Alarums within of Macbeth desperately fighting. Enter  
Macduff.

MACDUFF. That way the noise is. Tyrant, show thy  
face!

If thou be'st slain and with no stroke of mine,  
My wife and children's ghosts will haunt me still.  
I cannot strike at wretched kerns, whose arms



Are hir'd to bear their staves: either thou, Macbeth,  
Or else my sword with an unbatter'd edge  
I sheathe again undeeded. [Noise within.] There  
    thou shouldst be;  
By this great clatter, one of greatest note

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Seems bruided. Let me find him, fortune!  
And more I beg not. [Exit. Alarums.]

Enter Malcolm and Old Siward.

SIWARD. This way, my lord; the castle's gently  
    render'd.

The tyrant's people on both sides do fight;  
The noble thanes do bravely in the war;  
The day almost itself professes yours,  
And little is to do.

MALCOLM. We have met with foes  
    That strike beside us.

SIWARD. Enter, sir, the castle.  
[Exeunt.]

Alarums. Re-enter Macbeth, **triumphing.**

MACBETH. Why should I play the Roman fool, and  
    die  
On mine own sword? Whilst I see lives, the gashes  
Do better upon them. [Starts out with lifted sword.]

Re-enter Macduff.

MACDUFF. Turn, hell-hound! turn!  
MACBETH. Of all men else I have avoided thee.  
    But get thee back; my soul is too much charg'd  
    With blood of thine already.  
MACDUFF. I have no words;  
    My voice is in my sword, thou bloodier villain

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Than terms can give thee out!  
    [They fight, Macbeth merely defending himself.  
    After a while they pause.]

MACBETH. Thou lovest labour:  
    As easy mayst thou the intrenchant air  
    With thy keen sword impress as make me bleed.  
Let fall thy blade on vulnerable crests;

I bear a charmed life, which must not yield  
To one of woman born.

MACDUFF. Despair thy charm;  
And let the angel whom thou still hast serv'd  
Tell thee, Macduff was from his mother's womb  
Untimely ripp'd.

MACBETH. Accursed be that tongue that tells me so!  
For it hath cow'd my better part of man.  
And be these juggling fiends no more believ'd,  
That palter with us in a double sense;  
That keep the word of promise to our ear,  
And break it to our hope. -- I'll not fight with thee.

MACDUFF. Then yield thee, coward;  
And live to be the show and gaze o' the time.  
We'll have thee, as our rarer monsters are,  
Painted upon a pole, and underwrit,  
"Here may you see the tyrant."

MACBETH. I will not yield,  
To kiss the ground before young Malcolm's feet,  
And to be baited with the rabble's curse.  
Though Birnam wood be come to Dunsinane,

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And thou oppos'd, being of no woman born,  
Yet I will try the last! Before my body  
I throw my warlike shield. Lay on, Macduff!  
And damn'd be him that first cries, "Hold,  
enough!" [Exeunt, fighting.]

∅ Flourish. Enter, with drum and colours, Malcolm,  
Old Siward, Ross, Thanes, and Soldiers.

MALCOLM. I would the friends we miss were safe  
arriv'd.

SIWARD. Some must go off. And yet, by these I see,  
So great a day as this is cheaply bought.

MALCOLM. Macduff is missing, and your noble son.

ROSS. Your son, my lord, has paid a soldier's debt.  
He only liv'd but till he was a man;  
The which no sooner had his prowess confirm'd  
In the unshrinking station where he fought,  
But like a man he died.

SIWARD. Then he is dead?

ROSS. Ay, and brought off the field. Your cause of  
sorrow

Must not be measur'd by his worth, for then  
It hath no end.

SIWARD. Had he his hurts before?

ROSS. Ay, on the front.

SIWARD. Why then, God's soldier be he!  
Had I as many sons as I have hairs,  
I would not wish them to a fairer death.

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And so, his knell is knoll'd.

MALCOLM. He's worth more sorrow,  
And that I'll spend for him.

SIWARD. He's worth no more.  
They say, he parted well, and paid his score:  
And so, God be with him! -- Here comes newer  
comfort.

Re-enter Macduff, with Macbeth's head borne on a pike.  
He drives the pike into the ground.

MACDUFF. Hail, king! for so thou art. Behold, where  
stands

The usurper's cursed head. The time is free.  
I see thee compass'd with thy kingdom's pearl,  
That speak my salutation in their minds;  
Whose voices I desire aloud with mine:  
Hail, King of Scotland!

ALL. Hail, King of Scotland!  
[Flourish.]

MALCOLM. We shall not spend a large expense of time  
Before we reckon with your several loves,  
And make us even with you. My thanes, and  
kinsmen,  
Henceforth be earls, the first that ever Scotland  
In such an honour nam'd. What's more to do,  
Which would be planted newly with the time,  
As calling home our exil'd friends abroad  
That fled the snares of watchful tyranny;  
Producing forth the cruel ministers

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Of this dead butcher and his fiend-like queen,  
Who, as 'tis thought, by self and violent hands  
Took off her life; this, and what needful else  
That calls upon us, by the grace of Grace  
We will perform in measure, time, and place:  
So, thanks to all at once and to each one,  
Whom we invite to see us crown'd at Scone.

[Flourish. Exeunt omnes.]

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Act III, Scene V

Thunder. Enter the three Witches, meeting Hecate.

FIRST WITCH. Why, how now, Hecate! you look angrily.

HECATE. Have I not reason, beldams as you are,

Saucy and overbold? How did you dare

To trade and traffic with Macbeth

In riddles and affairs of death,

And I, the mistress of your charms,

The close contriver of all harms,

Was never call'd to bear my part,

Or show the glory of our art?

And, which is worse, all you have done

Hath been but for a wayward son,

Spiteful and wrathful; who, as others do,

Loves for his own ends, not for you.

But make amends now: get you gone,

And at the pit of Acheron

Meet me i' the morning: thither he

Will come to know his destiny:

Your vessels and your spells provide,

Your charms and every thing beside.

I am for the air; this night I'll spend

Unto a dismal and a fatal end:

Great business must be wrought ere noon:

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Upon the corner of the moon

There hangs a vaporous drop profound;

I'll catch it ere it come to ground:

And that distill'd by magic sleights

Shall raise such artificial sprites

As by the strength of their illusion

Shall draw him on to his confusion:

He shall spurn fate, scorn death, and bear

His hopes 'bove wisdom, grace, and fear;

And you all know security

Is mortals' chiefest enemy.

[Music and a song.

Hark! I am call'd; my little spirit, see,

Sits in a foggy cloud, and stays for me.      ø

[Song within "Come away, come away," &c.

FIRST WITCH. Come, let's make haste; she'll soon be back again.  
[Exeunt.

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### Act III, Scene VI

Enter Lennox and another Lord.

LENNOX. My former speeches have but hit your thoughts,  
Which can interpret further: only I say,  
Things have been strangely borne. The gracious Duncan  
Was pitied of Macbeth: marry, he was dead:  
And the right-valiant Banquo walk'd too late;  
Whom, you may say, if't please you, Fleance kill'd,  
For Fleance fled: men must not walk too late.  
Who cannot want the thought how monstrous  
It was for Malcolm and for Donalbain  
To kill their gracious father? damned fact!  
How it did grieve Macbeth! did he not straight  
In pious rage the two delinquents tear,  
That were the slaves of drink and thralls of sleep?  
Was not that nobly done? Ay, and wisely too;  
For 'twould have anger'd any heart alive  
To hear the men deny't. So that, I say,  
He has borne all things well; and I do think  
That, had he Duncan's sons under his key --  
As, an't please heaven, he shall not -- they should find  
What 'twere to kill a father; so should Fleance.  
But, peace! for from broad words, and 'cause he fail'd  
His presence at the tyrant's feast, I hear  
Macduff lives in disgrace. Sir, can you tell  
Where he bestows himself?

LORD. The son of Duncan,  
From whom this tyrant holds the due of birth,  
Lives in the English court, and is receiv'd  
Of the most pious Edward with such grace

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That the malevolence of fortune nothing  
Takes from his high respect. Thither Macduff  
Is gone to pray the holy king upon his aid  
To wake Northumberland and warlike Siward;

That, by the help of these -- with him above  
To ratify the work -- we may again  
Give to our tables meat, sleep to our nights,  
Free from our feasts and banquets bloody knives,  
Do faithful homage, and receive free honours;  
All which we pine for now. And this report  
Hath so exasperate the king that he  
Prepares for some attempt of war.

LENNOX. Sent he to Macduff?

LORD. He did: and with an absolute, "Sir, not I,"  
The cloudy messenger turns me his back,  
And hums, as who should say, "You'll rue the time  
That clogs me with this answer."

LENNOX. And that well might  
Advise him to a caution to hold what distance  
His wisdom can provide. Some holy angel  
Fly to the court of England and unfold  
His message ere he come, that a swift blessing  
May soon return to this our suffering country  
Under a hand accurs'd!

LORD. I'll send my prayers with him!  
[Exeunt.]

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Act IV, Scene I, Lines 39-47

Enter Hecate.

HECATE. O! well done! I commend your pains,  
And every one shall share i' the gains.  
And now about the cauldron sing,  
Like elves and fairies in a ring,  
Enchanting all that you put in.

[Music and a song, "Black Spirits," &c.]

SECOND WITCH. By the pricking of my thumbs,  
Something wicked this way comes.

Open, locks,  
Whoever knocks.

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Act IV, Scene I, Lines 124-32

What! is this so?

FIRST WITCH. Ay, sir, all this is so. But why  
Stands Macbeth thus amazedly?  
Come, sisters, cheer we up his sprites,  
And show the best of our delights.  
I'll charm the air to give a sound,  
While you perform your antick round,  
That this great king may kindly say,  
Our duties did his welcome pay.

[Music. The Witches' Dance, and vanish. ∅