

William Gostling
A walk in and about the city of Canterbury,
second edition (notes on the plates)
Canterbury
1777

Three plates (nos 2, 8, 23) are inherited from the first edition; the others are all new. Hester Gostling tells us who volunteered to pay for each of them, with two exceptions (nos 9, 14); possibly those were provided by the publishers.

Some of the drawings were the work of John Raymond (d 1784), mainly a portrait-painter, London-trained but Canterbury-based. Most of the engraving was done by Richard Godfrey (occ 1776–93); two plates are by John Bayly (nos 10, 24), two by the London engraver James Basire (nos 17, 18). (Basire's plates are too big for the book: one of them had to be folded, the other cropped very close.)

Bayly and Godfrey were both involved in producing the illustrations for the first volume of Hasted's "History of Kent", published by Simmons and Kirkby one year later.

1 "Gul. Gostling A.M. Ao. Ætat. 81" – paid for by Francis Grose – engraved by Godfrey from a drawing by Raymond, copied from a painting by Conrad Martin Metz. The National Portrait Gallery has an engraving of the same portrait made by Metz himself.

2 "A Plan of the Antient City of Canterbury in the County of Kent A. D. MDCCLXXVII." The same plan that was used for the first edition. In this state the date has been changed and a compass rose has been added (to the right of St Gregory's); otherwise I see no difference.

3 "Riding Gate" – paid for by Grose – engraved by Godfrey

4 "West Gate and Holy Cross Church" – paid for by Grose – engraved by Godfrey

5 "Arches in the Town Wall, demolished in the Year 1769" – paid for by Grose – engraved by Godfrey

6 "The Castle" – paid for by Grose – engraved by Godfrey

7 "All Saints Church" – paid for by Sir John Hawkins – engraved by Godfrey

8 "Christ Church Gate Canterbury" – a plate made for the first edition, used again without alteration.

9 "A South Prospect of the Cathedral Church of Canterbury"

10 "No. 1, 2, 3, 4, Capitals in Grymbalds Crypt, Oxford. No. 5, 6, 7, 8, Ditto in the French Church" – engraved free of charge by John Bayly. It seems likely that Gostling commissioned this plate himself, to illustrate the two extra chapters written for the second edition, and that Bayly waived payment for it when Gostling died. The upper row of figures (four capitals from "Grymbald's crypt") is copied from one of the plates made by Michael Burghers for Thomas Hearne's edition of John Leland's "Collectanea" (1715). The lower row (four capitals from the crypt at Christ Church) is Bayly's own work.

11 "The Deanry" – paid for by the dean, Dr Cornwallis – engraved by Godfrey

12 "The Kings School" – paid for by Gostling's younger son, Capt. William Gostling – engraved by Godfrey

13 "Green Court Gate" – paid for by one of the prebendaries, Dr Buckworth – engraved by Godfrey

14 "The Inside of the Baptistry"

15 "The Baptistry" – paid for by the former dean, Dr Moore, now bishop of Bangor – engraved by Godfrey

16 "The Font" – paid for by Henry Lee Warner – drawn by Raymond

17 "The Screen & North Window of the Dean's Chapel, formerly that of the Virgin Mary" – paid for by "Mrs King", called "Mrs Jane King, Kensington" in the list of subscribers (I do not know who she was – Edward King's mother perhaps?) – drawn by Raymond, engraved by James Basire

18 "The East Window of the Dean's or Virgin Mary's Chapel" – paid for by Edward King – drawn by Raymond, engraved by James Basire

19 "The Screen" – paid for by the dean and chapter – drawn by Raymond, engraved by Godfrey

20 "Vaults allotted to the First Prebendary" – paid for by one of the prebendaries, Dr Berkeley – engraved by Godfrey

21 "Becket's Crown and Tomb" – drawn by Raymond, engraved by Godfrey

22 "Patriarchal Chair" – engraved free of charge by Godfrey

23 "A Chart of the places mentioned in the Tour of East Kent" – A plate originally commissioned by John Duncombe, as a frontispiece for his translation (1774) of John Battely's "Antiquitates Rutupinae". It was lent to Gostling to illustrate the first edition of his book; some alterations were made to it then, with Duncombe's permission. It was used again for the second edition. In this state the letters "A" and "B" have been added against Reculver and Richborough respectively, and a line has been added to the legend, "A & B The two Rutupian Castles".

24 "Map of Sandwich Richborough and its Environs" – paid for by William Boys – drawn by "G.H.", engraved by John Bayly

C.F. November 2011