

Edmund Curll (publisher)
The history and antiquities of the cathedral church
of Rochester
London
1717

THE
HISTORY
AND
ANTIQUITIES
OF THE
Cathedral Church
OF
ROCHESTER.

CONTAINING

- I. The Local Statutes of that CHURCH.
- II. The Inscriptions upon the Monuments, Tombs,
and Grave-Stones.
- III. An Account of the BISHOPS, PRIORS, DEANS,
and ARCH-DEACONS.
- IV. An Appendix of Monumental Inscriptions in
the Cathedral Church of CANTERBURY, Sup=
plementary to Mr. Somner's and Mr. Batteley's
Accounts of that Church.
- V. Some Original Papers, relating to the Church
and Diocese of ROCHESTER.

<motto>

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75

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In St. MARGARET'S Church in Canter=
bury is a Marble Monument, with this In=
scription, erected in Memory of that celebrat=
ed Antiquary Mr. SOMNER, which Dr. Ken=
net not having taken notice of in his Account of
his Life, it not being then erected, it is thought

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proper to subjoin it, (with that of his Improver
Mr. Nicholas Battely,) M. A. to a Work of
this Nature.

H. S. E.
GULIELMUS SOMNERUS
Cantuariensis,
Saxonicam Literaturam,
Civitatis Cantuariæ Historiam
(Tenebris utramque involutam)
Illustravit,
Cantii Antiquitates meditantem
Fatum interceptit.
Officium
Deum pietate severa,
Homines probitate simplici,

Principem fide periculosa,
Patriam Scriptis Immortalibus
Indicavit.
Ita mores antiquos
Studium Antiquitatis efformat.
(Natus est Martii 30. 1606.
Cantuariæ (Omnem Ætatem egit.
(Obiit Martii 30. 1669.

On a Grave-Stone underneath, is this In-
scription.

Eximii
Hic reponuntur Cineres
SOMNERI

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Barbara Daughter of John
Dauson of the County of Kent,
Gent. and second Wife to the
Deceased, did in the Year 1695,
At her own Charge, erect
This Monument in Memory
Of her beloved Husband.

In the middle of the Church of BEAKS=
BORNE in Kent, towards the West End, on a
Black Marble Grave-Stone, is the following
Inscription.

NICOLAO BATTELY,
A. M.
Hujus Ecclesiæ Vicario,
Rectori de Ivy Church,
Viro Docto, Prudenti, Pio,
Marito bene merenti,
Anna Battely
Conjux mœstissima
Posuit.
Obiit Maii 19. A. D. MDCCV.
Ætatis LV.

<This is one of the antiquarian books published by Edmund Curll, during the period 1714–19, which are thought to have been seen through the press by Richard Rawlinson (ODNB). Section IV was contributed by a correspondent of Rawlinson's, probably John Lewis. There is one large mistake in the transcription of Somner's epitaph: the word 'Erga' should be bracketed to the lines which start with 'Deum', 'Homines', 'Principem', 'Patriam', in the same way that 'Cantuariæ' is bracketed to the last three lines. An engraving of the monument can be found in the second edition of Somner's 'Gavelkind' (1726), another transcription in Cozens's 'Tour through the Isle of Thanet' (1793, pp. 180–1). – C.F. Apr. 2010.>