

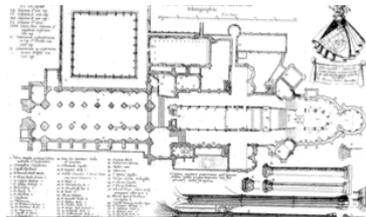
Roger Dodsworth and William Dugdale
Monasticon Anglicanum, vol. 1
London
1655

Monasticon Anglicanum,
SIVE
Pandectæ
CÆNOBIORUM
Benedictinorum
Cluniacensium
Cistercensium
Carthusianorum
A primordiis ad eorum usque dissolutionem

Ex MSS. Codd.
Ad Monasteria olim pertinentibus;
Archivis
Turrium Londinensis, Eboracensis;
Curiarum Scaccarii, Augmentationum;
Bibliothecis
Bodleiana; Coll. Reg. Coll. Bened.
Arundelliana, Cottoniana, Seldeniana, Hattoniana
aliisque digesti

per ROGERUM DODSWORTH, Eborac.
GULIELMUM DUGDALE, Warwic.

LONDINI
Typis Richardi Hodgkinsonne,
M. DC. LV.



Christ Church: plan of the church and cloister – drawn by
Thomas Johnson, engraved by Wenceslaus Hollar – paid for by
Sir Thomas Peyton bt

(Sir Thomas Peyton (d. 1684), bt. of Knowlton)



Christ Church: south aspect – drawn by Thomas Johnson,
engraved by Wenceslaus Hollar – paid for by Dr John Warner,
bishop of Rochester



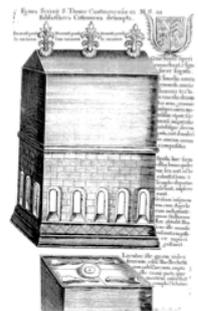
Christ Church: north-west aspect – drawn by Thomas Johnson, engraved by Daniel King – paid for by Edward Darell

(Edward Darell (d. 1665), of Gray's Inn, younger brother of Sir John Darell (d. 1675), of Calehill, Little Chart)



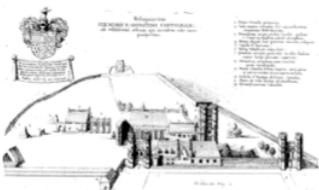
Christ Church: west aspect – drawn by Thomas Johnson, engraved by Daniel King – paid for by William Ducie

(William Ducie (d. 1679), younger brother of Sir Richard Ducie (d. 1657), bt. of Tortworth in Gloucestershire)



Christ Church: shrine of St Thomas, 'ex M.S. in Bibliotheca Cottoniana' – engraved by Robert Vaughan – paid for by Edward Bysshe

(Edward Bysshe (d. 1679), of Smallfield Place, Burstow, in Surrey. Bysshe's name does not appear, only his coat of arms, identified for me by Chris Phillips; my thanks to him for that.)



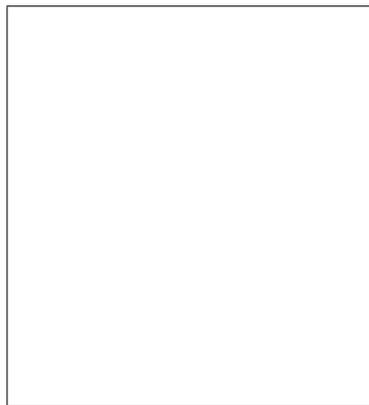
St Augustine's: view of the site of the abbey from Christ Church tower – drawn by Thomas Johnson, engraved by Daniel King – paid for by Sir Anthony Aucher

(Sir Anthony Aucher (d. 1692), of Bourne Place, Bishopsbourne)



St Augustine's: plan of the altars and tombs in the eastern limb, 'Ex veteri quodam codice MS. quondam ejusdem cœnobii, modo penes Magistrum et socios Aulæ S. Trinitatis Cantabrigiæ, Anno: viz: 1652.' – paid for by Edward Bysshe

(Copied at second hand from the plate in Somner's 'Antiquities of Canterbury' (1640). For a modern reproduction of the original see Gem 1997, colour pl. 1.)



St Augustine's: map of the isle of Thanet, 'Ex quodam veteri libro ms. quondam cœnobii Sc'i Augustini Cantuar. modo (viz: anno 1652) penes M'rurum. et socios Coll. S. Trinitatis Cantab:' – paid for by Sir John Williams bt

(Sir John Williams (d. 1669), bt. of Minster Court in Thanet)

(For a modern reproduction of the original see Gem 1997, ill. 12. The copy of the first edition which I am using does not include this plate.)



Rochester Cathedral: north aspect – drawn and engraved by Daniel King – paid for by John Marsham

(John Marsham (d. 1685), of Whorns Place, Cuxton, who also wrote the introduction to this book.)

(This copy lacks the Latin title, 'Roffensis ecclesiae facies aquilonaris.')



Rochester Cathedral: west front – drawn and engraved by Daniel King – paid for by Sir Roger Twysden, bt

(Sir Roger Twysden (d. 1672), bt. of Roydon Hall, East Peckham)

These are the illustrations relating to monasteries in Kent – Christ Church, St Augustine's, Rochester – which appear in the first volume of 'Monasticon Anglicanum' (1655). The first two are catalogued by Pennington (1982:158–9). The whole collection of 'Monasticon' plates was also published separately, by the engraver Daniel King (last occ. 1660), who seems to have been responsible for organizing their production, as well as contributing many of them himself (Wing K484–5). (The two views of Rochester Cathedral are his work.) After King had died or gone out of business, the plates were acquired by John Overton (K485A); a 'second impression with additions' was published by him in 1672 (K486). The first volume of 'Monasticon Anglicanum' was reprinted in 1682, and the identical plates were used to illustrate that. Four of the same plates turn up again in 1703, as illustrations for Battely's edition of Somner's 'Antiquities of Canterbury'. – C.F. February 2011, revised October 2011

R. Gem (ed.), English Heritage book of St. Augustine's Abbey Canterbury (London, 1997)

R. Pennington, A descriptive catalogue of the etched work of Wenceslaus Hollar 1607–1677 (Cambridge, 1982).